

Vol 3 037-060

Collection
DE
QUINTETTI
ET
QUATUORS
par
A. F. ESCA.
à Paris

Cher. Richault, Editeur de Musique Boulevard Poissonnière, N° 16, au 1^{er}

1008 à 1024.

H

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Lith. de Fillet.

F. E. FESCA.

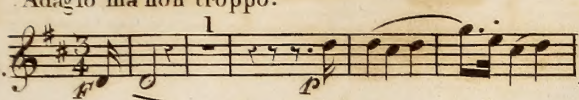
*A Paris, chez S. Richault Editeur des Œuvres de M. Fesca,
Boulevard Poissonnière, N° 16. au 1^{er}*

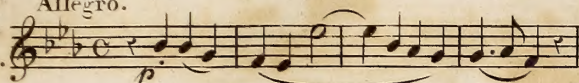
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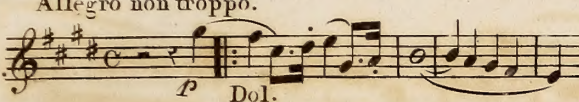
Des Ouvrages contenus dans la collection des Quintetti et Quatuors de F. E. FESCA.

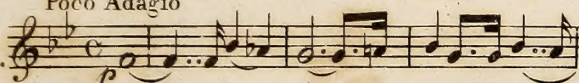
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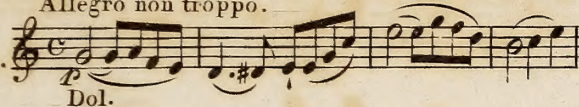
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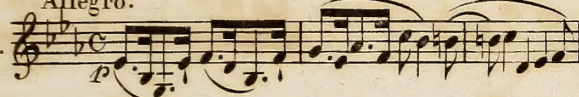
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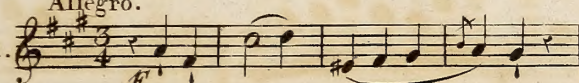
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3^{me} QUINTETTO. Allegro non troppo. 

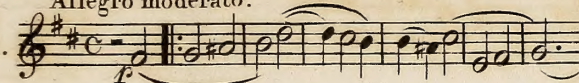
4^{me} QUINTETTO. Poco Adagio 


5^{me} QUINTETTO. Allegro non troppo. 

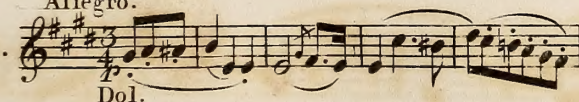
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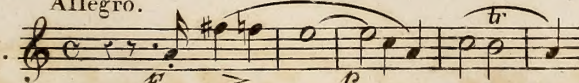
2^e QUATUOR. Allegro. 

3^e QUATUOR. Allegro. 


4^e QUATUOR. Allegro moderato. 

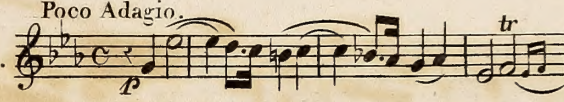
5^e QUATUOR. Allegro. 

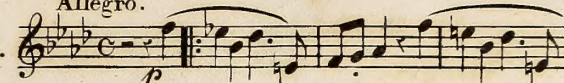
6^e QUATUOR. Allegro. 


7^e QUATUOR. Allegro. 

8^e QUATUOR. Allegro moderato. 


9^e QUATUOR. Allegro. Dol. 

10^e QUATUOR. Poco Adagio. 

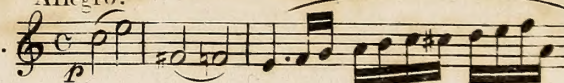
11^e QUATUOR. Allegro. 

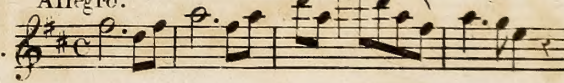
12^e QUATUOR. Allegro. 

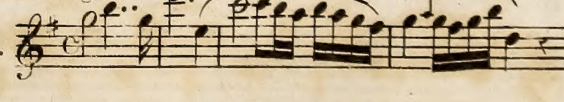
13^e QUATUOR. Allegro moderato. 

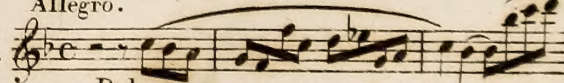
14^e QUATUOR. Allegro. 

15^e QUATUOR. Allegro. 

16^e QUATUOR. Allegro. 

17^e QUATUOR. Allegro. 

18^e QUATUOR. Allegro. 

19^e QUATUOR. Allegro. 

(♩ = 92 Mètr.)

VIOLINO PRIMO.

F.E.FESCA.

Adagio ma non troppo.

QUINTETTO I.

Oeuv: 8.

Musical score for Violino Primo, Quintetto I, Op. 8, by F.E. Fesca. The score is in G major, 3/4 time, and consists of 84 measures. It is divided into two sections: "Adagio ma non troppo" (measures 1-34) and "Allegro" (measures 35-84). The "Adagio" section features a melodic line with various dynamics (*f*, *p*, *pp*, *Cres.*, *Decres.*) and a trill. The "Allegro" section is more rhythmic, with many sixteenth and thirty-second notes, and includes trills and triplets. The score ends with a double bar line and a "C" time signature change.

VIOLINO PRIMO.

This page contains ten staves of musical notation for a piano piece in G major. The notation is as follows:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with dynamics *f* and *p* indicated. The staff ends with a double bar line.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *pp* and *Cres.* (Crescendo). The staff ends with a double bar line.
- Staff 3:** Features a series of eighth and sixteenth notes. Dynamics include *f* and *f'* (forzando). The staff ends with a double bar line.
- Staff 4:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *p* and *f*. The staff ends with a double bar line.
- Staff 5:** Features a series of eighth and sixteenth notes. Dynamics include *Dim:* (Diminuendo). The staff ends with a double bar line.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *pp* and *mf* (mezzo-forte). The staff ends with a double bar line.
- Staff 7:** Features a series of eighth and sixteenth notes. Dynamics include *Cres.* and *f*. The staff ends with a double bar line.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *p* and *f*. The staff ends with a double bar line.
- Staff 9:** Features a series of eighth and sixteenth notes. Dynamics include *Cres.* and *Decres.* (Decrescendo). The staff ends with a double bar line.
- Staff 10:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *p* and *Cres.*. The staff ends with a double bar line.
- Staff 11:** Features a series of eighth and sixteenth notes. Dynamics include *f* and *Decres. p Dol.* (Decrescendo piano Dolcissimo). The staff ends with a double bar line.

VIOLINO PRIMO

Violino Primo musical score, page 4. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (f, pp, Dol., Cres., Decres., Dim.), articulation (tr, accents), and fingerings (1, 2, 3, 4, 5). The music is written in a single system with 12 staves.

4

1043. R.

(♩ = 92)

VIOLINO PRIMO.

ADAGIO
ma non troppo.

1 2 *p*

rff *rff* *rff* *f* *2* *1* *p* Sul G - - -

Cres *f* *4* *3* *2* *1* *p* *Con espres:*

f *p* *pp* *0*

f *f* *Dim:* *6* *6* *6* *ten* *3* *pp*

1 *pp* *Cres.*

4 *f* *f* *3* *3* *pp* *p*

rff *rff* *p* *pp*

f *Decr. p* *Con espres:*

Cres. *Decres.*

pp *pp* *Cres.*

(♩ = 58)

VIOLINO PRIMO.

Allegro Moderato.

MENUETTO.

The musical score for the Violino Primo part of the Menuetto consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics like *f*, *p*, *Decres.*, *Dol.*, *Pizz.*, *Arco.*, *Cres.*, and *Dim.* are used throughout. Articulations like *tr* (trill) and *acc.* (accents) are also present. The score is written in a single system, with each staff representing a measure of the piece. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

Trio.

pp

Cres. *Agitato.* 3 *A tempo.*

1.f. 2.f.

Men: D.C. S.R.

(♩ = 112 Bis 132)

FINALE.

Allegro non troppo.

Con espres:

p

mf *p*

p

p

p

p

VIOLINO PRIMO.

9

Violino Primo musical score page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The score includes several performance instructions and dynamic changes.

0 2 *p*

3 *Atempo.*

Poco rit: p Dol. Con espres:

8^a *loco* *p*

1 2 *Cres.* *f* *tr*

p *f*

f *f*

5 *Cres.* *f* *Decres.* *p*

tr *f*

Dol. *p*

f

p *Dim:* *pp* *1. f.* *2. f.* *1*

VIOLINO PRIMO.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The music is presented in a single system across ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *Dol.* (Dolce), and *Decres.* (Decrescendo). There are also accents and fingerings indicated throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of 19th-century piano literature.

41

Five.

F. E. FESCA.

Allegro.

QUINTETTO II.

Oeuv: 9.

The score for Violino Primo is written in a single system of 12 staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked "Allegro." and the metronome indication is (♩ = 76 Metr.). The piece is identified as "QUINTETTO II." by "F. E. FESCA." with "Oeuv: 9." The dynamics and markings throughout the score include:

- Staff 1: *p*
- Staff 2: *Cres.*, *f*, *Decres.*, *p*
- Staff 3: *f*, *pp*
- Staff 4: *Cres.*, *pp*, *3*
- Staff 5: *Cres.*, *f*, *mf*, *tr*
- Staff 6: *p*, *Dol.*
- Staff 7: *f*, *Decres.*
- Staff 8: *f*, *Decres.*, *p*
- Staff 9: *Cres.*, *f*, *Decres.*, *p*

VIOLINO PRIMO.

15

Violino Primo musical score page 15. The page contains ten staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics (fz, rff, pp, Cres., a Tempo., 1. f., 2. f., p, Dol.), articulation (tr, accents), and phrasing slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The score is divided into sections by tempo and dynamic markings, with some sections marked 'Poco a poco stringendo.' and others 'a Tempo.'.

1. fz

rff

pp

Poco a poco stringendo.

Cres.

a Tempo.

fz

pp

Poco a poco stringendo.

Cres.

fz rff rff rff

a Tempo.

tr

p

Cres.

p

Cres.

1. f.

Decres.

p

2. f.

3

rff

p

1

1

p

Dimin.

Dol.

VIOLINO PRIMO.

Violino Primo musical score, page 14. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music is highly technical, featuring many triplets, sixteenth-note runs, and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamic markings such as Cres., Decres., p, f, mf, and Dol. (Dolce). There are also articulation marks like trills (tr) and accents. The notation includes many slurs, ties, and fingerings (1, 2, 3, 4). The music is written for Violino Primo.

Decres.

Cres.

Decres.

fz

ff

ff

Poco a poco stringendo.
Cres.

fp

fz

tr

a Tempo.

Poco a poco string.

Cres 4 1 1 + 2

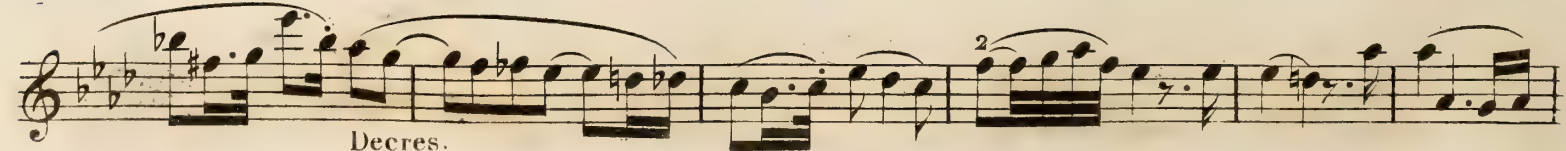
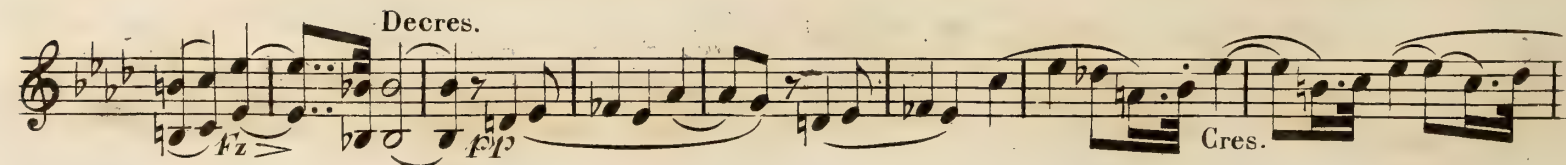
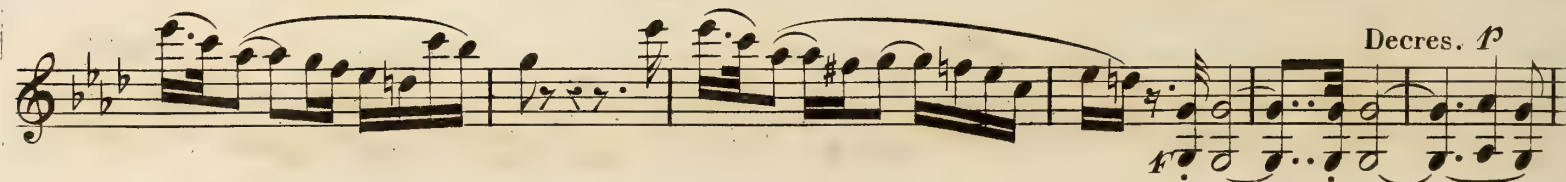
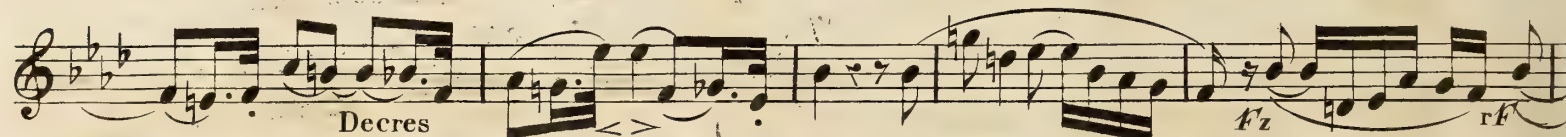
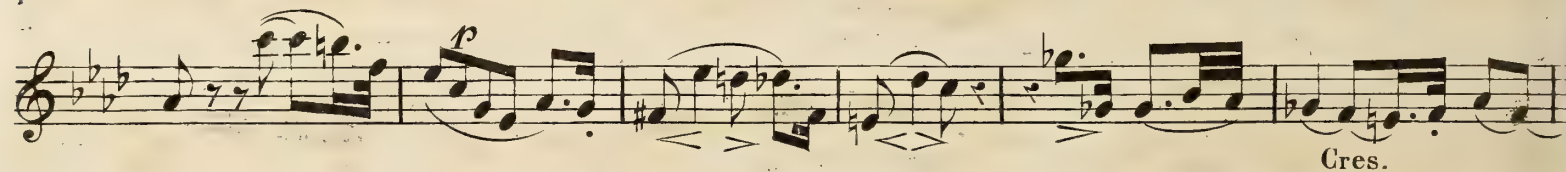
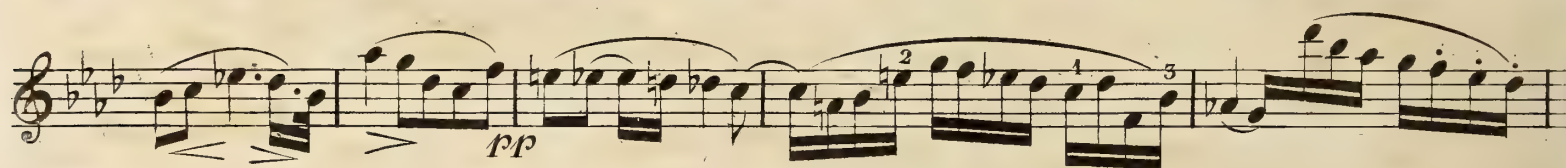
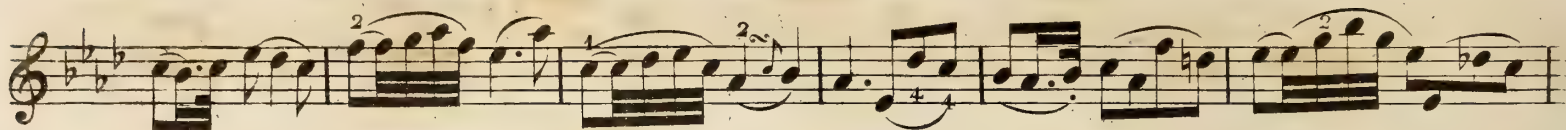
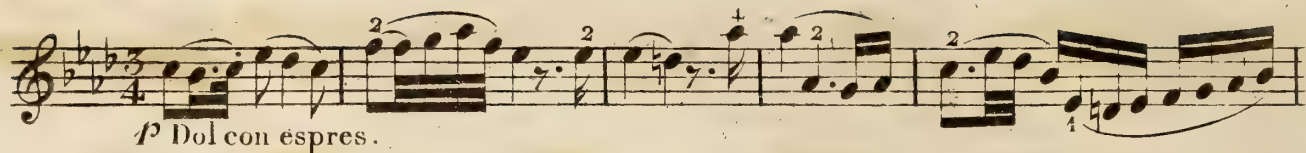
do

f

0

VIOLINO PRIMO.

(♩ = 88)

ADAGIO
non troppo
quasi Andante.

VIOLINO PRIMO.

17

Musical score for Violino Primo, page 17. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions are provided throughout the piece.

Key markings and instructions include:

- Staff 1:** *f*, *p*
- Staff 2:** *f*, *p*
- Staff 3:** *f*, *p*
- Staff 4:** *f*, *p*
- Staff 5:** *f*, *p*
- Staff 6:** *f*, *p*
- Staff 7:** *f*, *p*
- Staff 8:** *f*, *p*
- Staff 9:** *f*, *p*
- Staff 10:** *f*, *p*

Performance instructions:

- Staff 5:** Cres., Decres.
- Staff 7:** Cres., Smorz:
- Staff 8:** Decres., *f* Con espres:
- Staff 9:** Cres., Decres., Dol
- Staff 10:** Dimin:

(♩. 66)

VIOLINO PRIMO.

All^o non troppo.

MENUETTO.

1
mf

2
f

mf

Decres.

Dol.

1. f.

Dimin.

2. f.

f

Dol.

f

Decres.

f

1

f

Decres.

f

mf

f

mf

Decres.

1

f

Dol.

VIOLINO PRIMO.

49

1 2 1

fz *fz* *rfz* *rfz*

rfz > Decres. *fz*

fz *fz* *fz* *fz*

Trio. *fmp* Sempre.

1 2 1

Poco cres.

3 1

Con espres. *fmp*

2

1

5 1

Smorz.

Menuetto D.C. senza
replica ed allora una
volta il Trio senza
replica.

VIOLINO PRIMO.

(♩ = 84)
Allegretto.

FINALE.

Allegretto.

FINALE.

p

f *ff* *ffp*

Decres. *p* *fz*

fz *fz* *ff*

Dimin: p

Dol.

f *Dol.* *ff*

ffp *ffp*

Cres. *f*

VIOLINO PRIMO.

21

Decres. *f°* Dol.

p

pp Ritard:

a Tempo.

Dimin: *f°* Espres. Cres.

Cres. Dimin: *p*

1. *f.* 2. *f.* Cres.

f° *f°* *pp*

Cres. *rf°*

VIOLINO PRIMO.

This page contains a musical score for the Violino Primo part, consisting of 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Cres.* (Crescendo), *Dol.* (Dolce), *Decres.* (Decrescendo), *Dimin.* (Diminuendo), and *Dimi.* (Diminuendo). The score is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Fingering numbers (1, 2, 3, 4) are indicated throughout the piece. The page number 22 is in the top left corner, and the section title VIOLINO PRIMO. is centered at the top.

pp *Cres.* *f* *Dol.* *Cres.* *f* *Decres.* *pp* *Dol.* *Dimin.* *pp* *Decres.* *f* *rf* *Decres.* *f* *rf* *Dimi.* *p*

25

1014. R.

VIOLINO PRIMO.

(♩=126) Allegro non troppo du Métro nome de Maëlz el.

F. E. FESCA.

QUINTETTO 111

œuv. 15.

p *Dol.*
Cres. *F* *Decres.* *p* *Cres.*
F
Cres. *p*
Dim. *Dol.*
pp
pp

The musical score for Violino Primo, page 25, is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a repeat sign and a final cadence.

Key markings and features include:

- Staff 1:** Cres.
- Staff 2:** *f*
- Staff 3:** *p*
- Staff 4:** Cres., *f*
- Staff 5:** *fp*, *Espress.*
- Staff 6:** *tr*
- Staff 7:** *Cres*, *f*, *p*, *Cres*, *f*, *fp*

mf Sul G - - - - -

pp

Cres.

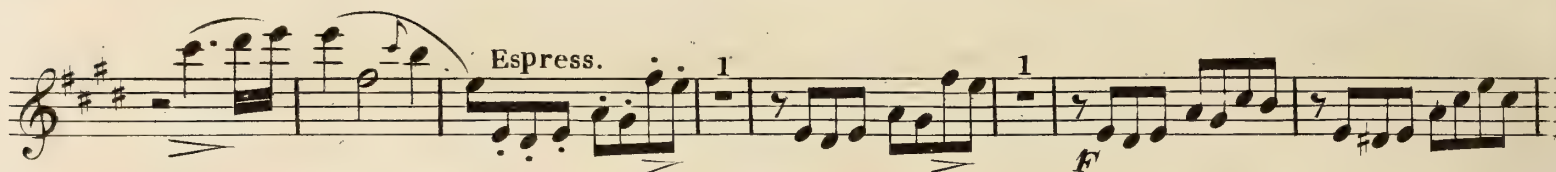
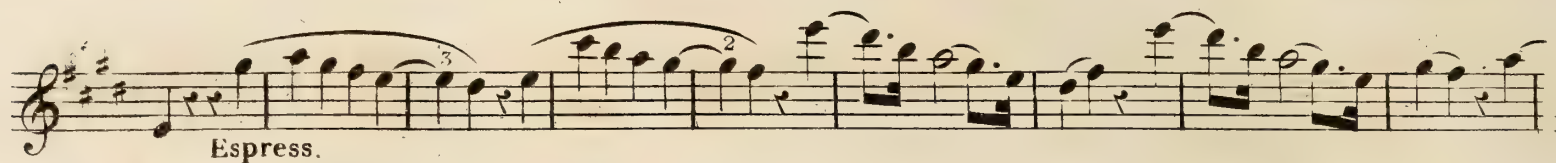
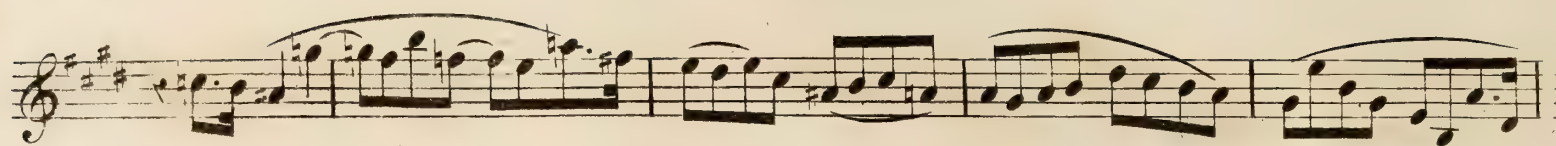
Decres. p

Cres. Dimin. p Dol.

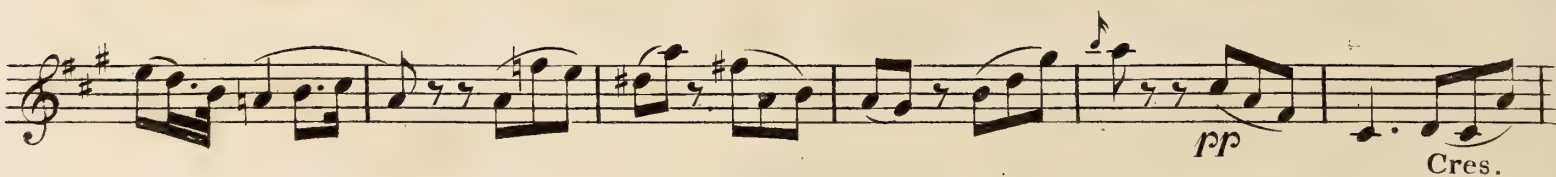
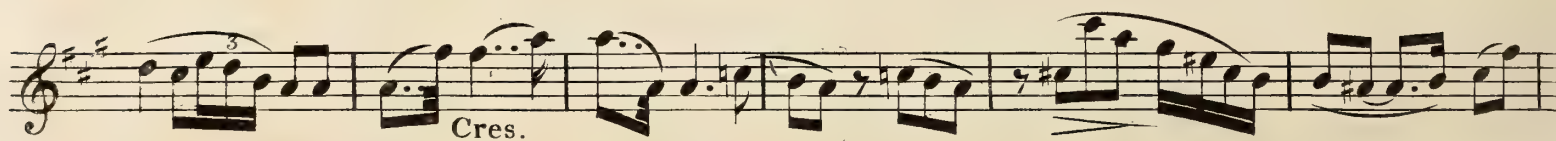
VIOLINO PRIMO.

Cres. *f* Decres *p*
 Cres.
 Cres. *p*
 Dimin.
 Dol. Dol.
pp
pp
 Cres. *f*
 Cres.
p Cres.
f

Musical score for Violino Primo, 11 staves. The key signature is G major (one sharp). The music features a variety of dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *Cres.* (crescendo), *Decres.* (decrescendo), *Dimin.* (diminuendo), and *Dol.* (dolce). The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a first ending bracket.



Poco
Adagio.



VIOLINO PRIMO.

A musical score for Violino Primo, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures, and dynamic markings. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. Slurs and accents are used to indicate phrasing and emphasis. The score concludes with a double bar line.

Fz *p* *pp* *Cres.* *f* *Fz* *<Fz>* *pp* *Dol.* *p* *pp* *Cres.* *Decres.* *Espress.* *Smorz.* *Fz* *Fz* *Decres.* *p*

MENUETTO. $(\text{♩} = 138)$

The musical score is written for Violino Primo and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as $(\text{♩} = 138)$. The piece is titled "MENUETTO".

The score includes the following dynamics and markings:

- Staff 1: p
- Staff 2: p
- Staff 3: p
- Staff 4: Cres. , f
- Staff 5: Decres. , pp , f , Decres. , p
- Staff 6: f , Decres. , p
- Staff 7: f , Decres. , p
- Staff 8: pp , Cres. , f
- Staff 9: p , Cres.
- Staff 10: Decres.
- Staff 11: 1

VIOLINO PRIMO.

31

Violino Primo.

ff p ff p sf

rff p Cres. f

p 1 1 3

Cres. 3 Dimin. *f* Fine. Poco più moto.

1 2 2 1

1 2 3 1

1 2 3 1

1 2 3 1

Dimin. pp Men: D. C. senza replica.

(♩=92) Allegro.

VIOLINO PRIMO.

FINALE.

Violino Primo musical score for the Finale. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked (♩=92) Allegro. The piece begins with a *p* (piano) dynamic. The notation includes various musical ornaments such as trills (*tr*) and grace notes. Dynamics range from *p* (piano) to *f* (forte), with markings for crescendo (*Cres.*), decrescendo (*Decres.*), and fortissimo (*fz*). The score concludes with a *f* dynamic. The piece is marked with a final double bar line.

Violino Primo musical score page 33. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *Dimin.*, *p*, *fz*, *Dol.*, *mf*, *fz*, *Decres.*, *f*, and *tr*. There are also fingerings indicated by numbers 1, 2, 3, and 7. The score ends with a double bar line and a repeat sign.

34 VIOLINO PRIMO.

Decres. *pp*

pp Sempre.

Cres. *F* *pp*

Cres. *F* Decr. *p*

tr *tr*

tr *tr*

Cres. *F*

p *F* *rf* *p* Cres.

F *p* *Fz* *p* *Fz* *p*

Cres. Cres. *F*

VIOLINO PRIMO.

p Decr. *p* Dol.
f *tr* Decres. *f*
 Dimin. *p*
tr *sf* *sf* *pp*
 Dol.
mf *p*
 Dimin. *f*
 Decr. *p*
pp Ritard.
 a Tempo. *ff* Fine.

F. E. FESCA.
 QUINTETTO IV.
 OEUV. 20.

(♩=88) Poco Adagio du Métronome de Maëlzell.

p

fz *rf* *rf* *rf>p* *Pizz.* *Arco.*

p *Dol.*

ALLEGRO. (♩=132)

tr *1* *rp*

2 *tr* *f*

p

f *p* *Cres.*

tr *fz>p* *fz>* *Dol.*

Dol.
 Decres.
 Cres.
 F
 p
 Cres.
 F
 Decres.
 p
 Dol. espress.
 p
 Decres.
 F
 f2
 Decres.
 p
 f2
 Sempre Dimin.
 Cres.
 F
 Decres.
 p
 f2
 Espress.
 F
 Decr.
 1
 2

f

Dimin. *pp*

Cres. *p*

Dol.

f

Decres.

p Dimin. *pp*

pp
Dol.
f
p *Cres.*
rff > p *fz > p* *Dol.*
F
Dimin. *Dol.*
F

Violino Primo musical score, measures 1018 to 1027. The score is written for a single violin in G major (one sharp) and 2/4 time. It features various dynamic markings and articulations.

Measures 1018-1027 include the following markings and features:

- Measure 1018: *f*
- Measure 1019: *Decres.*
- Measure 1020: *pp*
- Measure 1021: *f*
- Measure 1022: *Decr. p*
- Measure 1023: *pp Sempre.*
- Measure 1024: *f*
- Measure 1025: *Decres.*
- Measure 1026: *p*
- Measure 1027: *Dimin.*
- Measure 1028: *pp*
- Measure 1029: *Sempre.*
- Measure 1030: *Dimin.*
- Measure 1031: *(♩ = 66) Con espress.*
- Measure 1032: *Dimin.*
- Measure 1033: *Cres.*
- Measure 1034: *fz*
- Measure 1035: *p*
- Measure 1036: *Dol.*
- Measure 1037: *pp*
- Measure 1038: *f*
- Measure 1039: *Decr. p*
- Measure 1040: *fz*
- Measure 1041: *p*
- Measure 1042: *pp*

Violino Primo musical score, page 41. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including slurs, ties, and dynamic markings such as *f*, *p*, *rF*, *f*, *Dol.*, *Smorz.*, *pp*, *tr*, and *Cres.* The music is written for a single violin.

VIOLINO PRIMO.

($\mathcal{D} = 84$)

SCHERZO.

(♩ = 84)

SCHERZO.

p

tr

f

Decres.

p

r Dol.

1

Dimin.

pp

tr

Decres. p

43

TRIO
meno Allegro.

The musical score consists of seven staves of music in 3/4 time, key of D major (indicated by two sharps). The tempo is marked 'meno Allegro'. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *f* (forte).
- Staff 2: *p* (piano), *Dimin.* (diminuendo), *pp* (pianissimo).
- Staff 3: *f* (forte), *p* (piano).
- Staff 4: *pp* (pianissimo), *Dimin.* (diminuendo).
- Staff 5: *f* (forte), *p* (piano), *Dim.* (diminuendo).
- Staff 6: *pp* (pianissimo), *pp* *Sempre.* (pianissimo, always).

The score concludes with a double bar line and a repeat sign.

SCHERZO. D. C.

Dal Segno senza replica

(♩ = 54) All.^o non troppo.

VIOLINO PRIMO.

RONDO.

Violino Primo musical score for Rondo, measures 1-10. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It features a variety of musical notations including slurs, trills, and dynamic markings.

Measure 1: Dol. (Dolce)

Measure 2: 1 (first ending)

Measure 3: tr (trill)

Measure 4: 1 (first ending)

Measure 5: 0 4 (fingerings)

Measure 6: f (forte)

Measure 7: 0 (fingerings)

Measure 8: f (forte)

Measure 9: r f (ritardando forte)

Measure 10: Decr. (decrescendo), f (forte)

Pizz. (Pizzicato)

Arco.

Dimin.

$f > p$

$r f >$

$r f > p$

fz

fz

f

f

p

Dimin.

fp

2

VIOLINO PRIMO.

Violino Primo musical score, measures 1-12. The score is written in G major (one sharp) and 2/4 time. It features a continuous melodic line with various ornaments and dynamic markings.

Measures 1-12 include the following markings and features:

- Measures 1-2: First staff, melodic line with slurs and ties.
- Measures 3-4: Second staff, melodic line with slurs and ties.
- Measures 5-6: Third staff, melodic line with slurs and ties. Marking: *Dimin.*
- Measures 7-8: Fourth staff, melodic line with slurs and ties. Marking: *fp*
- Measures 9-10: Fifth staff, melodic line with slurs and ties. Marking: *tr*
- Measures 11-12: Sixth staff, melodic line with slurs and ties. Marking: *1*
- Measures 13-14: Seventh staff, melodic line with slurs and ties. Marking: *tr*
- Measures 15-16: Eighth staff, melodic line with slurs and ties. Marking: *f*
- Measures 17-18: Ninth staff, melodic line with slurs and ties. Marking: *Decres*
- Measures 19-20: Tenth staff, melodic line with slurs and ties. Marking: *fp*
- Measures 21-22: Eleventh staff, melodic line with slurs and ties. Marking: *5*
- Measures 23-24: Twelfth staff, melodic line with slurs and ties. Marking: *tr*
- Measures 25-26: Thirteenth staff, melodic line with slurs and ties. Marking: *4*
- Measures 27-28: Fourteenth staff, melodic line with slurs and ties. Marking: *Fz*, *p*, *Fz*

The musical score for Violino Primo on page 47 consists of ten staves of music in G major. The notation includes various dynamics, articulations, and fingerings:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by *fz* (forzando) and *p* (piano). It features a trill (*tr*) and a grace note (*0*).
- Staff 2:** Continues with *fz* and *rf* (ritardando forzando) dynamics, including trills (*tr*).
- Staff 3:** Marked *Decres.* (decrescendo) and *rp* (ritardando piano).
- Staff 4:** Marked *Dol.* (dolce) and *rp*.
- Staff 5:** Marked *Espress.* (espressivo) and *rp*. It includes a triplet of eighth notes.
- Staff 6:** Continues with *rp* dynamics.
- Staff 7:** Features a triplet of eighth notes and *rp* dynamics.
- Staff 8:** Continues with *rp* dynamics.
- Staff 9:** Includes a trill (*tr*) and *rp* dynamics.
- Staff 10:** Ends with a first finger (*1*) marking and *rp* dynamics.

Violino Primo musical score, page 48. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The music features various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Dynamics:** *f*, *rf*, *fz*, *p*, *fz*.
- Articulations:** *tr* (trill), *Decr.* (decrescendo), *Dol.* (dolando).
- Performance Instructions:** *Pizz.* (pizzicato), *Arco.* (arco).
- Other markings:** *fz* (forzando), *rf* (ritardando forzando), *fz* (forzando), *p* (piano), *fz* (forzando).

The musical score for Violino Primo on page 49 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *F* (forte), *p* (piano), *pp* (pianissimo), and *Dimin.* (diminuendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 4. The piece ends with a *Fine.* marking.

VOLINO PRIMO.

Allegro ma non troppo..

Oeuv:22.

P Dol.

Cres.

Espres:

Cres.

Dol.

Cres.

Cres.

Espres:

1ma

2da

f > Dimin: *f*

pp

pp

Cres. *f* >

f

6

VIOLINO PRIMO.

Espress: *fP* *fP*

Cres. *tr* *f*

p *tr* *Cres.*

3

Dol.

rF

Cres.

1

1

f *p* *Dim:* *pp* *Smorz:*

VIOLINO PRIMO.

55

(♩ = 76)

ANDANTINO.

p Con espres:

3

1

Dol.

3

Dol.

1

1

3

1

2

pp

VIOLINO PRIMO.

($\mathcal{D} = 76$)

MENUE TTO.

Allegro.

[illegible]

VIOLINO PRIMO.

(♩. = 76)

TRIO.

Musical score for Violino Primo, Trio section. The score consists of 24 measures across 11 staves. The key signature has one sharp (F#). The tempo is marked as 76 beats per minute (♩. = 76). The section begins with a *Dol.* (Dolce) marking. The music features intricate sixteenth-note passages and slurs. Performance markings include *tr* (trill), *Poco rallent:*, *pp* (pianissimo), *Dolcis:*, *Poco a poco tempo.*, *f* (forte), *Cres.* (crescendo), *Dim.* (diminuendo), and *M. D.C. senza rep.* (Maestros della Casa, senza ripetizione). Measure numbers 1, 2, 4, 6, and 8 are indicated above the staves. The section concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

(♩ = 112)

Allegro Moderato.

FINALE.

p Dol: espressivo.

The musical score for the Violino Primo part of the Finale consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro Moderato' with a metronome marking of 112 beats per minute. The score begins with a dynamic of *p* (piano) and a 'Dol: espressivo' (dolce, expressive) marking. The first staff contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff features a trill (tr) and a forte (sf) dynamic. The third staff includes a first ending bracket (1) and a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic and a piano (pp) dynamic. The fifth staff includes a first ending bracket (1) and a piano (pp) dynamic. The sixth staff features a 'Dol.' (dolce) marking. The seventh staff includes a piano (pp) dynamic and a first ending bracket (1). The eighth staff has a forte (f) dynamic. The ninth staff includes a piano (pp) dynamic and a 'Decres.' (decrescendo) marking. The tenth staff concludes the piece with a final cadence.

—

This page of musical notation contains 12 staves of music, likely for a piano solo. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Cres.* (crescendo), *Decres.* (decrescendo), *tr* (trill), and *Dimin.* (diminuendo). The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The page is numbered 1 at the bottom right.

VIOLINO PRIMO.

Violino Primo musical score, page 58. The score consists of 11 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include Crescendo (Cres.), Fortissimo (F), Pianissimo (pp), Diminuendo (Dim.), and Fine. The music is written in a key with one sharp (F#) and a time signature of 3/4. The score ends with a double bar line and the word 'Fine'.



VIOLINO PRIMO.

Allegro. Métronome de Maelzel ($\text{♩}=126$)F. E. FESCA.
1^{er} QUATUOR.
œuvr. 1^{er}

The score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature 'C'. The tempo is marked 'Allegro' with a metronome indication of 126 quarter notes per minute. The piece is identified as F. E. Fesca's 1st Quartet, Op. 1.

The notation includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *Cres.* (crescendo), *Decres.* (decrescendo), and *Dol.* (dolce). There are also trills (*tr*) and slurs throughout the piece. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth or sixteenth notes.

The piece concludes with a double bar line and a final note. The overall structure is a single melodic line for the first violin.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of musical techniques including slurs, trills, triplets, and dynamic markings.

Measures 1-10 contain the following musical elements:

- Measures 1-2: Slurred eighth notes, dynamic *p*.
- Measures 3-4: Slurred eighth notes, dynamic *f*.
- Measures 5-6: Slurred eighth notes, dynamic *p*.
- Measures 7-8: Slurred eighth notes, dynamic *f*.
- Measures 9-10: Slurred eighth notes, dynamic *p*.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- sF* (sforzando)
- Decres. (decrescendo)
- Smorz. *fp* (smorzando, fortissimo)
- Dimin. (diminuendo)

VIOLINO PRIMO.

Violino Primo musical score, page 4. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including trills (tr), slurs, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo), with crescendos (Cres.) and decrescendos (Dimin.). The score includes several measures with trills and slurs, and a final measure with a *Morendo* marking. The notation is complex, with many sixteenth and thirty-second notes, and some measures containing triplets (3) and quadruplets (4).

Dynamic markings and performance instructions include:

- f* (forte)
- pp* (pianissimo)
- Smorz.* (smorzando)
- Dol.* (dolce)
- sff* (sforzando)
- Cres.* (crescendo)
- Dimin.* (diminuendo)
- Morendo*

Dimin. *p* *p*

f *sf* *sf* *ff*

sf *sf* *sf* *p* *f* *sf*

sf Decres. *fp* Dol. Dol.

p *p* *tr* *f*

f Dimin. *p* Dol.

Smorz. *m f* Cres. *f* *ff*

VIOLINO PRIMO.

(♩ = 84)

ADAGIO.

The musical score for Violino Primo is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of Adagio and a metronome indication of 84 quarter notes per minute. The score consists of ten staves of music. The first staff starts with a *fp* (fortissimo piano) dynamic and includes a crescendo (*Cres.*) leading to a *p* (piano) dynamic. The second staff features a decrescendo (*Decres.*) from *mf* (mezzo-forte). The third staff includes a *Smorz.* (smorzando) marking. The fourth staff shows a crescendo (*Cres.*) leading to a *f* (forte) dynamic, followed by a *Smorz.* and a *p* dynamic. The fifth staff begins with a *tr* (trill) and a *fp* dynamic. The sixth staff continues with a *ff* (fortissimo) dynamic. The seventh staff includes a *fp* dynamic and a *f* dynamic. The eighth staff features a *ff* dynamic and a *tr*. The ninth staff includes a *fp* dynamic and a *f* dynamic. The tenth staff concludes with a *ff* dynamic and a *tr*.

VIOLINO PRIMO.

7

ff sf pp
Dol. p
mf Decres.
Dol.
Smorz. pp f
p Dol. pp Pizz.
 (♩=58) Allegretto.
 MENUETTO. *f p*
Cres. p f
p
 TRIO. *pp Pizz. Arco. Pizz.*
Arco. sf p sf tr pp
Pizz. sf Pizz.
 Men. D. C.

(♩=84) Allegretto. VIOLINO PRIMO.

RONDO.

Dol.

tr

p

p

Cres. *f* *Smorz.*

rp

f *sf* *sf* *mf*

tr

tr

sf *sf*

tr *sf* *sf* *sf*

Decres. *p* *Smorz.* *Dol.*

tr

p *f* *p*

Cres. *f* *p* *Cres.* *f* *sf*

9

1008. R. (N^o 1.)

VIOLINO PRIMO.

F

sf

p *rp*

Smorz. *rp* *Dol.*

Cres.

F *Smorz.* *rp*

F *sf* *sf* *mf*

The musical score for Violino Primo on page 11 contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following markings and features:

- Staff 1:** Trills (*tr*) and slurs.
- Staff 2:** Trills (*tr*), dynamic *F*, and *sF*. A triplet of eighth notes is marked with a '3'.
- Staff 3:** Dynamics *sF*, *sF*, *p*, and *Dimin.* (diminuendo). A triplet of eighth notes is marked with a '3'.
- Staff 4:** Dynamics *pp* and *Dol.* (dolce). A triplet of eighth notes is marked with a '3'.
- Staff 5:** Slurs and accents.
- Staff 6:** Dynamics *p²*, *F*, and *p*. A triplet of eighth notes is marked with a '3'.
- Staff 7:** Dynamics *Cres.*, *F*, *p*, *p*, and *Cres.*. A triplet of eighth notes is marked with a '3'.
- Staff 8:** Dynamics *F*, *sF*, *pp*, and *tr*. A triplet of eighth notes is marked with a '3'.
- Staff 9:** Dynamics *p*, *F*, and *Smorz.* (smorzando). A triplet of eighth notes is marked with a '3'.
- Staff 10:** Dynamics *p*, *F*, and *FF*. A triplet of eighth notes is marked with a '3'.

Allegro. Métronome de Maelzel (♩=138)

F. E. FESCA.
2^e QUATUOR.
œuvr. 1^{er}

The musical score is written for Violino Primo and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is Allegro, with a metronome marking of 138 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *F*, *p*, *F*
- Staff 2: *p*, *p*
- Staff 3: *F*
- Staff 4: *p*, *F*
- Staff 5: *pp*, *F*, *F*
- Staff 6: *pp*
- Staff 7: *Dol.*
- Staff 8: *pp*, *3*
- Staff 9: *Smorz.*
- Staff 10: *Dol.*
- Staff 11: *tr*, *1*

f
f Decres. *f*
f *p* *f* *tr* 2
p Cres. *f* Dimin. *p*
Cres. *f* *f* 4
sf sf
p *p*
ff 3
p *tr*
pp *f* *p* 1

f *p* *f* *p* *p* *p* *p* *p* *p* *p*

Smorz.

Dol.

tr

First system of musical notation (measures 1-4). The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, some beamed together, with dynamic markings *f* and *Decres. p*.

ANDANTE
con moto.

(♩ = 88)

Second system of musical notation (measures 5-8). The tempo is marked ANDANTE con moto. The time signature is 2/4. The music continues with eighth and sixteenth notes, marked *pp*.

Third system of musical notation (measures 9-12). The music continues with eighth and sixteenth notes, marked *pp*.

Fourth system of musical notation (measures 13-16). The music continues with eighth and sixteenth notes, marked *pp*.

Fifth system of musical notation (measures 17-20). The music continues with eighth and sixteenth notes, marked *pp*.

Sixth system of musical notation (measures 21-24). The music continues with eighth and sixteenth notes, marked *pp*.

Seventh system of musical notation (measures 25-28). The music continues with eighth and sixteenth notes, marked *pp*.

Eighth system of musical notation (measures 29-32). The music continues with eighth and sixteenth notes, marked *pp*. The system ends with a first ending bracket and a fermata.

Dimin. *pp*

Dimin.

pp

Dimin. *p*

pp Smorz.

Scherzando Presto. *pp* Staccato. Staccato.

F *pp* Dol.

VIOLINO PRIMO.

17

sf f fp

Decres

Staccato.

pp

F

fp

Dol.

Morendo.

Dol.

Dimin.

Staccato.

rpp

F

fp

Morendo.

VIOLINO PRIMO.

Allegretto
non troppo.

(♩ = 132)

p *sf* > *Dol.* *Smorz.*

sf > *p* *Dol.*

Smorz.

Dol.

Dol.

Dol.

Dol.

1 2

(♩=138)

Poco più lento.

p Dol.

f

p

Smorz.

2

f

Dimin.

p Dol.

1 2

VIOLINO PRIMO.

(♩=132)

pp Sempre. *Dol.*

p

1 2

Smorz.

pp

(♩=120)

Dol.

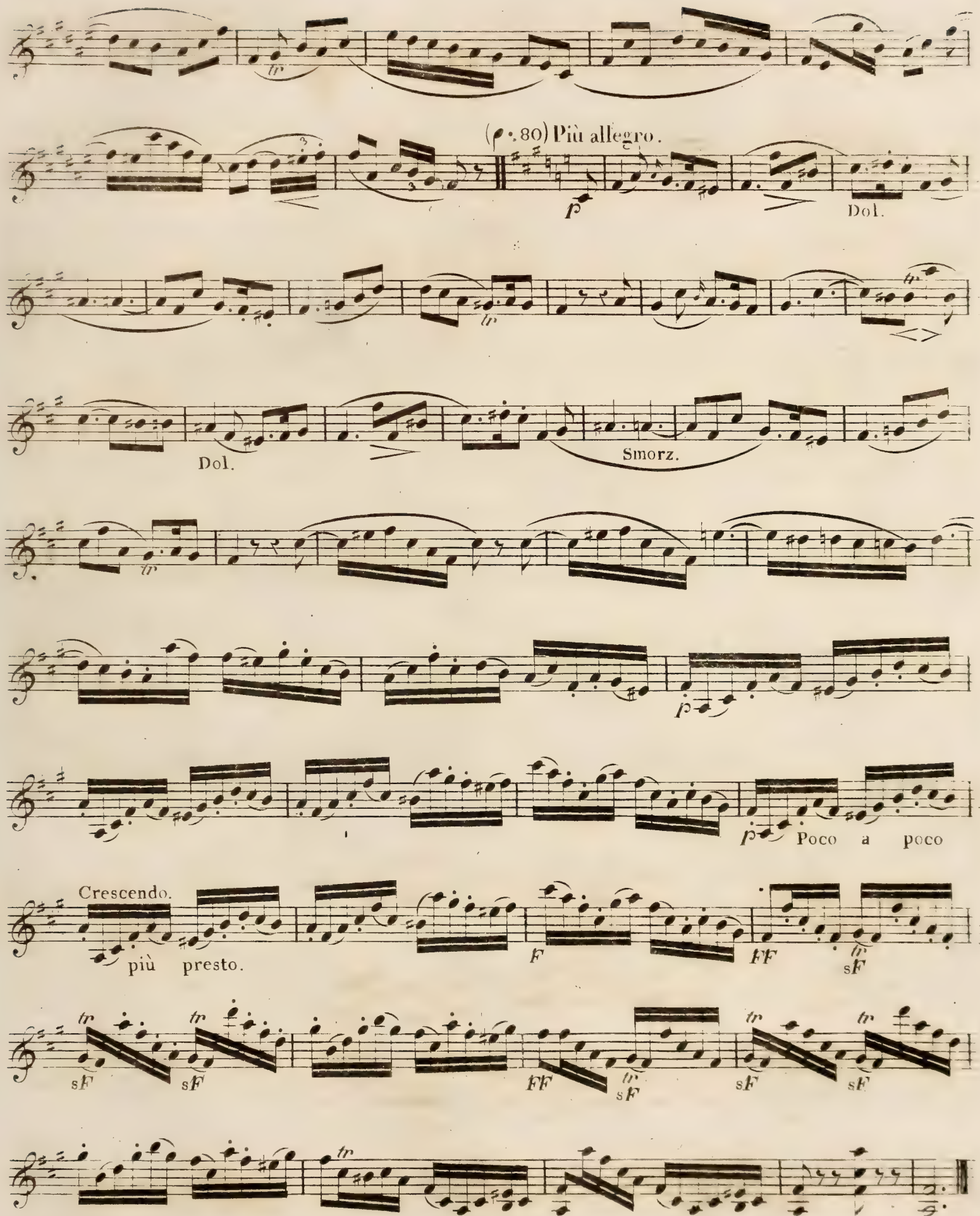
1 2 3

1 2 3

3

Smorz.

VIOLINO PRIMO.



A musical score for Violino Primo, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features various musical notations including eighth and sixteenth notes, rests, and trills. Performance instructions and dynamics are interspersed throughout the score.

Trills (tr) are marked in the first, third, fourth, sixth, seventh, eighth, and tenth staves.

Tempo and performance instructions include:

- (♩ = 80) Più allegro. (Staff 2)
- Dol. (Staff 2)
- Dol. (Staff 4)
- Smorz. (Staff 4)
- Poco a poco (Staff 7)
- Crescendo. più presto. (Staff 8)

Dynamics include *p*, *f*, *sf*, and *FF*.

VIOLINO PRIMO.

Allegro. Métronome de Maelzel ($\text{♩} = 144$)

F. F. FESCA.
3^e QUATUOR.
œuv. 1^{er}

p

f *p*

tr *mf*

f

p

Dol. *Dimin.*

1 *Dol.* *tr*

3 *1* *3*

f *sf* *sf*

f *p* *ff*

3 *pp* *p*

f *sf* *p* *pp* *f* *tr* *3* *tr* *f* *tr* *p* *Dimin.*

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p*, *Dol.*, *f*, *sf*, and *pp*. The notation includes slurs, trills, and fingerings (1, 2, 3). The piece concludes with a double bar line.

ANDANTINO.

(♩ = 112)

Violino Primo musical score, measures 11-20. The tempo changes to Andantino. The key signature changes to E-flat major (three flats). The time signature is 6/8. The music includes dynamics such as *p*, *Dol.*, *f*, and *pp*, along with trills and slurs. The piece ends with a double bar line.

Violino Primo musical score, page 25. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The music is highly technical, featuring many sixteenth and thirty-second note passages, trills, and slurs. Dynamics include *p*, *fp*, *Dimin.*, *F*, *Dol.*, and *tr*. The piece ends with a double bar line on the final staff.

VIOLINO PRIMO.

Poco
PRESTO.

(♩. 92)

1

p

sf

sf

fp

fp

3 2

sf

Smorz.

f

p

f

p

sf

sf

fp

fp

2

TRIO.

Dol *p*

f

Decres. *p*

p

fp

f

1 2 1

Presto D.C.

VIOLINO PRIMO.

27

(●=120)

RONDO.

[illegible]

VIOLINO PRIMO.

28

VIOLINO PRIMO.

Dimin. Dol.

mf

f

Smorz. *f* *p* Dol.

f *f* *p* Dol. *p*

mf

Dol.

f *f* *p* Dol. *p*

Smorz. *f*

VIOLINO PRIMO.

29

Violino Primo.

mf

f

sf

p

Smorz.

Dol.

tr

pp

3

tr

1

3

3

1

tr

3

mf

f

FF Fine

VIOLINO PRIMO.

Allegro moderato. Métronome de Maelzel ($\rho=72$)F. E. FESCA.
4^e QUATUOR.
œuv. 2.

The musical score is written for Violino Primo in G major, 4/4 time. It consists of 11 staves of music. The tempo is Allegro moderato, with a metronome marking of 72 beats per minute. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *ppp* (pianississimo), *Cres.* (crescendo), and *Dol.* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills and triplets indicated. The score is marked with fingerings (1, 2, 3) and breath marks (asterisks). The key signature has one sharp (F#).

p *Dol.* *Con espres.*
f
sf *f* *p* *pp* *sf*
pp *Cres.*
f
mf *Cres.* *mf*
f *p* *Dol.* *p* *Dol.*
Dol. *pp*
Poco cres. *m* *pp*
Dim.
f

Violino Primo musical score, page 32. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including trills (tr), slurs, and dynamic markings such as *f*, *sf*, *pp*, *p*, *mf*, and *Cres.* (Crescendo). The music is written in a single melodic line for the first violin.

Poco ADAGIO. (♩ = 58)

1

sf *f* *pp* *sf*

p *p* *f* *p* *pp* *Cres.* *f*

tr *p* *Dol.*

f *p* *pp* *Cres.* *f*

Morendo. *Smorz.* *sf* *p*

1

f *p* *Dol.*

f *p* *Cres.* *f*

Smorz. *pp* *pp* *Morendo.* *Dol.*

pp

VIOLINO PRIMO.

(2.63) Allegro.

MENUETTO.

f > *p* *f* > *p* *Dol.*
Dol. > *p*
mf
pp *pp*
Smorz. *pp* *f* > *f* >
mf *p* *Cres.* *f*
f *p*
pp

TRIO.

pp *Pizz.* *Arco.*
p

($\rho=88$) Allegro.

FINALE.

p
 f
 p Dol.
 p
 p
 p
Cres. mf f
 f p p p
 p Dol.
 f

VIOLINO PRIMO.

This musical score for Violino Primo consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with specific markings for crescendo (Cres.), decrescendo (Dim.), and sforzando (sf). The score features several trills and slurs, indicating complex melodic lines. The final measure of the page shows a key change to one flat (Bb).

1009. R. (N^o 1.)

1 Cres. *mf* *f*

2 *f* *fp* *fp* 1 1

3 *p* Stacc. 2

f *p* 1

1 *p* 1

fp *fp*

f

p

p *sf* 2 2

p *f* *sf* 2

3 Cres. *mf* *f* 2

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The music is arranged in ten staves. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *tr* (trill). There are also articulations like accents and slurs, and fingerings are indicated by numbers 1 through 4. The piece concludes with a section marked "Sul D." (Sul D) and a "Smorz." (diminuendo) marking.

VIOLINO PRIMO.

Allegro. Métronome de Maelzel ($\text{♩}=126$)F. E. FESCA.
5^e QUATUOR.
œuvre 2.

Dol. *pp*
 Cres.
f *p* *Smorz.*
Cres. *f* *tr*
p *tr*
Cres. *f*
f *Decres.* *p*
Dol. *Cres.* *f* *Decres.*
f *Dimin.* *p* *f*
f *sff* *pp*
Dol. *pp*

1 1 2 1

VIOLINO PRIMO.

p *mf* *Cres.* *f* *Dimin.*

tr. *mf* *Dimin.*

Dol. *Cres.* *f*

p *mp* *f* *Dimin.*

p *Cres.* *f* *Decres.*

First system of musical notation for Violino Primo, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measure 4, *p* (piano) at measure 6, *f* at measure 8, *f* at measure 10, *pp* (pianissimo) at measure 11, and *Dol.* (dolce) at measure 12. There are also slurs and accents throughout the system.

ANDANTINO
Siciliano. *(♩=126)*

Second system of musical notation for Violino Primo, measures 13-24. The tempo is marked *ANDANTINO* and the style is *Siciliano*. The time signature changes to 6/8. The music is in G major. Dynamic markings include *Dol.* (dolce) at measure 13. There are slurs and accents throughout the system.

Third system of musical notation for Violino Primo, measures 25-36. The music continues in 6/8 time, G major. It features a mix of eighth and sixteenth notes. Dynamic markings include *Dol.* (dolce) at measure 25. There are slurs and accents throughout the system.

Fourth system of musical notation for Violino Primo, measures 37-48. The music continues in 6/8 time, G major. It features a mix of eighth and sixteenth notes. Dynamic markings include *Dol.* (dolce) at measure 37. There are slurs and accents throughout the system.

Fifth system of musical notation for Violino Primo, measures 49-60. The music continues in 6/8 time, G major. It features a mix of eighth and sixteenth notes. Dynamic markings include *Dol.* (dolce) at measure 49. There are slurs and accents throughout the system.

Sixth system of musical notation for Violino Primo, measures 61-72. The music continues in 6/8 time, G major. It features a mix of eighth and sixteenth notes. Dynamic markings include *Smorz.* (smorzando) at measure 61 and *Cres.* (crescendo) at measure 72. There are slurs and accents throughout the system.

Seventh system of musical notation for Violino Primo, measures 73-84. The music continues in 6/8 time, G major. It features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) at measure 73, *Dimin.* (diminuendo) at measure 74, and *Dimin.* at measure 84. There are slurs and accents throughout the system.

Eighth system of musical notation for Violino Primo, measures 85-96. The music continues in 6/8 time, G major. It features a mix of eighth and sixteenth notes. Dynamic markings include *Dimin.* (diminuendo) at measure 85. There are slurs and accents throughout the system.

Ninth system of musical notation for Violino Primo, measures 97-108. The music continues in 6/8 time, G major. It features a mix of eighth and sixteenth notes. Dynamic markings include *Dimin.* (diminuendo) at measure 97. There are slurs and accents throughout the system.

VIOLINO PRIMO.

(♩=138) Un poco Allegro.

MENUETTO.

p Dol. *mf*

Dim. *fp* *fp*

p Dol. *F* *p* *F*

Dimin. *Dol.*

(♩=60) Andante con moto.

FINALE.

p *M. D. C. senza replica.* *fp*

p *fp*

Cres. *1*

p *p* *Piu moto.*

(♩=72) *mf* *p*

Dol.

f

(♩=100) *tr* *F Sempre.* *Piu moderato con gravità.*

Dimin.

tr *tr* *tr*

(♩=108) *Dol.* *p*

f *p*

f *f* *f*

f *Decres.* *p*

Cres. *f* *Dimin.* *1009. R. (Nº 2.)* *ffp* *f* *ffp*

VIOLINO PRIMO.

ALLEGRO. $(\rho=104)$

Decres. p

f sf $sf > p$ Dol.

p sf sf sf sf sf sf p

p f

p f

VIOLINO PRIMO.

45

F E FESCA.
6^e QUATUOR.
œuv: 2.

Allegro. Métronome de Maelzel ($\text{♩} = 138$)

p Dol. Cres.

f *p* Dol.

sf *p* Cres.

f Dimin.

p Cres. *f*

p

f

p *f* *p*

f Dimin. Smorz.

Dol.

tr
p

tr
Cres.
F
Decres.
3

rp

F
tr
Dol.

F
Dimin.
p

F
p

F

tr

Decres.
p

tr
Dol.

Cres.
F
Smorz.

VIOLINO PRIMO.

47

Dol.

Dimin.

Morendo.

Dol.

Cres.

Dol.

Cres.

Cres.

Decres.

1

2

1

2

1

Violino Primo musical score, measures 100-109. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **ANDANTE** at measure 100. The music features a variety of dynamic markings and articulations:

- Measures 100-101: **F** (Fortissimo), **f** (Forzando), **p** (Piano).
- Measure 102: **f** (Forzando), **Smorz.** (Sforzando).
- Measure 103: **Dol.** (Dolce), **tr.** (trill).
- Measure 104: **p** (Piano), **tr.** (trill).
- Measure 105: **Cres.** (Crescendo), **f** (Forzando), **Decres.** (Decrescendo), **ff** (Fortissimo).
- Measure 106: **f** (Forzando), **Dol.** (Dolce).
- Measure 107: **f** (Forzando), **Dimin.** (Diminuendo), **p** (Piano), **f** (Forzando).
- Measure 108: **Smorz.** (Sforzando), **p** (Piano).
- Measure 109: **Cres.** (Crescendo), **f** (Forzando).

The score includes numerous slurs, trills, and fingerings (e.g., 1, 2, 3, 4) to guide the performer.

Dimin. Dol. Cres. *f* Dimin.

Dol.

f

p Cres. *f* Dimin.

Cres. *f*

f Smorz.

Cres. *f* *p*

Morendo.

VIOLINO PRIMO.

PRESTO.
Scherzando.

(♩. 100)

ff Dol. 3 4

p *sf sf* Dol. 9

1 Smorz. Dol. 1

Morendo. *rp*

(♩. 92)

Dol. 3 1 1

Dol. 1

Dol. 2

Dol. 1 *tr.*

tr. *tr.* *tr.* *tr.* *ff*

3 *p* Dol. 4

9 Dol.

1

Smorz.

Dol.

($\text{♩} = 63$) Un poco Allegretto.

Morendo.

pp

RONDO.

Dol.

f

p

Cres.

F

Dol.

F

Decres.

p

VIOLINO PRIMO.

mf

f Dimin.

Cres. poco a poco. f Dimin.

Dol.

f

f

p

Dol.

Dol.

Cres. *f* Decres. Cres.

f *sf* *sf* Smorz. Dol.

Cres. *f*

Dol.

m f *f* Decres.

p

Smorz.

F.E.FESCA.

Allegro.

7^{me} QUATUOR.

Оецу:3.

F.E.FESCA.
7^{me} QUATUOR.
Oeuv:3.

Allegro.

tr
f > p
tr
tr
Dim: Dol.
sf sf Decres.
tr
f
1 4
p Dim: Dol.
f > f
f
Decres. f
f
tr
p Dol. f sf
1^{ma} 2^{da}
p fp
1 1
Dol. sf pp

4010 B. N. 7

Dim. *ff* *tr* *tr* *sf* *sf* Decres. *tr* *f* *p* *Smorz.* *Dol.* *Dol.* *Cres.* *f* *Decres. p* *tr* *tr* *Decres.* *p* *Dol.* *f* *Cres.* *f* *Pizz.*

(♩ = 60)

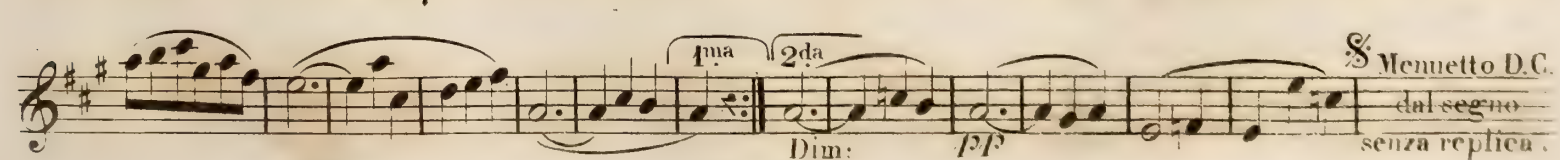
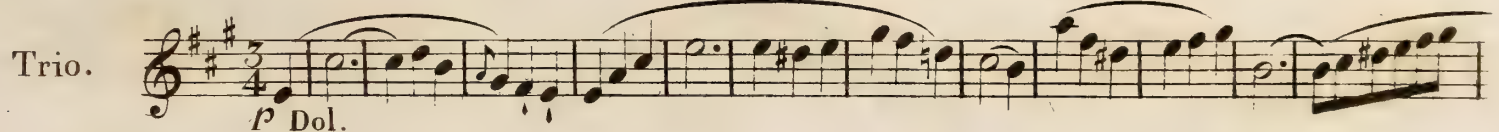
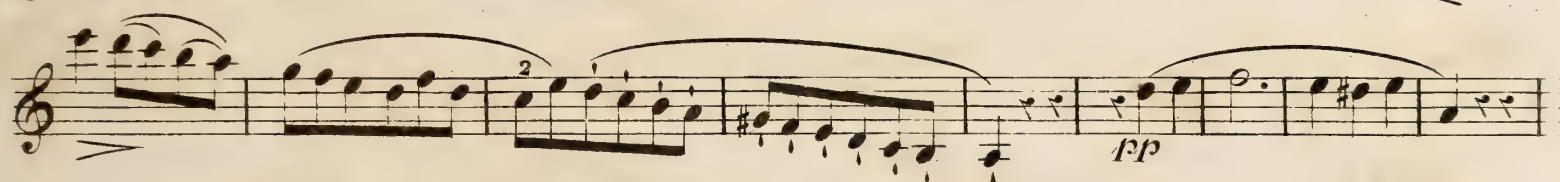
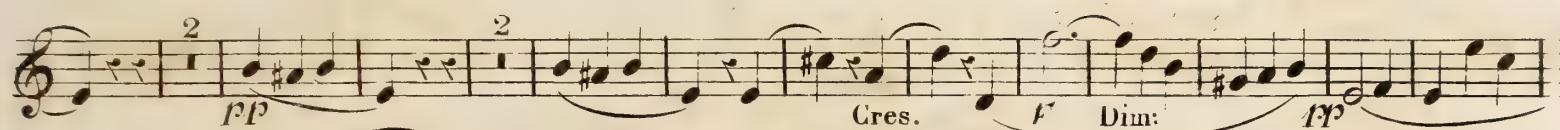
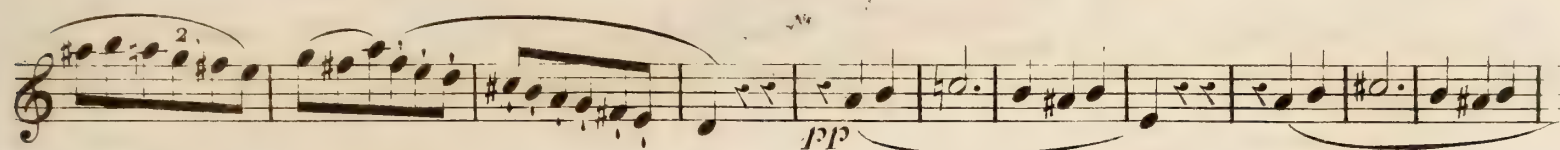
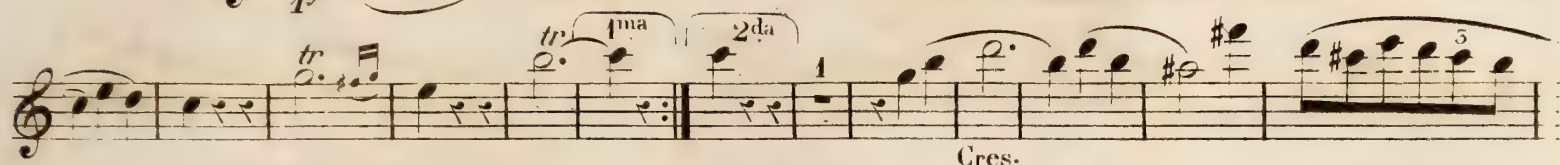
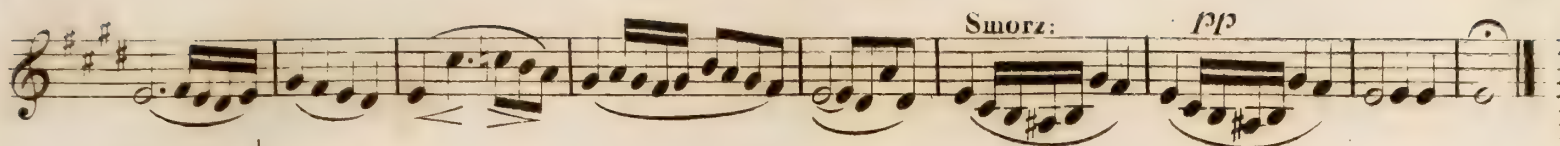
VIOLINO PRIMO.

ANDANTE
con moto.

pp *f* *p* *tr* *tr* *tr*
f *p* *Dol.*
Dol. *f* *p* *tr*
mf *tr*
Dol. *tr* *tr* *pp* *pp* *f* *sf*
pp *Smorz: pp* *f* *p* *tr* *tr*
tr *p* *Dol.* *tr* *f* *tr*
Dol. *f* *p* *tr*

VIOLINO PRIMO.

57



Allegro molto.

FINALE.

The score is written for Violino Primo and consists of 12 staves of music. The tempo is marked 'Allegro molto.' and the time signature is 4/4 (indicated by the note value 144). The piece is labeled 'FINALE.' and begins with a key signature of one sharp (F#). The music features a variety of dynamics, including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *fz* (forzando), *Dol.* (dolce), *Cres.* (crescendo), *Decres.* (decrescendo), and *Dim.* (diminuendo). There are also articulations such as *tr* (trill) and *sf* (sforzando). Fingerings are indicated by numbers 1, 2, 3, and 4. The music is characterized by rapid sixteenth-note passages, slurs, and dynamic contrasts.

VOLINO PRIMO.

59

This page of musical notation contains 12 staves of music. The notation is written in a single system across the page. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamic markings include 'Dol.' (Dolce), 'p' (piano), 'pp' (pianissimo), 'Cres.' (Crescendo), 'Decres.' (Decrescendo), 'fz' (forzando), 'sf' (sforzando), and 'tr' (trill). The music is written in a single system across the page.

(Métronome de Maëzel ♩ = 72) VIOLINO PRIMO.

F. F. FESCA.

8^{me} QUATOR.

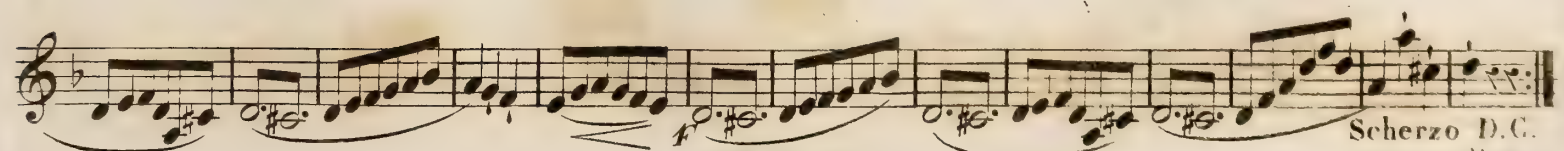
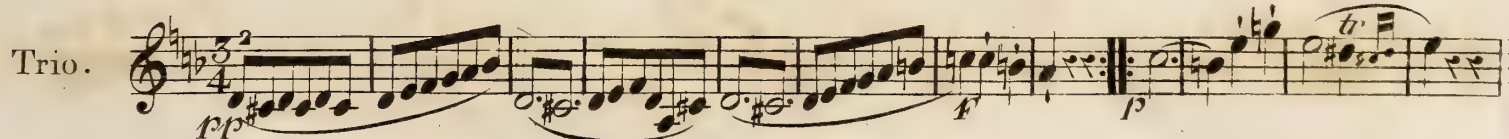
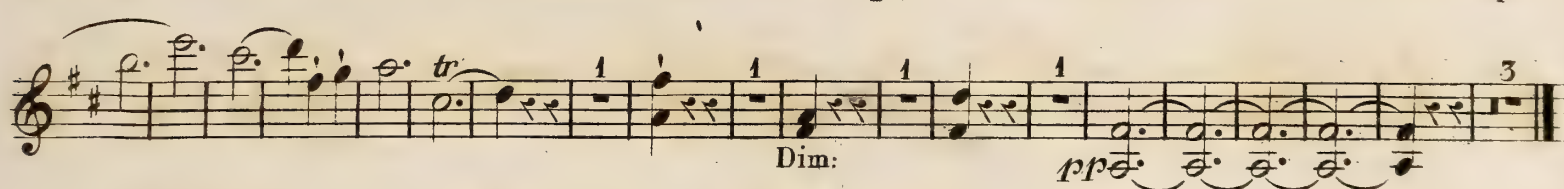
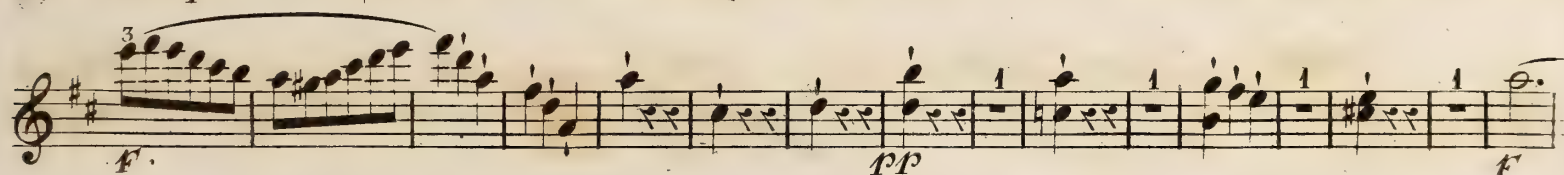
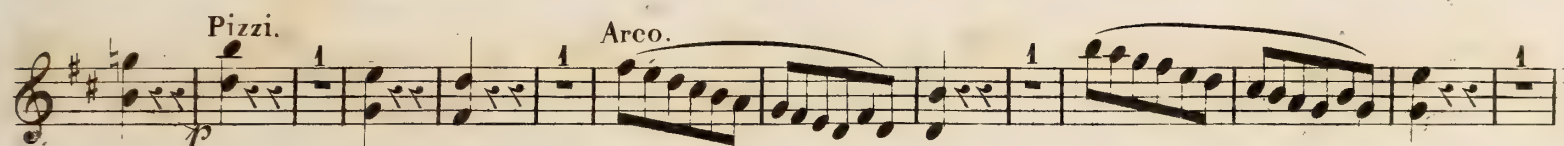
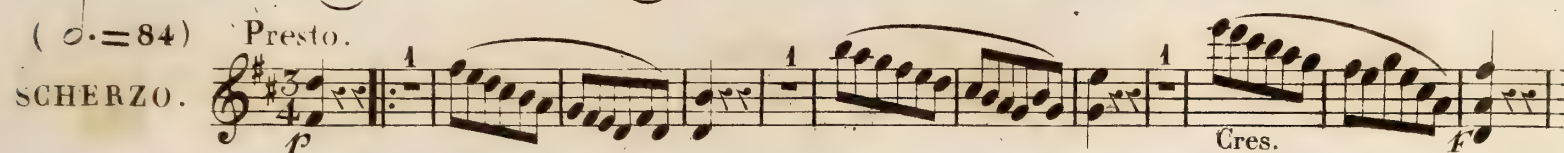
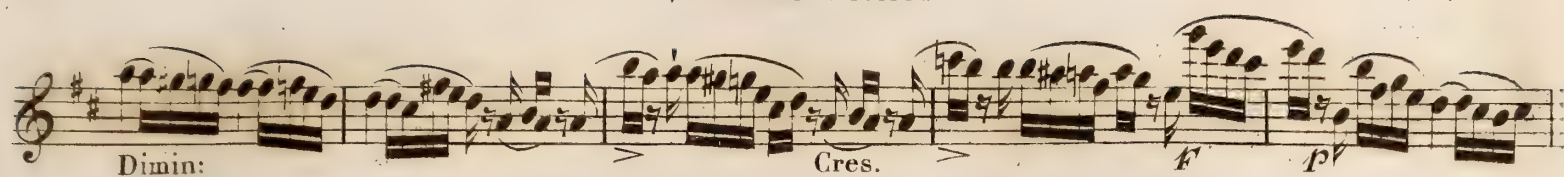
(Deuv:3.

Allegro Moderato.

[illegible]

13

This page of musical notation contains ten staves of music, likely for a piano. The notation is written in treble clef with a key signature of one sharp (F#). The music features various dynamic markings, including *p* (piano), *f* (forte), *Dol.* (dolce), *Cres.* (crescendo), *Decres.* (decrescendo), *Smorz.* (smorzando), and *Dimin.* (diminuendo). There are also articulation marks such as *tr* (trill) and fingerings indicated by numbers 1, 2, 3, and 4. The music is characterized by rapid, flowing passages with many beamed notes and slurs.



(♩ = 84)

VIOLINO PRIMO.

ANDANTE
con moto.

Dol.

A musical score for Violino Primo, consisting of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked 'ANDANTE con moto.' and the dynamics include 'Dol.', 'Cres.', 'Decres.', 'pp', 'p', 'Dim.', and 'tr'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. The first staff begins with a 'Dol.' marking and a 'p' dynamic. The second staff has a 'tr' marking. The third staff includes 'Cres.', 'Decres.', and 'pp' markings. The fourth staff has 'Cres.' and 'p' markings. The fifth staff has 'pp' and 'Dol.' markings. The sixth staff has 'pp' markings. The seventh staff has 'Dim.' and 'pp' markings. The eighth staff has 'tr' and 'pp' markings. The ninth staff has 'p' markings. The tenth staff has 'tr', 'pp', and 'Dim.' markings.

VIOLINO PRIMO.

(Q=132)

Presto.

FINALE.

Violino Primo musical score, page 65. The score is in G major, 2/4 time, and consists of 11 staves of music. It begins with a 'FINALE.' marking and a 'Presto.' tempo indication. The music features various dynamics including *p*, *mf*, *pp*, *f*, *sf*, and *Dol*. It includes numerous slurs, trills, and fingerings. The piece concludes with a 'Dol:' marking and a final cadence.

Dol:

4010. R. N° 8.

VIOLINO PRIMO.

Violino Primo musical score, page 56. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including slurs, trills (tr), and dynamic markings such as Cres., Decres., pp, f, and tr. The music is written in a single melodic line for the first violin.

1

f

pp

f *sf*

ff *f* Decres: *p* Dol:

pp

2 1

Dol: Cres.

f Dimin: *pp*

3

ff 1 1

Smorz: *ff*

Cres: *f* Decres:

Morendo.

pp

Métro: de Maëzel. (♩ = 152) VIOLINO PRIMO.

P. E. FESCA. Allegro. Dol.

9^{me} QUATUOR.

Ouvr: 3.

The musical score is written for Violino Primo and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The tempo is Allegro and the mood is Dolente (Dol.). The score includes various musical notations such as dynamics (p, f, Cres., Decres., Dimin.), articulation (accents, slurs), and fingerings (1, 2, 3). The music features a mix of eighth and sixteenth notes, often beamed together, and includes trills (tr) and triplets (3).

1^{ma}

pp Dimin:

2^a

fz

p *f*

Decres. *p* *f*

tr

sfz

tr

Dol. Dimin:

p *f*

p *f*

f *f*

Cres. *f*

VIOLINO PRIMO.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, Cres., Decres., Dimin.). The key signature is B-flat major (two flats). The tempo is marked "Adagio" and the time signature is 3/4. The piece concludes with a final cadence on the last staff.

1 *tr* 1 *Dol.*

f *tr*

f *tr* 2 3 0

f *f* *Dol.*

ff

Cres. *f* *p* *tr*

tr *Dol.*

3 2 1 2 2 4

Cres. *pp*

($d. = 100$)

VIOLINO PRIMO.

SCHERZO.

Presto.

Staccato.

4.

| *tr* | |

Decres. *p*

17

| tr | |

力

Am

2da

Dol.

Cres.

10

F

2

五

p

-sfz
 f
 Cres.
 f
 Cres.
 f
 Cres.
 f
 Trio.
 (♩. = 88)
 3/4
 1
 p Dol
 pp
 pp
 pp
 pp
 Cres.
 D.C.

(♩ = 138)

VIOLINO PRIMO.

FINALE. Allgro molto.

The musical score is written for Violino Primo and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allgro molto'. The first staff includes a repeat sign with first and third endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), *fz* (forzando), and *pp* (pianissimo) are indicated throughout. Ornamentation, specifically trills (*tr*), is used in several measures. The piece concludes with a final *f* (forte) dynamic marking.

VIOLINO PRIMO.

Violino Primo musical score, 10 staves of music in G major (one sharp), 4/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

Staff 1: Treble clef, G major, 4/4 time. First measure has a sharp on the second line (F#). The staff contains eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

Staff 2: Treble clef, G major, 4/4 time. First measure has a sharp on the second line (F#). The staff contains eighth and sixteenth notes, with a triplet of eighth notes in the final measure. Dynamic markings: *p* and *Cres*.

Staff 3: Treble clef, G major, 4/4 time. First measure has a sharp on the second line (F#). The staff contains eighth and sixteenth notes, with a triplet of eighth notes in the final measure. Dynamic markings: *f* and *p*.

Staff 4: Treble clef, G major, 4/4 time. First measure has a sharp on the second line (F#). The staff contains eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

Staff 5: Treble clef, G major, 4/4 time. First measure has a sharp on the second line (F#). The staff contains eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

Staff 6: Treble clef, G major, 4/4 time. First measure has a sharp on the second line (F#). The staff contains eighth and sixteenth notes, with a triplet of eighth notes in the final measure. Dynamic markings: *p* and *f*.

Staff 7: Treble clef, G major, 4/4 time. First measure has a sharp on the second line (F#). The staff contains eighth and sixteenth notes, with a triplet of eighth notes in the final measure. Dynamic markings: *Dim:*, *pp*, *f*, and *p#*.

Staff 8: Treble clef, G major, 4/4 time. First measure has a sharp on the second line (F#). The staff contains eighth and sixteenth notes, with a triplet of eighth notes in the final measure. Dynamic markings: *Cres.*, *Dim:*, *pp*, and *f*.

Staff 9: Treble clef, G major, 4/4 time. First measure has a sharp on the second line (F#). The staff contains eighth and sixteenth notes, with a triplet of eighth notes in the final measure. Dynamic markings: *p* and *f*.

Staff 10: Treble clef, G major, 4/4 time. First measure has a sharp on the second line (F#). The staff contains eighth and sixteenth notes, with a triplet of eighth notes in the final measure. Dynamic markings: *Cres*, *f*, and *f*.

VIOLINO PRIMO.

Violino Primo musical score, page 76. The score consists of ten staves of music in G minor (three flats). It features various musical notations including slurs, ties, trills, and dynamic markings such as *f*, *p*, *pp*, and *Dol*. The music is written in a single melodic line for the first violin.

VIOLINO PRIMO.

7

Violino Primo musical score, page 7. The score consists of ten staves of music in G major (one sharp). It features various musical notations including trills, slurs, and dynamic markings such as Cres., f, p, sf, Dol., and Decres. The music is written in a single system across the page.

78 Métron: de Maëlz. (♩ = 63)

VIOLINO PRIMO.

Poco Adagio.

F. E. FESCA.

10^{me} QUATUOR.

Oeuv: 4.

tr
p
fz
Allegro. (♩ = 80)
p
pp
f
mf
f
pp
f
mf
f
p
Dolce
2
p
Cres.
f
mf
tr
rf

VIOLINO PRIMO.

73

[illegible]

VIOLINO PRIMO.

Violino Primo musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'ADAGIO' at the bottom. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, mf, f, ff, Dol., Cres., pp). The measures are numbered 1 through 24. The tempo marking '(♩ = 84)' is indicated below the first measure of the Adagio section.

ADAGIO.

This page contains a single-staff musical score for Violino Primo. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and trills. Dynamic markings are present throughout, including *f*, *fp*, *p*, *Cres.*, *Dol.*, *Smorz.*, and *Decres.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with trills and slurs. The overall style is characteristic of 19th-century violin repertoire.

(2. = 88)

VIOLINO PRIMO.

All.^o molto.

MENUE TTO.

Allegretto.

MENUETTO.

3/4

rff

tr

pp

2da

Cres

pp

tr

pp

tr

pp

Trio. 2

Dol.

poussez.

tirez.

tr

tr

pp

Men: D.C. senza replica

FINALE.
Allegro.

(♩ = 138.)

FINALE.
 Allegro.

(♩ = 138.)

The score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the metronome marking is '(♩ = 138.)'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Dynamics and markings include:

- p* (piano) at the beginning.
- Cres.* (Crescendo) markings.
- f* (forte) and *f[#]* (fortissimo).
- pp* (pianissimo) at the end of the first system.
- mf* (mezzo-forte) at the end of the second system.

The score is divided into four systems, each containing a single staff of music. The first system ends with a double bar line and a repeat sign. The second system includes first and second endings. The third system includes a first ending. The fourth system ends with a double bar line.

This page contains a musical score for Violino Primo, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *fz*, *Decres.*, *p*, *pp*, *Dol.*, *Cres.*, *f*, *fz*, *tr*, *Smorz.*, *Dim.*, and *p*. The score features complex passages with triplets, trills, and rapid sixteenth-note runs. The key signature is B-flat major (two flats). The piece concludes with a final double bar line on the 14th staff.

VIOLINO PRIMO.

f *Dim:* *p*
f
Dim.
p *pp* *pp*
Cres. *mf*
f *Più f*
Dim: *f* *Decres.*
pp
Cres. *f*
f *p*
f *Decres.*
p *pp* *Dol.*

[illegible]

Allegro. $\text{♩} = 120$ du Métro-
nome de Maelzel

F. E. FESCA.

II. QUATUOR.

Op. 7.

The score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro" with a metronome indication of 120 quarter notes. The composer is F. E. Fesca, and the piece is titled "II. QUATUOR, Op. 7." The score consists of 11 staves of music. The first staff starts with a dynamic of *p* (piano). The second staff has a first ending bracket. The third staff includes dynamics of *f* (forte), *decres* (decrescendo), and *p*. The fourth staff has *cres* (crescendo), *f*, *decres*, and *p dol:* (piano, dolce). The fifth staff has *f*, *sf* (sforzando), and *p*. The sixth staff has *cres*, *mf* (mezzo-forte), *decres*, and *p dol:*. The seventh staff has *tr* (trill), *2*, *3*, and *tr*. The eighth staff has *3*, *cres*, *f*, *2*, and *p*. The ninth staff has *tr*, *tr*, *cres*, *f*, and *pp* (pianissimo). The tenth staff has *tr*, *2*, *p*, *cres*, *f*, and *pp*. The eleventh staff has *cres*, *f*, *p*, *3*, and *p*.

1 *f*

2 3 *p* *tr* *tr* *tr* *tr* *Dimin:*

1 *cres* *decres* *mp* *cres* 11 *f*

decres *p* *p dol:*

2 *cres* *f*

1 *mp sempre* 3 4 4 4

2 *decres* 1

tr 2

1 *f* 0 2 *dim:*

a tempo *poco ritard:* *p* *cres* *sf* *sf* *decres* *p* *dim:*

1

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various performance markings are present throughout the score, including dynamic changes (e.g., *fz*, *sf*, *p*, *f*, *pp*), articulation (e.g., *tr* for trills), and phrasing (e.g., *decrec*, *cres*, *dol*). Some measures include fingerings (1-4) and breath marks (e.g., *mf*, *sf*). The score concludes with a final measure marked with a double bar line and a repeat sign.

VIOLINO PRIMO

81


First system of musical notation, measures 1-4. Dynamics: *f*, *p*. Trills: *tr*.

LARGHETTO
con moto.

$\text{♩} = 96.$

Second system of musical notation, measures 5-16. Dynamics: *pp*, *f*, *dim: p*, *cres*, *sf*, *p dol:*, *decres p*, *cres*, *dim:*. Trills: *tr*. Performance instructions: *poco ritard: dim:*, *cres*.

MENUETTO.
Allegro.



$\text{♩} = 63$

1 4 cres p p p 3

cres p p p p p p

1 *p* *F* *p* *p* *dol:*

pp *cres* *f* *cres* *p* *cres*

p *dol: con espres:*

f *decrec*

TRIO. $\rho = 56$.

p *smorz* *p* *dol:*

cres

decrec *cres*

pp *ritard:* *a tempo'* *dim:*

pp *dim:* *pp*

M.D.C.

VIOLINO PRIMO

Allegro $\text{♩} = 116$.

stacc:

FINALE.

The score is written for Violino Primo and consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The piece is labeled 'FINALE' and 'stacc' (staccato). The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p* (piano), *cres* (crescendo), *dol:* (dolce), *dim:* (diminuendo), *smorz:* (smorzando), and *pp* (pianissimo). The score concludes with a final cadence.

Violino Primo musical score, page 95. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *stacc.*, *dol.*, and *cresc.* (cres). The music includes complex rhythmic patterns, slurs, and fingerings. A repeat sign with first and second endings is present on the 9th staff. The page number 95 is in the top right corner.

VIOLINO PRIMO

Violino Primo musical score, page 94. The score consists of 14 staves of music in G minor (three flats). It features various dynamics (fz, p, cres, decres, pp, mf, p, dol), articulations (accents, slurs), and technical markings (fingerings, trills, triplets, and a 4-measure rest). The music is written in a single melodic line for the first violin.

95

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten horizontal staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'cres' (crescendo), 'smorz' (smorzando), 'stacc' (staccato), and 'dim' (diminuendo). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations. The notation is presented in a clear, professional layout, typical of a printed musical score.

VIOLINO PRIMO

Allegro. $\text{♩} = 52$ du Mètre: de Maelzel.

F. E. FESCA,

12^{me} QUATUOR.

Op. 7.

The musical score is written for the first violin (Violino Primo) in G major (one sharp) and 3/4 time. It consists of 12 measures. The tempo is marked 'Allegro' with a metronome indication of 52 beats per minute. The score includes various musical notations such as trills (tr), slurs, and dynamic markings including *sf* (sforzando), *p* (piano), *f* (forte), and *cres* (crescendo). The piece is identified as '12^{me} QUATUOR' by F. E. Fesca, Op. 7.

The musical score for Violino Primo on page 97 is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (p, pp, f, cresc, decres, dol). The score is characterized by intricate melodic lines with many trills and slurs, suggesting a highly technical and expressive performance. The key signature remains G major throughout the page. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos used to shape the volume. The tempo or mood is indicated by 'dol' (dolce) in several places. The score ends with a final trill and a fermata.

p

sf *sf* *f* *dim:* *p* *dol:*

tr

tr

tr

cres *f* *p*

tr *dol:*

tr *decres* *1* *1* *cres*

tr *decres* *1*

tr *dol:*

tr *p*

VIOLINO PRIMO

99

pp *smorz*

$\text{♩} = 50. \text{ con espres.}$

ADAGIO. *p* *tr* *3 tr*

tr *1* *cres* *decre*

dim *dol*

3 *2*

2 *1* *3* *1* *5* *4* *3* *3* *tr*

5 *dim*

con espres *pp*

pp *dol* *smorz* *cres* *tr* *1* *4* *smorz* *pp*

tr *1*

cres *deces*

dim *dol:*

dim

dol *pp* *smorz*

♩ = 92. Vivace *3/8* *pp*

SCHERZANDO.

cres

p *fz* *dol*

pp *fz* *p* *fz* *p*

fz *sf* *dim* *p* *dol*

The musical score for Violino Primo on page 101 is written in G major (one sharp). It consists of 12 staves of music. The notation includes various slurs, ties, and dynamic markings such as *cres*, *decres*, *dol*, *pp*, *dim*, *fz*, *p*, *sfz*, *pp dol*, and *dim:*. Fingerings are indicated by numbers 1 through 4. The piece concludes with a *Fine* marking and a tempo indication of quarter note = 80. The final staff includes a *Dal Segno al Fine.V.S.* instruction.

Allegro con spirito $\text{♩} = 144$.

FINALE.

The score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro con spirito" with a quarter note equal to 144 beats per minute. The piece is labeled "FINALE." and starts with a repeat sign. The first staff includes the instruction "Pizz: *p*" and a first ending bracket. The second staff includes "Arco" and a trill ("tr"). The third staff includes a first ending bracket. The fourth staff includes a second ending bracket. The fifth staff includes a first ending bracket. The sixth staff includes a first ending bracket. The seventh staff includes a first ending bracket. The eighth staff includes a first ending bracket. The ninth staff includes a first ending bracket. The tenth staff includes a first ending bracket. The eleventh staff includes a first ending bracket. The twelfth staff includes a first ending bracket. The score includes various musical notations such as Pizz, Arco, tr, and dynamic markings like *p*, *f*, *sf*, and *cresc.*

VIOLINO PRIMO

103

tr

Cres

decres

dol:

fz

fz >

decres dol

p

fz

p

3 3

cres

0 2 fz

1 2

1

4

0 2

1

p

1

pp dim

2

1

cres

< fz > dim pp

1^{re} fois.

pizz

11^e fois.

pizz

m¹

2

p arco

1

1

pp

cres

The musical score for Violino Primo on page 105 contains the following elements:

- Staff 1:** Starts with a treble clef and a key signature of three sharps. It begins with a slur over a series of eighth notes, followed by a series of sixteenth notes. Fingerings 2 and 3 are indicated.
- Staff 2:** Continues the melodic line with slurs and ties. Fingerings 4, 3, and 2 are shown.
- Staff 3:** Features a slur over a series of eighth notes, followed by a series of sixteenth notes. Fingerings 1 and 1 are indicated.
- Staff 4:** Starts with a slur over a series of eighth notes, followed by a series of sixteenth notes. A dynamic marking of *dol* (dolce) is present.
- Staff 5:** Continues the melodic line with slurs and ties. A trill (*tr*) is marked over a note.
- Staff 6:** Features a slur over a series of eighth notes, followed by a series of sixteenth notes. Dynamic markings of *cres* (crescendo) and *decrec* (decrescendo) are present.
- Staff 7:** Continues the melodic line with slurs and ties. A dynamic marking of *fz* (forzando) is present.
- Staff 8:** Features a slur over a series of eighth notes, followed by a series of sixteenth notes. Dynamic markings of *fz* and *decrec p dol* are present.
- Staff 9:** Continues the melodic line with slurs and ties. A dynamic marking of *p* (piano) is present.
- Staff 10:** Features a slur over a series of eighth notes, followed by a series of sixteenth notes. A dynamic marking of *cres* is present.

ppp

cres poco a poco

pp dim

sf fz

All^o Moderato.

Oeu:12.

4045. R. N^o 43

f Sempre più *f*

pp

f *Dol.* *Cres.*

f

Decres. p *pp*

f *Dol.*

f

p

1015. R. № 13.

LARGHETTO.

(♩ = 88)

1 1 2 2

p *Dol.* *p* *f* *p*

Cres. *Decres.*

p

tr *fz* *p* *fz* *Cres.*

tr *p* *p* *p* *Dol.*

tr *3* *fz* *p* *fz* *p*

Cres. *Decres.* *p* *fp* *Dol.* *p*

f *p* *Cres.* *Decres.*

f *p* *f* *p* *Cres.* *p*

tr *f* *p* *f* *p* *Cres.* *p*

tr *p* *fp* *Dol.* *tr* *tr*

111

(d. = 58.)

(♩. = 58.)

The first system of the musical score for 'The Swan' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of 12 measures. The first measure has a 'Decres.' (decrescendo) marking. The second measure has a 'Cres.' (crescendo) marking. The third measure has a 'p' (piano) marking. The fourth measure has a '3' (triple) marking. The fifth measure has a '4' (quadruple) marking. The sixth measure has a '5' (quintuple) marking. The seventh measure has a '6' (sextuple) marking. The eighth measure has a '7' (septuple) marking. The ninth measure has an '8' (octuple) marking. The tenth measure has a '9' (nonuple) marking. The eleventh measure has a '10' (decuple) marking. The twelfth measure has a '11' (undecuple) marking. The score is written in a style that is typical of early 20th-century musical notation.

[illegible]

VIOLINO PRIMO.

p Dol: *f* > Decres: *p* Dol:

mp

Cres: *f* *sf*

p *f* *p* *f*

TRIO. Più mpto. (♩ = 76) *mp* Dol:

f > *p* *mp*

Dim:

f > Decres: *p*

Cres: *f* Decres: *p*

mp

(♩ = 88)

VIOLINO PRIMO.

Allegretto

FINALE.

The musical score is written for Violino Primo in 6/8 time, marked Allegretto. It begins with a key signature of one flat (B-flat) and a tempo of 88 beats per minute. The piece is labeled "FINALE." and starts with a piano (*p*) dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Key dynamic markings and articulations include:

- p* (piano) at the beginning and several other points.
- f* (forte) and *fz* (forzando) markings.
- Cres.* (Crescendo) markings.
- Decres.* (Decrescendo) markings.
- sff* (sforzando) marking.
- Dim:* (Diminuendo) markings.
- Dol.* (Dolce) markings.
- fz >* (forzando accent) markings.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, and 5.

VIOLINO PRIMO.

Violino Primo musical score, page 114. The score consists of ten staves of music in G major, 4/4 time. It features various dynamic markings (p, f, sf, pp, tr), articulations (accents, slurs), and performance instructions (Cres., Decres.). The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

415

Violino Primo musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *fz* (forzando), *sf* (sforzando), *Cres.* (crescendo), *Decres.* (decrescendo), *Dol.* (dolce), and *Dim.* (diminuendo). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth notes. The final measure of the page is marked with a double bar line and the initials 'V. S.'.

VIOLINO PRIMO.

Dol.

tr

Cres.

f

Decres.

p

Cres.

fz sfz sfz p

Cres.

Decres.

fz

p

Cres.

f

ff

ff

ff

f

Cres.

f

Fine.

Métron: de Maëtzet ($\text{♩}=126$) Allegro.

F. E. FESCA.
14^e QUATUOR.
œuv. 14.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome indication of 126 beats per minute. The piece is identified as '14^e QUATUOR' by 'F. E. FESCA.' from his 'œuv. 14.'.

The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). There are also markings for 'Dol.' (dolce), 'Cres.' (crescendo), and 'Decres.' (decrescendo). Fingerings are indicated by numbers 1, 2, and 3. The score is a single melodic line for the first violin.

VIOLINO PRIMO.

Violino Primo musical score, measures 1016-1025. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings.

Measures 1016-1025 include the following dynamic markings and performance instructions:

- Measure 1016: *fz* *p*
- Measure 1017: *Cres.*
- Measure 1018: *F*, *rf*, *rf*, *rf*, *rf* *Cres.*
- Measure 1019: *Decres.*, *p*, *tr*
- Measure 1020: *F*, *rf*
- Measure 1021: *rf*, *rf*, *p*, *rf*
- Measure 1022: *Cres.*, *mf*
- Measure 1023: *p*

1 *tr* *Fz* *tr* *Fz*

pp *Fz* *p* *Fz* *p*

Fz *p* *F* *Decres.*

pp *Fz* *Fz*

Fz *Decres.* *Fz* *Decres.* *Cres.* *Dimin.* *p*

Cres. *p*

F

p *1*

VIOLINO PRIMO.

f *p*

f *r f* *p* Decres.

f *r f* *r f* Decres. *p*

f

Decres. *p*

fz *p* Cres.

r f *r f* *r f* *r f* Cres.

Decres. *p*

First system of musical notation (measures 1-4). The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns with slurs and ties. Dynamic markings include *f*, *fz*, *rf*, *rf*, and *p*.

Second system of musical notation (measures 5-8). The music continues with eighth-note patterns. Dynamic markings include *Cres.*, *f*, and *Decres.*. A tempo change is indicated by *ADAGIO non troppo.* and a metronome marking *(♩=92)*.

Third system of musical notation (measures 9-12). The music features eighth-note patterns with trills marked *tr*. Dynamic markings include *p* and *Espress.*.

Fourth system of musical notation (measures 13-16). The music continues with eighth-note patterns. Dynamic markings include *p*.

Fifth system of musical notation (measures 17-20). The music features eighth-note patterns. Dynamic markings include *pp* and *f*.

Sixth system of musical notation (measures 21-24). The music continues with eighth-note patterns. Dynamic markings include *Decres.* and *p*.

Seventh system of musical notation (measures 25-28). The music features eighth-note patterns. Dynamic markings include *Cres.*.

Eighth system of musical notation (measures 29-32). The music continues with eighth-note patterns. Dynamic markings include *Decres.* and *p*.

VIOLINO PRIMO.

f Decres *tr* *fp*

Poco cres.

p Dol. *fp*

f Dimin. *p* *f* *p* *f* *p*

f *p* *f* *p*

fz *2* *fz*

Sul D *fp* *mf*

VIOLINO PRIMO.

125

This page contains ten staves of musical notation for the Violino Primo part. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as slurs, trills (tr), and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions like *Cres.* (crescendo), *Dimin.* (diminuendo), and *Poco cres.* (poco crescendo) are included. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The piece concludes with a final cadence marked by a double bar line.

mf

tr

p

Cres. *Dimin.*

p *f* *Decres.* *p*

pp

Poco cres. *p*

pp *f* *Dim.*

p *fp* *fp* *f* *p*

p

f *Decres.* *p* *Dimin.* *pp*

(♩ = 84)

SCHERZANDO.

p *fp* Ritard. *fp*

a Tempo. *fp*

Cres. *fz* *p* *f* *p*

fz *p* *pp*

Cres. *fz* *rff* *rff* *rff* *rff* *rff* *p*

pp *fz* *p* *pp*

f *rff* *rff* *p* Dim. *pp*

Ritard. *pp*

a Tempo. *pp* *pp*

f *rff* *f* *p* Dimin. *pp* *f* *p* *f*

p Dol.

p Cres. *f*

TRIO.

Musical score for Violino Primo, Trio section. The score consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The music features various dynamics including *Dol.*, *pp*, *f*, *p*, *mf*, *fz*, and *pp*. There are also performance markings such as *Smorz.* and *Scherzo D.C senza replica*. The score includes fingerings (1, 2, 4), slurs, and accents. The piece concludes with a double bar line and a repeat sign.

(♩=72) Un poco Allegretto.

RONDO.

p Con espres.

Decres.

f

pp

The musical score is written for Violino Primo in G minor, 2/4 time. It consists of ten staves of music. The tempo is marked 'Un poco Allegretto' with a quarter note equal to 72 beats per minute. The piece is a Rondo. The first staff begins with a piano (*p*) dynamic and a 'Con espres.' (con expression) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The dynamics vary, including piano (*p*), forte (*f*), and pianissimo (*pp*). The piece concludes with a final cadence on the tenth staff.

The musical score for Violino Primo on page 127 consists of ten staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

- Staff 1:** Features a long slur covering the entire staff.
- Staff 2:** Includes the marking "Dol" (Dolce).
- Staff 3:** Includes the marking "p Dol" (piano Dolce).
- Staff 4:** Includes the marking "Cres." (Crescendo).
- Staff 5:** Includes the marking "f" (forte) and a triplet of eighth notes.
- Staff 6:** Includes the marking "Cres." (Crescendo) and a triplet of eighth notes.
- Staff 7:** Includes the marking "p" (piano) and a triplet of eighth notes.
- Staff 8:** Includes the marking "f" (forte) and a triplet of eighth notes.
- Staff 9:** Includes the marking "p Espress." (piano Espressivo).
- Staff 10:** Includes the marking "Espress." (Espressivo).

Dimin.

p *fz* *p*

fz Dim. *p*

f

p Cres. *f*

p *rp* *rp* *fz* *rp* *Dolciss.*

rp *Espress.* *p*

The musical score for Violino Primo on page 129 contains ten staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various melodic lines with slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence.

Dynamic markings include *pp* (pianissimo), *Cres.* (Crescendo), *f* (forte), *p* (piano), and *Dim.* (Diminuendo). The final measure is marked with *fz* (forzando) and *p* (piano).

VIOLINO PRIMO.

Violino Primo musical score, page 130. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *p*, *f*, *Decres.*, *Dol.*, and *f*. The music is written in a single system across the page.

134

1016. R.

VIOLINO PRIMO.

Allegro. (♩=132) du Métro-
nome de Maelzel.F. E. FESCA.
15^e QUATUOR.
œuv. 34.

p

f

f

f

f

Decres.

p *ff*

p

p

VIOLINO PRIMO.

133

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The music is arranged in ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also articulations like accents and slurs, and ornaments like trills. The piece concludes with a double bar line and a final measure marked '1'.

VIOLINO PRIMO.

A musical score for Violino Primo, page 174. The score is written on ten staves in G major (one sharp). The first staff begins with a forte (*f*) dynamic. The second staff is marked *Decres.* (decrescendo). The third staff has a forte (*f*) dynamic. The fourth staff includes a trill (*tr*) and a piano (*pp*) dynamic. The fifth staff features a triplet of eighth notes. The sixth staff continues the melodic line. The seventh staff has a trill. The eighth staff continues the melodic line. The ninth staff begins with a forte (*f*) dynamic. The tenth staff concludes the page with a final note.

VIOLINO PRIMO.

ANDANTINO.

(♩ = 92)

Dol.

Violino Primo musical score, measures 1020-1100. The score is written in treble clef, key of B-flat major (two flats), and 6/8 time. It begins with a first ending bracket over the first measure. The tempo is marked ANDANTINO. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a first ending bracket over the final measure.

1

p

Dim. *f p*

p *Dol.*

Dim.

f p Sempre.

Dol. *p*

p *fp* Dim.

p *p*

Dol. Dim.

F Decres.

p *fp*

VIOLINO PRIMO.

SCHERZO
Vivace.

(♩ = 72)

Violino Primo score for Scherzo Vivace. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked "Vivace" with a metronome indication of 72 quarter notes per minute. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p* (piano), *sf* (sforzando), *Decres.* (decrescendo), *pp* (pianissimo), *ff* (fortissimo), and *Dim.* (diminuendo). Tempo changes include "a Tempo." and "Poco meno Allegro." The score concludes with a final measure marked with a double bar line and a repeat sign.

Staff 1: *p*, *sf*, *p*

Staff 2: *sf*, *sf*, *Decres.*, *p*, *pp*, Poco meno Allegro.

Staff 3: a Tempo., *sf*, *p*, *sf*

Staff 4: *p*, *sf*, *sf*, *p*

Staff 5: *sf*, *p*, *sf*, *p*, Morendo., *pp*, *sf*, *p*

Staff 6: *sf*, *p*, *sf*, *p*, *ff*, *p*

Staff 7: *sf*, *p*, *sf*, *sf*, *Decres.*

Staff 8: *p*, *pp*, Poco meno Allegro., *ff*

Staff 9: a Tempo., *Dim.*

Staff 10: *pp*, *ff*

VIOLINO PRIMO.

139

TRIO.

TRIO.

3

f

sf

fp

fp

3

p

4 2 4

fp

Cres.

f

fp

sf

p

Decres.

fp

Dim.

Scherzo.

1020. R.

Scherzo.
D. C.

VIOLINO PRIMO.

Allegro. (♩=138)

FINALE.

The musical score for the Violino Primo part of the Finale is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 138 beats per minute. The score includes various musical notations such as slurs, trills (tr), and fingerings (1, 2, 3, 4, 0). Dynamics range from piano (p) to fortissimo (sf). The piece concludes with a double bar line and a repeat sign.

1 2 *f* *sf*

2 *tr* *tr* *Decres.* *p*

p *tr*

tr 2 *f* *sf*

tr *tr* *Decres.* *p* Scherzando.

1 *p*

Cres. *f*

Decres. *p* *Dol.*

Dol. *mf*

3 4 0 4 0 3

1

p

f

3 4 4 3

Decres.

p

p

2

Cres.

1 1 2

f Decres. Dol.

2 2 2 4

VIOLINO PRIMO.

Violino Primo musical score, measures 1020-1029. The score is written for a single violin in G major (one sharp). The tempo is marked *Scherzando*. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, trills (*tr*), and fingerings (1, 2, 3). The measures are numbered 1 through 10 at the beginning of each line.

Measures 1020-1029. Dynamics: *pp*, *Cres.*, *f*, *pp*, *Cres.*, *f*, *sf*, *Decres.*, *p*, *f*, *sf*, *Decres.*, *p*, *Scherzando.*, *p*, *Cres.*, *f*, *Decres.*, *p*.

VIOLINO PRIMO.

145

Del.

mf

p

f

Decres. *f* Scherzando.

Cres.

f

Fine

Metron: de Maëzel (♩ = 126)

VIOLINO PRIMO

F. E. FESCA.

Allegro.

16^{me} QUATUOR

Oeuv. 36.

p *f* *Decres.* *p* *pp* *Cres.* *f* *Decres.* *p* *f* *sf* *pp* *f* *p* *tr* *Dol.* *Cres.* *f* *p*

VIOLINO PRIMO.

145

This page contains a musical score for Violino Primo, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the page.

Key markings and features include:

- Espress:** Marked on the third staff.
- 1ma** and **2da**: First and second endings, marked on the fourth staff.
- pp** (pianissimo): Marked on the fifth staff.
- f** (forte): Marked on the fifth and sixth staves.
- pp** (pianissimo): Marked on the seventh staff.
- Dol.** (Dolce): Marked on the eighth staff.
- f** (forte): Marked on the ninth staff.
- Decres.** (Decrescendo): Marked on the tenth and twelfth staves.
- tr** (trill): Marked on the eighth staff.

VIOLINO PRIMO.

A musical score for Violino Primo, measures 1 through 24. The score is written on twelve staves in treble clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *pp*, *f*, *sf*, *Decres.*, *Cres.*, *Dol.*, and *Espres.*. A trill (*tr*) is marked in measure 18. The notation includes many slurs and ties, indicating phrasing and melodic lines.

Cres.

Decres.

pp

(♩ = 84)

Andante.

SICILIANO.

p

Cres.

p

Cres.

Con espres.

tr

Cres.

p

Cres.

Dim.

pp

(♩ = 96)

VIOLINO PRIMO.

Molto Moderato.

MENUETTO

ffp ffp p

tr

Cres.

f > Decres. p

Allegretto. (♩ = 152)

Dol.

tr tr tr tr

Molto Moderato.

tr tr

tr tr

Allegretto.

tr tr

tr tr

Dim: *pp*

Molto Moderato. (♩ = 96)

Cres. *f* *fp* *f* *p*

Cres.

Allegretto. (♩ = 152)

f > Decres. *f* *p* Dol. Cres.

Dim:

p

p

f

(♩=144)

VIOLINO PRIMO.

Vivace.

FINALE.

ffp 1 tr tr ffp 1 tr tr

tr tr 1 tr ffp 2 tr

tr tr tr Cres: f ffp tr tr

ffp tr tr tr tr 2 2

p f Dol:

1 1 3

1 1

VIOLINO PRIMO.

454

Violino Primo musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-10 details:

- Measure 1: *fp* (fortissimo piano), eighth notes, slurs.
- Measure 2: *fp*, eighth notes, slurs.
- Measure 3: *fp*, eighth notes, slurs.
- Measure 4: *fp*, eighth notes, slurs.
- Measure 5: *fp*, eighth notes, slurs.
- Measure 6: *fp*, eighth notes, slurs.
- Measure 7: *fp*, eighth notes, slurs.
- Measure 8: *fp*, eighth notes, slurs.
- Measure 9: *fp*, eighth notes, slurs.
- Measure 10: *fp*, eighth notes, slurs.

Performance instructions and dynamics include:

- fp* (fortissimo piano) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Decres.* (Decrescendo) in measure 10.
- Dim.* (Diminuendo) in measure 11.
- tr* (trills) in measures 12 and 13.
- Dol.* (Dolcissimo) in measure 14.
- pp* (pianissimo) in measure 15.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 1: *pp* (pianissimo), followed by a series of eighth and sixteenth notes.
- Measure 2: *pp*, continuing the melodic line.
- Measure 3: *pp*, with a first ending bracket over the final two measures.
- Measure 4: *pp*, with a first ending bracket over the final two measures.
- Measure 5: *pp*, with a first ending bracket over the final two measures.
- Measure 6: *pp*, with a first ending bracket over the final two measures.
- Measure 7: *pp*, with a first ending bracket over the final two measures.
- Measure 8: *pp*, with a first ending bracket over the final two measures.
- Measure 9: *pp*, with a first ending bracket over the final two measures.
- Measure 10: *pp*, with a first ending bracket over the final two measures.

VIOLINO PRIMO.

155

This page of musical notation contains ten staves of music. The notation is written in a single system, with each staff containing a line of music. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamic markings include *f*, *p*, *ff*, *pp*, *tr*, and *Dol:*. The piece concludes with the word *Fine*.

♩ = 112 Métronome de Maelzel.

F. E. FESCA.

Allegro.

17^{me} QUATUOR.

Oeuv. 37.

The musical score is written for the first violin (Violino Primo) in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro' and a metronome indication of 112 beats per minute. The piece is identified as '17^{me} QUATUOR' by F. E. Fesca, Op. 37. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Slurs are used to group phrases. Trills (marked 'tr') appear in several measures. Dynamic markings include 'Dol.' (dolce) and 'p' (piano). The score is presented on 12 staves.

tr

Espress:

1ma

2da

f

p Dol

Dim:

f

p

tr

A musical score for Violino Primo, page 456. The score is written on ten staves in treble clef, with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *Dol.* (Dolce) at the beginning of the first staff and the fifth measure of the fifth staff, and *p* (piano) at the beginning of the third staff. A first ending bracket labeled '1' spans the fourth and fifth measures of the first staff. The notation includes various slurs, ties, and accidentals (sharps and naturals) throughout the piece.

tr. tr. tr.

Espres

p *f*

$\text{♩} = 76.$

ANDANTINO. *p* Dol.

p *p* *mf*

Deeres.

VIOLINO PRIMO

This page contains a musical score for Violino Primo, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The dynamics range from piano (p) to fortissimo (f), with specific instructions like 'Cres.' (crescendo), 'Dim.' (diminuendo), 'Con espres.' (con espressione), 'Decres.' (decrescendo), and 'Dol.' (dolce). The score is written in a single system, with the music flowing across the ten staves.

Cres:

Dim: Con espres.

Cres. f >

p

f

f > Decres. p Dol.

p

mf Decres.

Cres. f

Con espres.

p

Cres. f

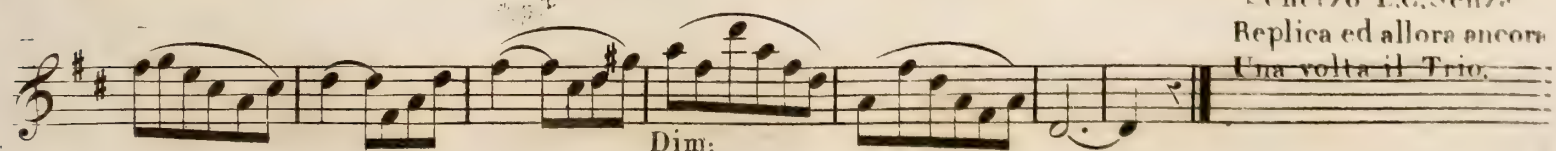
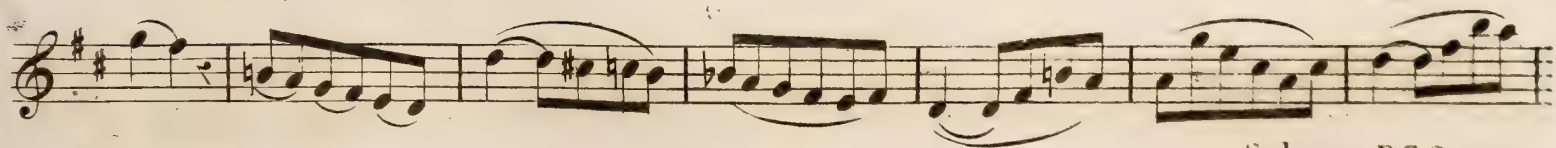
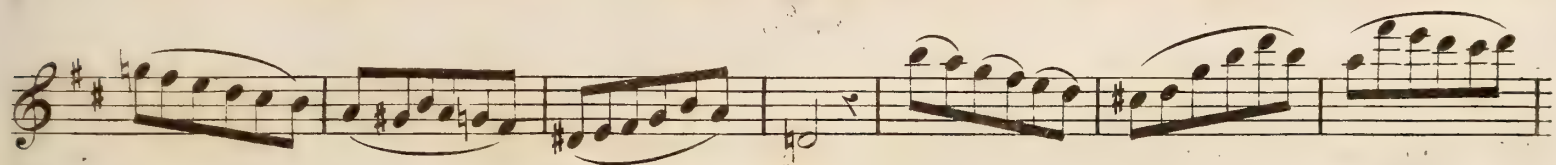
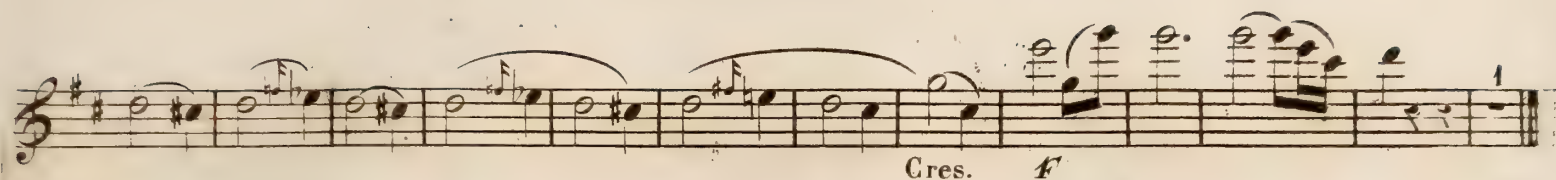
pp

mf Dim: p

(♩ = 69)

SCHERZO.
Vivace.

Violino Primo score for Scherzo, Vivace, page 160. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Vivace". The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p* and a "Dol:" marking. The fourth staff has a dynamic marking of *Dim:* and a *pp* marking. The fifth staff has a dynamic marking of *p* and a "Dol:" marking. The sixth staff has a dynamic marking of *f* and a "Decres:" marking. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f* and a "Dol:" marking. The ninth staff has a dynamic marking of *p* and a "Dol:" marking. The tenth staff has a dynamic marking of *Dim:* and a *pp* marking. The score ends with a double bar line.



Scherzo E.C. Senza
Replica ed allora ancora
Una volta il Trio.

Dim.

VIOLINO PRIMO.

RONDO.
Allegro.

(♩ = 112)

A musical score for Violino Primo, titled "RONDO. Allegro." with a tempo marking of (♩ = 112). The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f*, *p*, *pp*, and *Dol.* (Dolce). A first ending bracket is present on the third staff. The score concludes with a final cadence on the eleventh staff.

tr

p Dol.

f

Dim.

1^{ma} 2^{da}

Cres.

ff

Decres.

f

Decres. *p* V.S.

VIOLINO PRIMO.

1
2 Dol.
3 *rff* *p* *pp*
4
5 *f* *p* *pp*
6 *ff*
7 Dol.
8
9 Dim. Dol.
10
11

p
f
f
tr
p
Dol
f
Dim.
p
pp
f
Decres.
Fine

F. E. FESCA.
18^e QUATUOR.
Op: 38.

Allegro (♩=112)

Dol.

3

F

p

Cres.

Decres. *mf* Dol.

rp *mf*

p Dol.

VIOLINO PRIMO.

167

The musical score for Violino Primo, page 167, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (pp, p, f, Dol.). The music is characterized by rapid sixteenth-note passages and melodic lines. The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3) or breath marks (tr). The overall structure is a continuous melodic and rhythmic piece.

Dynamic markings and other annotations include:

- tr* (trill) above the first staff.
- pp* (pianissimo) below the fifth staff.
- p* (piano) below the sixth staff.
- f* (forte) below the seventh staff.
- Dol.* (Dolce) below the eighth staff.
- f* (forte) below the ninth staff.
- Dol.* (Dolce) below the tenth staff.

f

p

Cres. *Decres.* *p* *mf*

Dol

fp *mf*

p

tr *tr* *tr*

1

Dim.

F

F

(♩=58) Semplice e con espressione!

Poco
ADAGIO.

Dol.

fp

p

fp

VIOLINO PRIMO.

171

TRIO.

(♩=60)
1

mf

p

Dim.

mf

p

F

Decres.

p

mf

pp

mf

Decres.

p

Dim.

pp

Scherzo D.C.
senza replica.

Allegro (♩=76)

VIOLINO PRIMO.

FINALE.

Dol.

f

p

Scherzando. *rf* *p* *rf* *rf* *p*

VIOLINO PRIMO.

173

The musical score for Violino Primo consists of ten staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as slurs, trills, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a continuous line across the staves. The first staff contains measures 173-174. The second staff contains measures 175-176. The third staff contains measures 177-178. The fourth staff contains measures 179-180. The fifth staff contains measures 181-182. The sixth staff contains measures 183-184. The seventh staff contains measures 185-186. The eighth staff contains measures 187-188. The ninth staff contains measures 189-190. The tenth staff contains measures 191-192. The score includes various musical notations such as slurs, trills, and dynamic markings.

Dynamic markings include *Dol.* (Dolce), *F* (Forzando), *ff* (fortissimo), *Cres.* (Crescendo), and *rF* (ritardando forzando).

The score includes first and second endings, indicated by the numbers 1 and 2.

Cres. *F* *p* Cres.

F *p* *F*

p

tr.

1

F *p*

Scherzando. *f*

rf *p* *rf* *rf* *rf* *rf*

tr. *Dol.*

f *p* *Dol.* *ff*

Dim.

Cres. *p* *ff* *ff*

(Metronome de Maëlzelt $\bullet = 112$)

F. E. FESCA.

Allegro

19^{me} QUATUOR.

Oeuv: 40.

The musical score is written for Violino Primo and consists of 11 staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome indication of 112 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a 'Dol:' marking. The second staff has a 'Cres. p' marking. The third staff has a 'Cres:' marking. The fourth staff has a 'Dol:' marking. The fifth staff has a 'Dol:' marking. The sixth staff has a 'Dol:' marking. The seventh staff has a 'Dol:' marking. The eighth staff has a 'Dol:' marking. The ninth staff has a 'Dol:' marking. The tenth staff has a 'Dol:' marking. The eleventh staff has a 'Dol:' marking.

VIOLINO PRIMO.

177

Violino Primo musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). The music features rapid sixteenth-note passages, often beamed in groups of four or six. Measure 1 begins with a sixteenth-note rest followed by a sixteenth-note chord. Measures 2-4 continue with similar rapid sixteenth-note patterns. Measure 5 includes a trill (tr) on a sixteenth note. Measure 6 has a dynamic marking of *p* (piano). Measure 7 has a dynamic marking of *f* (forte). Measure 8 has a dynamic marking of *p* (piano). Measure 9 has a dynamic marking of *Dol.* (Dolce). Measure 10 has a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A crescendo marking "Cres." appears above the eighth staff. Fingering numbers (1, 6) are indicated above specific notes. The score is written in a standard musical notation style with slurs and ties connecting notes across measures.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), indicating G major. The music is characterized by intricate sixteenth-note patterns, often beamed in groups of four or eight. Dynamic markings include *f* (forte), *Dol.* (dolce), *Cres.* (crescendo), *f*, and *p* (piano). Performance instructions such as *tr* (trill) and *1* (first ending) are present. The notation includes various accidentals (sharps, flats, naturals) and articulation marks like slurs and accents.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with various dynamics: *p* (piano), *f* (forte), and *Dol.* (Dolce). The notation includes slurs, ties, and accidentals.

Violino Primo musical score, measures 11-20. The tempo changes to **ANDANTINO** with the instruction **Con espressione.** The tempo marking is accompanied by a quarter note equal to 100 (♩ = 100). The time signature changes to 6/8. The music continues with eighth-note patterns and dynamics *p* and *f*.

>
 f p
 f p
 pp
 Dimin: Smorz:

VIOLINO PRIMO.

(♩ = 69)

SCHIERZANDO.

Vivace:

A musical score for Violino Primo, Scherzando, Vivace. The score is written in 3/4 time and consists of 12 staves. The key signature is one flat (B-flat). The tempo is marked as Vivace. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, f, p, f, p, f, p, f, p, f, p). The score is divided into two systems of six staves each. The first system starts with a treble clef and a key signature of one flat. The second system continues the melody. The score ends with a double bar line and a repeat sign.

(♩ = 66)

Dim:

TRIO.

Ritard:

Scherzando D. C.

(♩ = 112)

FINALE
Vivace.

The musical score for the Violino Primo part of the Finale, Vivace section, is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Vivace'. The score begins with a dynamic marking of *p* (piano) and a tempo marking of 112 beats per minute. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *fp* (fortissimo piano) and a tempo marking of 112. The second staff continues the melodic line, with a dynamic marking of *fp* and a tempo marking of 112. The third staff features a series of eighth and sixteenth notes, with a dynamic marking of *fp* and a tempo marking of 112. The fourth staff continues the melodic line, with a dynamic marking of *fp* and a tempo marking of 112. The fifth staff features a series of eighth and sixteenth notes, with a dynamic marking of *fp* and a tempo marking of 112. The sixth staff continues the melodic line, with a dynamic marking of *fp* and a tempo marking of 112. The seventh staff features a series of eighth and sixteenth notes, with a dynamic marking of *fp* and a tempo marking of 112. The eighth staff continues the melodic line, with a dynamic marking of *fp* and a tempo marking of 112. The ninth staff features a series of eighth and sixteenth notes, with a dynamic marking of *fp* and a tempo marking of 112. The tenth staff continues the melodic line, with a dynamic marking of *fp* and a tempo marking of 112.

Scherz:

1

VIOLINO PRIMO.

Violino Primo musical score, page 187. The score consists of ten staves of music in G major, featuring various musical notations including slurs, trills, and dynamic markings.

Staff 1: *p*

Staff 2: *f* Dol:

Staff 3: *tr* *f* Cres: *f*

Staff 4: *tr* *f*

Staff 5: *f*

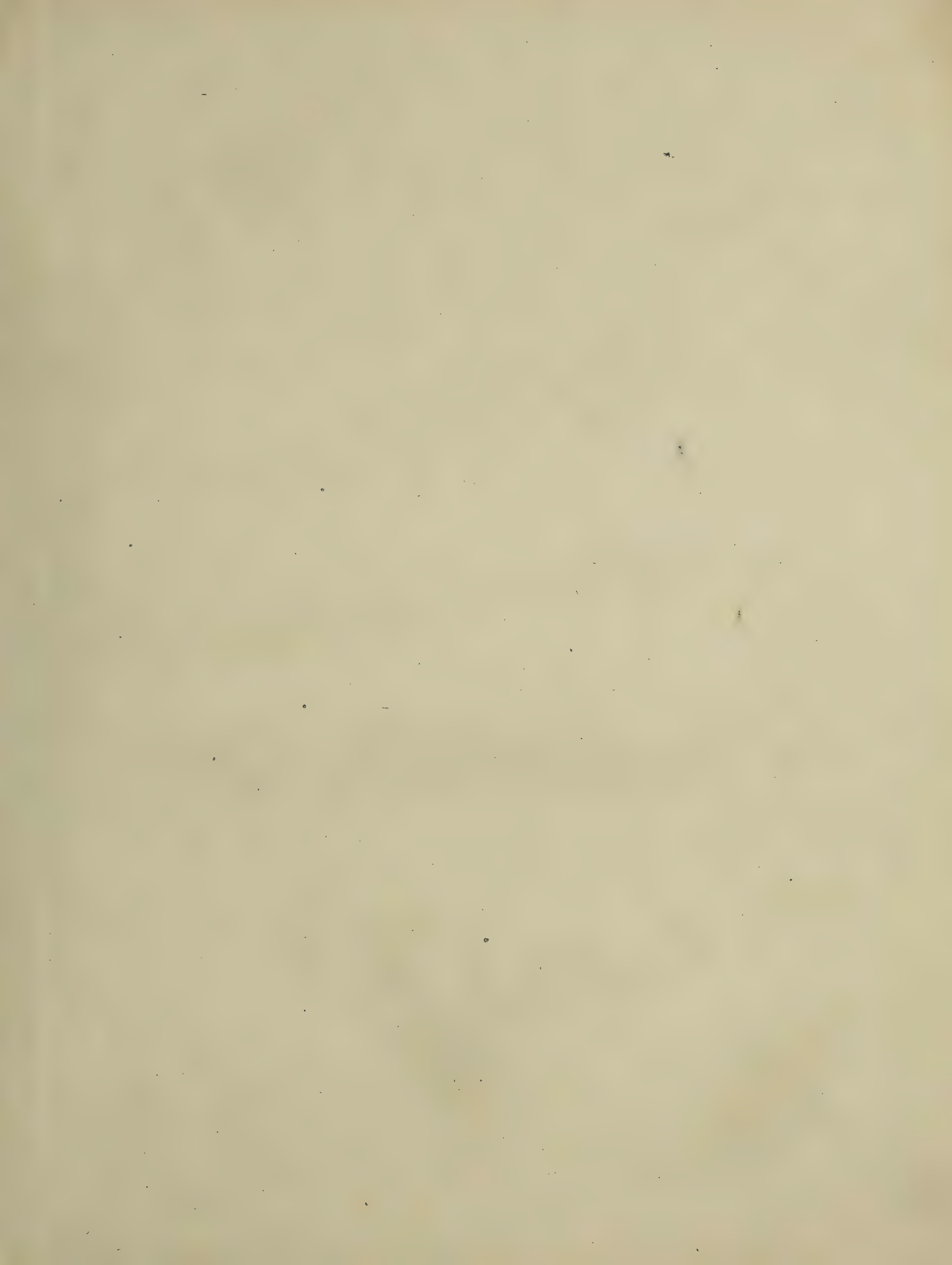
Staff 6: *f*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f* Fine:



V.13.037-060

Collection
DE

QUINTETTI

ET

QUATUORS

par
F. F. S. C.

à Paris

chez Richault, Editeur de Musique Boulevard Poissonnière, N° 16, au 1^{er}

VIOLINO SECONDO.

F. E. FESCA.

Adagio ma non troppo.

1^{er} QUINTETTO.

oeu: 8.

Musical score for Violino Secondo, 1^{er} Quintet, by F. E. Fesca. The score is in G major, 3/4 time, and consists of 13 measures. It begins with a tempo marking of "Adagio ma non troppo" and a dynamic of *f*. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-13. The tempo changes to "Allegro" at measure 9. The score includes various dynamics (*f*, *p*, *pp*, *mf*, *Dim.*, *Cres.*, *Decres.*), trills (*tr*), and articulation marks (accents, slurs). The key signature has one sharp (F#) and the time signature is 3/4. The piece ends with a final cadence in measure 13.

This page contains ten staves of musical notation for a piano piece. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics (pp, p, f, Cres., Decres., Dol.), articulation (accents), and fingerings (1^{mo}, 2^{do}, 1). The music is written in a single melodic line on a grand staff.

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include Cres., Decres., *mf*, *p*, Dim., Dol., *pp*, and *f*. There are also articulation marks like accents and slurs. Measure numbers 1, 4, and 9 are indicated above the staff.

Adagio
ma non troppo.

Violino Secondo musical score, measures 25-32. This section is marked "Adagio ma non troppo" and is in 3/4 time. It consists of sixteenth-note chords, many of which are beamed together in groups of six. Dynamic markings include *pp*, *f*, and *p*. Measure numbers 6, 11, 16, 21, 26, and 31 are indicated above the staff.

VIOLINO SECONDO.

5

6
6
6
6
6
6
6
6
6
6
6
6

Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.

Decres.
Smorz.

4013. R.

VIOLINO SECONDO.

All^o Moderato.

Menuetto.

Menuetto. Musical score for Violino Secondo, All^o Moderato. The piece is in 3/4 time and B-flat major. It features a variety of dynamics including *p*, *pp*, *f*, and *ff*, as well as crescendos and decrescendos. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). The piece concludes with a double bar line.

Trio.

Trio. Musical score for Violino Secondo, All^o Moderato. The piece is in 3/4 time and B-flat major. It features a variety of dynamics including *pp*, *f*, and *ff*, as well as crescendos and decrescendos. Performance instructions include *1^{mo}* and *2^{do}*. The piece concludes with a double bar line.

Finale.

[illegible]

VIOLINO SECONDO.

p

Cres. *Decres.* *p*

p

3 *p*

p *Decr.* *p*

p

p

p *Dol.*

VIOLINO SECONDO.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The music is arranged in ten staves. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *Cres.* (crescendo), and *Decres.* (decrescendo). Performance instructions include *Dol.* (Dolce), *a Tempo.*, and *Poco rit.* (Poco ritardando). The piece concludes with a *Fine.* marking.

VIOLINO SECONDO.

F. E. FESCA.

Allegre.

2^{me} QUINTETTO

œu: 9.

Musical score for Violino Secondo, 2^{me} QUINTETTO, Op. 9, by F. E. Fesca. The tempo is marked *Allegre*. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *Cres.*, *f*, *Decr.*
- Staff 3: *p*
- Staff 4: *f*, *pp*, *mf*, *2*
- Staff 5: *pp*, *Cres.*, *p*, *Dol.*
- Staff 6: *1*, *f*
- Staff 7: *Decres.*, *p*, *Dim.*
- Staff 8: *Cres.*, *f*, *Decres.*
- Staff 9: *Cres.*, *fz*, *rf*, *rf*
- Staff 10: *p*, *pp*
- Staff 11: *Cres.*, *fz*, *pp*, *a Tempo.*

The piece concludes with the instruction *Poco a Poco stringendo.*

a Tempo.

Poco a Poco stringendo.

fz *rf* *rf* *rf* *pp*

Cres.

1^{mo} Decres. *p*

2^{do} *p*

Dim.

Dol.

pp Cres. *pp*

Dimin.

pp Cres. *f* Decr.

p *f* *pp* *rf*

pp Cres. *mf* 2

VIOLINO SECONDO.

p *f* *Dim.* *Dol.*
Decres. *p*
Cres. *f* *Decres.* *p*
Cres. *f* *r f* *r f* *p*
Poco a Poco stringendo. *a Tempo.* *Poco a Poco*
Cres. *p p* *Cres.*
stringendo. *fz*

Adagio
non troppo quasi
Andante.

Dol.
p p *f* *p*

Cres. Decres.
 f z > r f > r f p Cres. p
 f z > Decres. pp
 Decres.
 p
 p
 f Cres. Decres.
 mf
 f z > r f > r f p Cres.
 p Decres. Smorz.
 p r f Decres. pp Cres.
 p Decres.
 p pp

VIOLINO SECONDO.

All^o non troppo.

Menuetto.

The musical score for the second violin part of a Minuet is written on ten staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked "All^o non troppo." and the piece is titled "Menuetto."

The notation includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a treble clef, key signature of two flats, and a 3/4 time signature. The first measure has a dynamic marking of *mf*. The piece begins with a repeat sign.
- Staff 2:** Features a *pp* (pianissimo) dynamic marking. It includes instructions for *Pizz.* (pizzicato) and *Arco.* (arco).
- Staff 3:** Includes a *Stacc.* (staccato) instruction and a *pp* dynamic marking. A first ending bracket labeled "1^{mo}" spans the final two measures of the staff.
- Staff 4:** Features a *Dimin.* (diminuendo) instruction. A second ending bracket labeled "2^{do}" spans the final two measures of the staff. Dynamic markings include *mf* and *pp*.
- Staff 5:** Includes a *Pizz.* instruction and a *pp* dynamic marking. It also features an *Arco.* instruction and a *f* (forte) dynamic marking. The staff ends with a *Decres.* (decrescendo) instruction.
- Staff 6:** Features a *Decres.* instruction and a *f* dynamic marking.
- Staff 7:** Includes a *p* (piano) dynamic marking, followed by *mf* and *f* markings, and ends with a *mf* marking.
- Staff 8:** Features a *Pizz.* instruction and a *pp* dynamic marking, followed by an *Arco.* instruction.
- Staff 9:** Includes a *Stacc.* instruction and a *pp* dynamic marking.
- Staff 10:** Features a *Decres.* instruction and a *p* dynamic marking.

VIOLINO SECONDO.

Trio. *pp* Sempre.

Sul G

Sul G

Sempre dimin.

1 Mennetto D.C. senza repl. ed allora ancora una volta il Trio senza repl.

Finale
Allegretto.

p

f

Decr. *p* *f*

f

Dim. *p*

1

VIOLINO SECONDO.

Dol. Dol.
 f f p
 ff ff
 ff Cres. Decres. p
 pp
 Dol. pp Ritard. Dimin.
 a Tempo. tr
 f Decres. p Cres.
 tr Dec. p Cres. Dim. p
 1^{mo} 2^{do} pp f
 Cres. f p pp
 pp Cres. f ff

VIOLINO SECONDO.

17

Cres.
 Pizz. Arco.
 Dol.
 Dol. Cres.
 Decres. *pp* *pp*
 Dimin.
 Decres.
 Dimin. *p*

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 1: *Dol.* (Dolce)
- Measure 2: *f* (forte)
- Measure 3: *f* (forte)
- Measure 4: *p* (piano)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *f* (forte)
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)
- Measure 17: *f* (forte)
- Measure 18: *f* (forte)
- Measure 19: *f* (forte)
- Measure 20: *f* (forte)
- Measure 21: *f* (forte)
- Measure 22: *f* (forte)
- Measure 23: *f* (forte)
- Measure 24: *f* (forte)

Other markings include *Cres.* (Crescendo), *Decres.* (Decrescendo), *Dimin.* (Diminuendo), *Ritard.* (Ritardando), *Sempre.* (Sempre), *Dim.* (Diminuendo), *pp* (pianissimo), *fz* (forzando), *tr* (trill), *Decr:* (Decrescendo), *Smorz.* (Smorzando), and *Fine.* (Fine).

VIOLINO SECONDO.

F. E. FESCA.

All.^o non troppo.5^{me} QUINTETTO.

œu: 15.

The musical score for Violino Secondo, Op. 15, by F. E. Fesca, is written in G major (one sharp) and 3/4 time. The tempo is marked "All.^o non troppo." The piece consists of ten staves of music. The dynamics range from piano (p) to fortissimo (ff), with crescendos (Cres.) and decrescendos (Decres.). Performance instructions include Pizz. (pizzicato), Arco. (arco), and Cres. (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents.

VIOLINO SECONDO.

m *p* *pp* *Dol.*

tr *pp*

pp *1^{mo}*

tr *p* *Cres.* *2^{do}*

p *Cres.* *pp*

pp *Sempre.* *tr*

VIOLINO SECONDO.

21

p *pp*
Cres *f* *rf*
Decr *p* *f*
fz *fz* *Dimin.*
pp
fz
Cres *f* *Decr* *p*
fz
Decres. *Cres* *p* *pp*

VIOLINO SECONDO.

Pizz.

p p p p p p p p p p p

Arco.

Pizz.

p p p p

Arco.

Cres.

pp

p

p

pp

Cres.

p

mf

p

pp

Dol.

pp

Pizz.

mf

Arco.

mf

pp

mf

Dimin.

p

Poco Adagio.

p

Cres.

VIOLINO SECONDO.

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *Dol.* (Dolce), *Cres.* (Crescendo), *Decr.* (Decrescendo), *Espres.* (Espressivo), and *Smorz.* (Smorendo). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some markings like *fz* (forzando) and *m* (marcato). The notation is written in a standard musical staff with a treble clef.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 25. The score consists of 11 staves of music in G major. It includes various dynamics such as *ff*, *p*, *Cres.*, *Dimin.*, *pp*, and *Fine.* There are also performance instructions like "Maiores poco piu molto." and "M. D. C." at the bottom right.

VIOLINO SECONDO.

Allegro.

Finale.

Finale.

p *pp* *p* *Pizz.* *Arco. Cres.* *f* *p* *f* *Cres.* *f* *p* *pp* *tr* *p* *f* *f* *p* *f* *Dimin.* *Dol.*

VIOLINO SECONDO

p *Dol.*

mf *p*

tr *tr* *Dimin.*

f *1* *3* *Decr.*

p *p*

1^{mo} *2^{do}*

f *tr* *p* *fp* *fp*

Dimin. *pp*

tr *1*

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-16. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a trill (tr) on the first note. The second staff includes dynamics *Decr.*, *pp*, and *pp Sempre.*. The third staff includes *Cres.*. The fourth staff includes *f*, *p*, *Cres.*, and *f*. The fifth staff includes *Decres.*, *p*, and *pp*. The sixth staff includes *pp* and *p*. The seventh staff includes *Pizz.* and *pp*. The eighth staff includes *Arco.*, *Cres.*, *p*, *f*, and *p Cres.*. The ninth staff includes *f*, *p*, *rf*, *p*, *rf*, and *p*. The tenth staff includes *Cres.*, *f*, *p*, and *pp*.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 29. The score is written in G major (one sharp) and consists of ten staves of music. The notation includes various musical symbols such as trills (tr), dynamics (p, f, pp, mf), articulation (accents), and performance instructions (Dimin., Dol., Ritard., a Tempo.). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The final staff ends with a double bar line and the word "Fine".

Poco Adagio.

1866 Adagio.

Arco.

Pizz.

Allegro.

Cres.

Decr: P Dol.

Cres.

Dol.

Cres.

4048. R.

VIOLINO SECONDO.

Decres. *p* *pp*

Decr. *p* *pp* Sempre Dimin.

1^{mo}

2^{do} 2

Cres. *f* > Decr. *p* *pp*

4 *f* *fz*

3 *pp* Cres. *p*

Dol.

1 1

VIOLINO SECONDO.

Decres. *p* Dimin. *pp* *pp*

p *pp* *fz* *p*

Cres. *f* *pp*

p *pp*

f Decres. *p* Pizz.

Arco.

Decres. *p* *pp*

fz *fz*

Decres. *p*

pp Sempre.

f Decres. *p* Dol.

Dimin. *pp* Sempre Dimin.

10

Andantino.

pp

f *p* *Cres.* *f* *p*

pp *f*

Decres. p *f* *pp* *f* *f* *p*

r f *r f* *p Decres.* *pp*

pp *pp* *f* *pp*

Dol.

p *pp*

pp

f *p*

Cres. *f* *p*

pp

VIOLINO SECONDO.

Scherzo.

Stacc.

p Dol.

1^{mo} 2^{do}

fz Decres. *pp*

fz *pp* Dol.

1 4

pp Sempre.

6 7 8 9 10 11

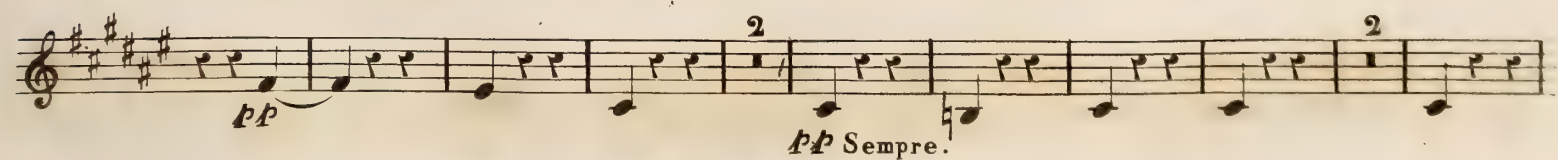
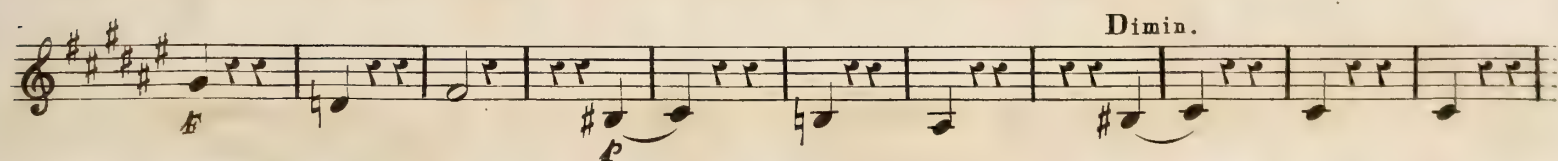
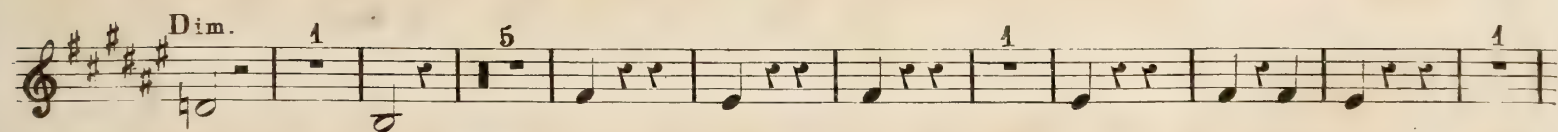
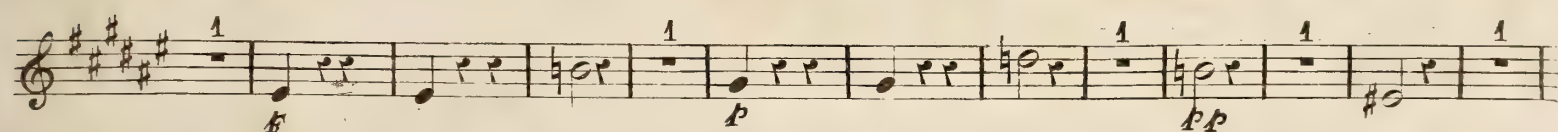
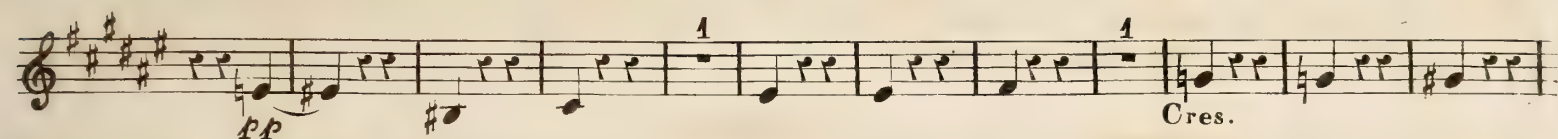
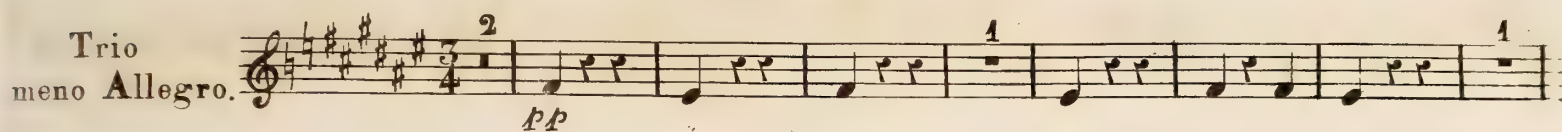
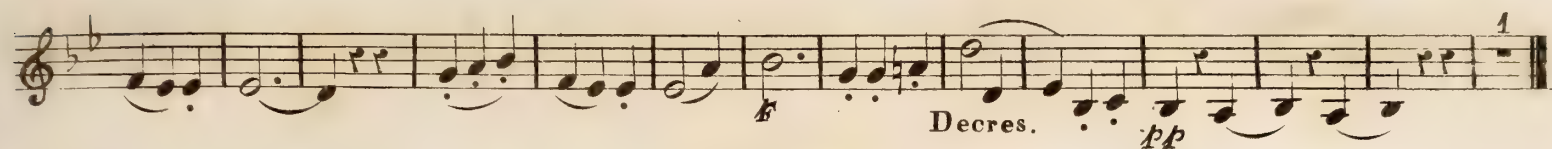
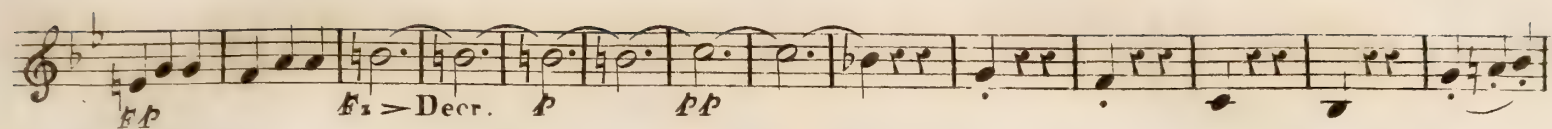
pp Dol.

f

Decr. *p*

fz *pp*

VIOLINO SECONDO.



VIOLINO SECONDO.

All^o non troppo.

Rondo.

p Stacc.

m f *p*

Decr. *p*

pp

Dimin.

fz *p*

Decres.

VIOLINO SECONDO.

fz *mf* *p* *f*

p

pp *Pizz.*

mf *p*

Dimin. *pp* *pp*

Decres. p *pp* *fz*

pp *fz* *p* *fz* *p*

pp *fz* *pp* *fz* *pp* *fz* *pp* *fz* *pp* *fz* *pp*

fz *Decres. p* *pp*

VOLINO SECONDO.

This page of musical notation is for a piano piece in G-flat major, consisting of ten staves. The notation includes various dynamics and articulation marks. The first staff begins with a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *pp* dynamic. The tenth staff begins with a *Dimin.* marking and ends with a final cadence. The notation includes various articulation marks such as slurs, accents, and dynamic markings.

VIOLINO SECONDO

F. E. FESCA.

Allegro ma non troppo.

me
QUINTETTO.

OEuv. 22.

The musical score for Violino Secondo is written in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff includes a crescendo (*cres*) marking. The third staff features a piano (*p*) dynamic and a trill (*tr.*). The fourth staff has a fortissimo (*ff*) dynamic and a trill. The fifth staff continues with a fortissimo (*ff*) dynamic. The sixth staff includes a crescendo (*cres*) and a piano (*p*) dynamic. The seventh staff has a *dol:* (dolando) marking and a trill. The eighth staff features a fortissimo (*ff*) dynamic and a trill. The ninth staff includes a fortissimo (*ff*) dynamic and a trill. The tenth staff has a fortissimo (*ff*) dynamic and a trill. The eleventh staff includes a fortissimo (*ff*) dynamic and a trill. The twelfth staff concludes with a fortissimo (*ff*) dynamic and a trill, followed by the instruction *espress:* (espressivo).

1

1p

I. 1 2.

decres

dim:

espress:

1p

decres

1p

cres

f

f

f

f

espress:

1

1p

V. S.

42

VIOLINO SECONDO

cres

p

f

tr

tr

pp

pp

pp

cres

f

p

cres

dol:

tr

pp

sfz

sfz

sfz

pp

cres

sfz

sfz

espress:

1

3

3

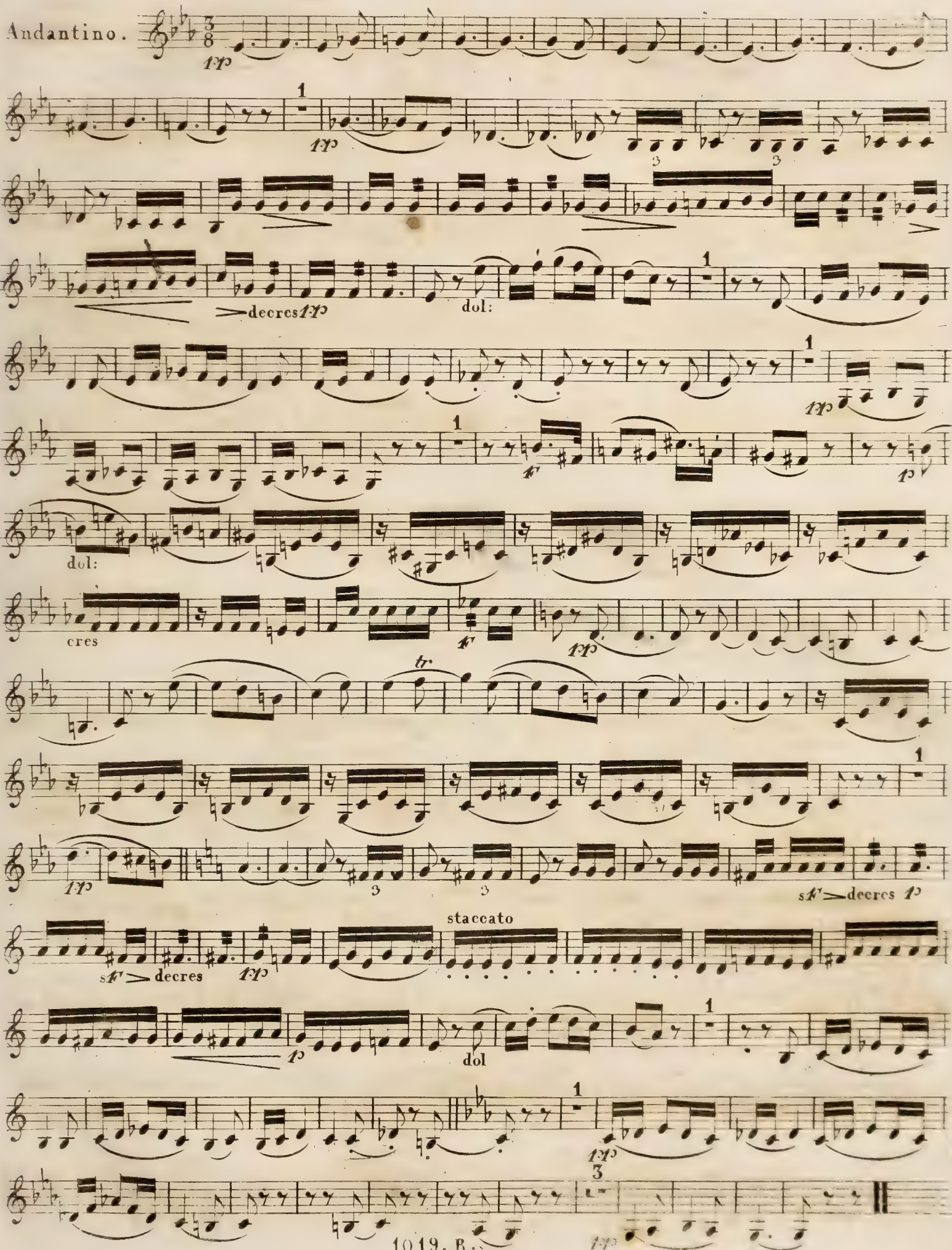
dimin:

f

p

smorzando

pp

Andantino. 

1^{ra}

1

1^{ra}

3

3

decres 1^{ra}

dol:

1

1^{ra}

1

1^{ra}

dol:

cres

tr

1^{ra}

1

1^{ra}

3

3

staccato

s^{ra} > decres 1^{ra}

dol

1

1^{ra}

3

1019. R.

MENUETTO
Allegro.

The musical score for Violino Secondo, Menuetto Allegro, is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music. The notation includes various dynamics such as *mf*, *sf*, *p*, *f*, *cres*, and *decres*. Articulation marks include *stacc* and *pizz*. The score also includes phrasing marks like *arco* and *1.* and *2.* for first and second endings. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and occasional rests. The piece concludes with a final double bar line and a first ending mark.

TRIO.

p

poco rallent:

poco a poco a tempo

p

p

p

poco rallent:

poco a poco a tempo

poco rallent:

poco a poco a tempo

decres:

poco rallent:

dolceiss:

poco a poco a tempo

diminuendo

1019. R.

1

FINALE.

p *dol:* *cres* *sf* *sfz* *p* *dol:* *cres* *sf* *sfz* *p* *dol:* *cres* *sf* *sfz* *p* *dol:*

VIOLINO SECONDO

1. 2.

dimin:

cres

f

pp

sf

sf

p

f

pp

cres

sf

sf

sf

sf

decres

p

pp

pp

cres

sf

sf

f

pp

4 3

1

cres

p

pp

dol

mp *p*

mp

mp

sf *sf* *sf* *p* *cres*

p *sf*

p

dol:

dim

mp FINE.

F. E. FESCA.
1^{er} QUATUOR.
œu. 1^{er}

Allegro.

Pink

Arco.

[illegible]

VIOLINO SECONDO.

Dimin.
 1^{mo} 2^{do}
 Pizz.
 sf
 sf
 p
 sf
 pp
 sf Dimin. pp
 p
 Cres.
 tr
 p
 Cres. >
 tr
 pp
 pp
 Dol.
 sf
 p
 sf
 Decres.
 pp
 p
 Cres.
 p
 sf
 p
 Arco.
 Pizz.
 p
 Cres.
 sf
 sf
 1
 pp
 Pizz.
 Arco.
 Morendo.
 Pizz.
 Arco.
 p
 Cres.
 sf

1008. R. N° 4

天

[illegible]

VIOLINO - SECONDO.

First system of musical notation for Violino Secondo, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern. Dynamics include *pp* (pianissimo) and *f* (forte). Performance markings include *Dol.* (Dolce) and *Pizz.* (Pizzicato).

Menuetto
Allegretto.

Second system of musical notation for Violino Secondo, measures 11-20. The music is in G major and 3/4 time. It features a continuous eighth-note pattern. Dynamics include *f* (forte) and *p* (piano). Performance markings include *1^{mo}* and *2^{do}* (first and second endings).

Trio.

Third system of musical notation for Violino Secondo, measures 21-30. The music is in G major and 3/4 time. It features a continuous eighth-note pattern. Dynamics include *pp* (pianissimo) and *f* (forte). Performance markings include *Pizz.* (Pizzicato), *Arco.* (Arco), and *Menu. Da Capo.* (Menuetto Da Capo).

Allegretto.

Rondo.

Rondo.

Allegretto.

p Dol.

Cres.
f

s f
m f
p

s f
f
p
sf

f
p
Dol.

Cres.
f
p
pp

Dol.

p
mf
p
pp

p
Cres.
f
pp

f
pp
Cres.
ff

s f s f
f m f
Cres.
ff

4008. H. N° 4.

Allegro.

E. E. FESCA.

2^{me} QUATUOR.
œu. 4^{er}

[illegible]

VIOLINO SECONDO.

9

Musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major (one sharp). The music is written in a single melodic line. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). Performance markings include *Dol.* (Dolce) and *Pizz.* (Pizzicato). The piece ends with a double bar line and a final measure marked with a '5'.

VIOLINO SECONDO.

Musical score for Violino Secondo, Scherzando Presto. The score consists of 11 staves of music in G major, 3/4 time. It includes various dynamics (*sf*, *p*, *pp*, *f*, *Morendo*, *Smorz.*), articulation (*Staccato*), and phrasing (*Sempre*). The piece ends with a repeat sign and a final measure marked with a 5.

VIOLINO SECONDO.

Dimin.

Staccato.

pp

f *pp*

Morendo.

Allegretto non troppo.

pp *pp* *pp*

1^{mo} 2^{do}

p *f* *pp*

1^{mo} 2^{do} Pizz.

1^{mo} 2^{do} *pp*

Arco. Pizz.

1^{mo} *pp*

2^{do} Arco. Poco Più Lento.

Dol. *sf pp* Dol. *< sf > p* *pp*

1^{mo} 2^{do} Dol.

VIOLINO SECONDO.

45

f *p* *sf* *p* *sf* *p* *Dol.*

1^{mo} *2^{do}* *Tempo 1^{mo}* *pp* *Sempre.*

1^{mo} *2^{do}* *p* *pp*

Dimin. *pp*

1^{mo} *2^{do}* *pp* *Dol.*

1^{mo} *2^{do}* *p*

Piu Allegro. *pp* *p* *pp* *pp* *pp*

pp *Dol.* *pp*

Poco a Poco Piu Presto. *Crescendo.*

sf sf sf sf *sf sf sf sf*

ff sf sf sf sf sf sf sf

VIOLINO SECONDO.

F. E. FESCA.

3^{me} QUATUOR.œuv. 1^{er}

Violino SECONDO.

3^{me} QUATUOR.

œuv. 1^{er}

p

f *>* *p*

f *tr* *3*

p *pp* *Dol.*

f *sf* *sf* *f* *p* *f* *p* *pp*

Dol.

Handwritten musical score for a single melodic line in G major, 4/4 time. The score consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff has a "1mo" (first movement) marking above it. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *f* (forte), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and a "4" marking above it, indicating the end of the fourth measure of the final staff.

VIOLINO SECONDO.

Dol.

sf sf

p p p p pp

Dol.

pp

Andantino.

pp

Staccato.

p

VIOLINO SECONDO.

17

p

ff *pp*

ff *p*

pp *>* *>* *pp*

Staccato

p

ff

pp

pp

pp

VOLINO SECONDO.

Poco Presto.

Poco Presto.

Handwritten musical score for a single melodic line in 3/4 time, marked "Poco Presto". The key signature has one flat (B-flat). The score consists of eight staves of music. Dynamics include *pp*, *sf*, *p*, and *mf*. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together, as well as quarter and half notes. There are several slurs and phrasing marks throughout the piece.

Trio.

Trio.

p

1^{mo}

2^{do}

pp

p

1^{mo}

2^{do}

Presto

D.C.

Rondo.

VIOLINO SECONDO.

12 staves of musical notation for Violino Secondo. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *sf*, *p*, *pp*, *Dol.*). The piece concludes with first and second endings marked with '1' and '2' respectively.

VIOLINO SECONDO.

This page of musical notation is for a violin solo, likely from a 19th-century repertoire. It consists of 14 staves of music, all in G major (one sharp) and 2/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. Slurs are used extensively to indicate phrasing. Dynamic markings are present throughout, including *Dol.* (dolce), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *Pizz.* (pizzicato), and *Arco.* (arco). Trills (*tr*) are also indicated. The piece concludes with a final cadence on the last staff.

VIOLINO SECONDO.

All^o Moderato.

F. E. FESCA.

4^{me} QUATUOR.

œu. 2.

p

sf *pp*

Cres.

sf *p*

sf *p*

pp *mf* *p* *sf*

pp *sf* *pp* *Dol.*

pp

p *Cres.* *sf* *pp*

pp *p* *Cres.* *sf*

pp *Cres.* *sf* *p* *tr*

VIOLINO SECONDO.

23

Musical score for Violino Secondo, page 23. The score consists of 12 staves of music in G major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "Dol.", "sf", "pp", "p", "Cres.", and "1mo", "2do". The music is written in treble clef with a key signature of one sharp (F#).

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-24. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a crescendo (Cres.) and a piano (p) dynamic. The third staff includes a piano (pp) and mezzo-forte (mf) dynamic. The fourth staff includes a piano (pp) and mezzo-forte (mf) dynamic. The fifth staff includes a piano (pp) and mezzo-forte (mf) dynamic. The sixth staff includes a piano (pp) and mezzo-forte (mf) dynamic. The seventh staff includes a piano (pp) and mezzo-forte (mf) dynamic. The eighth staff includes a piano (pp) and mezzo-forte (mf) dynamic. The ninth staff includes a piano (pp) and mezzo-forte (mf) dynamic. The tenth staff includes a piano (pp) and mezzo-forte (mf) dynamic. The score concludes with a double bar line and a repeat sign.

Measures 1-24. Dynamics include *f*, *sf*, *pp*, *Cres.*, *p*, *mf*, *Dol.*, *pp*, *Cres.*, *f*, *pp*, *Cres.*, *sf*, *p*, *tr*, *f*, *sf*, *pp*, *sf*, *pp*.

Poco Adagio. *p*

VIOLINO SECONDO.

21

p *Dol.*
f *>* *pp* *pp* *Cres.* *f* *>* *p* *pp*
Morendo.
Smorz. *f* *p*
p *Dol.*
f *>* *pp* *Cres.* *f* *>* *p* *pp*
Smorz. *Morendo.* *ppp* *Dol.* *<* *>*
pp

VIOLINO SECONDO.

Menuetto
Allegro.

1

f *p* *Dol.*

f *p* *f* *p* *pp*

Pizz. *mf* *p*

Arco. pp *Smorz.* *ppp*

1

f *p* *f* *p*

Cres. *f* *f*

p *Pizz.* *pp*

Trio.

Arco. *pp* *Pizz.* *Arco.* *2*

1^{mo} *2^{do}* *Menuetto da capo senza replica*

Pizz.

Finale
Allegro.

p *Pizz.* *Arco.* *f*

pp *Pizz.* *Arco.* *pp* *Pizz.*

Arco. *f* *f*

VIOLINO SECONDO.

The musical score for Violino Secondo consists of 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *sff* (sforzando), *Dol.* (Dolce), and *Cres.* (Crescendo). Performance instructions include *Arco.* (arco), *Pizz.* (pizzicato), and *tr* (trill). The score is marked with fingerings (1, 2, 3, 4) and includes a repeat sign with first and second endings. The piece concludes with a final *Arco.* instruction.

VIOLINO SECONDO.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *pp*, *m f*, and *f*. Performance instructions include *Cres.*, *Stacc.*, *Pizz.*, and *Arco.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written in a single system, with the piano part likely represented by the lower staves and the violin part by the upper staves.

VIOLINO SECONDO.

The musical score for Violino Secondo is written on ten staves. The key signature is G major (one sharp). The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with a crescendo (*Cres.*) marking. The second staff features a triplet of eighth notes. The third staff includes a first ending bracket. The fourth staff has a *Dol.* (Dolce) marking. The fifth staff contains a first ending bracket. The sixth staff has a *pp* (pianissimo) dynamic. The seventh staff includes a first ending bracket. The eighth staff features a trill (*tr*) and a *sf* (sforzando) dynamic. The ninth staff includes a *p* dynamic. The tenth staff concludes with a *Smorz.* (Smorendo) marking and a final double bar line with a fermata.

VIOLINO SECONDO.

F. E. FESCA.
5^{me} QUATUOR.
œuv: 2.

Allegro.

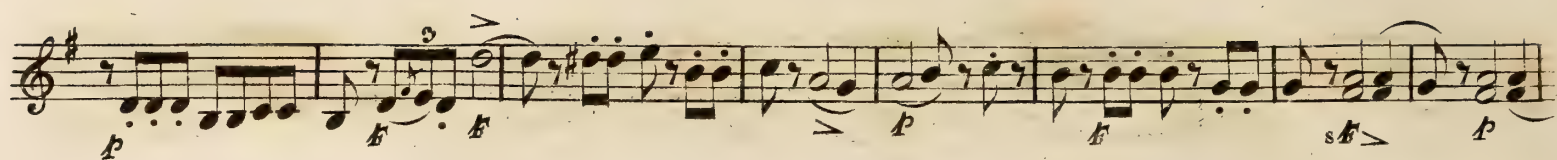
The musical score for Violino Secondo consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro.'.

- Staff 1:** Starts with a treble clef and a common time signature. The music begins with a half note G4, followed by a half note F4, and then a half note E4. A dynamic marking of *p* (piano) is present. The staff ends with a repeat sign.
- Staff 2:** Continues the melody with a half note D4, followed by a half note C4, and then a half note B3. A dynamic marking of *pp* (pianissimo) is present.
- Staff 3:** Continues the melody with a half note A3, followed by a half note G3, and then a half note F3. A dynamic marking of *pp* is present. A crescendo marking 'Cres.' is placed above the staff.
- Staff 4:** Continues the melody with a half note E3, followed by a half note D3, and then a half note C3. A dynamic marking of *pp* is present. A 'Dol.' (Dolce) marking is placed below the staff.
- Staff 5:** Continues the melody with a half note B2, followed by a half note A2, and then a half note G2. A dynamic marking of *pp* is present. A crescendo marking 'Cres.' is placed below the staff.
- Staff 6:** Continues the melody with a half note F2, followed by a half note E2, and then a half note D2. A dynamic marking of *pp* is present.
- Staff 7:** Continues the melody with a half note C2, followed by a half note B1, and then a half note A1. A dynamic marking of *pp* is present.
- Staff 8:** Continues the melody with a half note G1, followed by a half note F1, and then a half note E1. A dynamic marking of *pp* is present.
- Staff 9:** Continues the melody with a half note D1, followed by a half note C1, and then a half note B0. A dynamic marking of *pp* is present. A first ending bracket labeled '1^{mo}' is placed above the staff.
- Staff 10:** Continues the melody with a half note A0, followed by a half note G0, and then a half note F0. A dynamic marking of *pp* is present. A second ending bracket labeled '2^{do}' is placed above the staff.

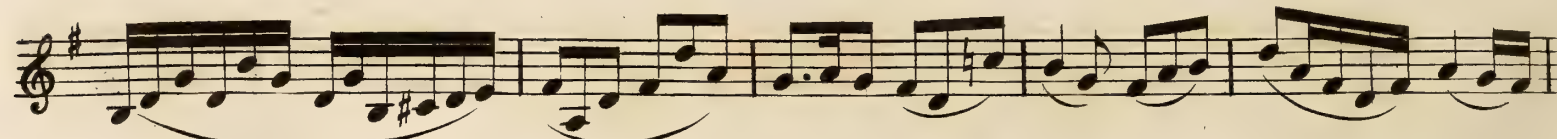
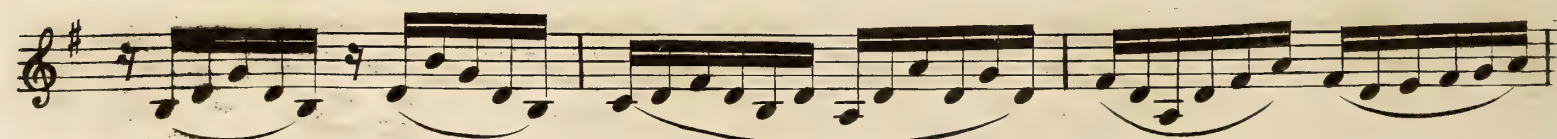
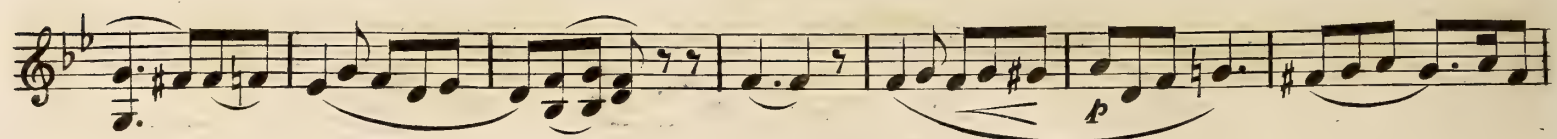
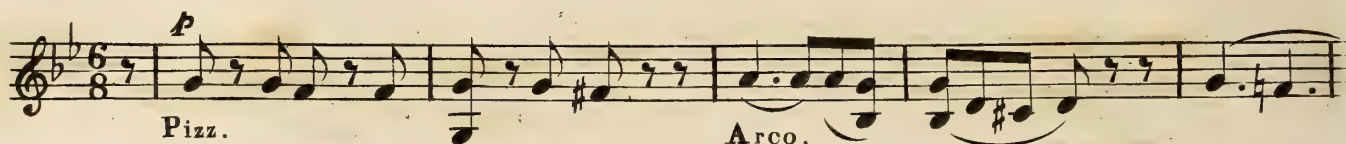
VIOLINO SECONDO.

Violino Secondo musical score, page 51. The score consists of ten staves of music in G major, 2/4 time. It features various musical notations including slurs, ties, and dynamic markings such as *p*, *Cres.*, *Dol.*, *sf*, and *pp*. The music is written for a second violin.

VIOLINO SECONDO.



Andantino
Siciliano.



Cres. *p* *pp* Pizz. Arco. Smorz. *pp*

Menuetto
un poco
Allegro.

p Cres. *p* *pp*

Trio.

Pizz. Arco. *p* *pp* Pizz.

Menuetto
da capo
Senza replica.

VIOLINO SECONDO.

Andante con moto.

Finale.

p
 Dol.
 pp
 Piu moto.
 p
 Cres.
 m f
 Piu Moderato con Gravità.
 > p Pizz. Arco. f Sempre.
 tr
 Dol.
 pp

tr

pp

f

pp

f

p

p

f

p

sf

pp

Allegro.

tr

sf

sf

tr

sf

sf

1

pp

sf

sf

p

p

Dol.

p

sf

sf

sf

p

tr

sf

sf

p

sf

sf

p

sf

sf

sf

p

f

VIOLINO SECONDO.

F. E. FESCA.
6^{me} QUATUOR.
OBU. 2.

Allegro.

1 *pp* 2 2 *Arco.* *p Pizz.* *pp*

Cres. *f* *p*

1 *f*

Pizz. *p* *Arco.* *Dol.* *Cres.* *f* *sf* *tr*

p *Dol.* *Cres.* *p*

f *p* *f*

p *f* *p* *Smorz.* *pp* *Dol.*

Dol. *tr*

tr

Cres. *f* *pp*

1 *m f* *Dim.*

VIOLINO SECONDO.

57

p *pp* *f* *p Dol.*

f *f*

Decres.

pp *pp*

Cres. *f* *p* *Dol.*

f

f *pp*

Dol. *Morendo.*

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-24. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The music features various dynamics and articulations:

- Measures 1-2: *pp*, first fingerings (1, 1).
- Measures 3-4: *pp*, second fingerings (2, 2).
- Measures 5-6: *pp*, *Pizz.* (Pizzicato), *Arco.* (Arco).
- Measures 7-8: *p*.
- Measures 9-10: *p*.
- Measures 11-12: *p*.
- Measures 13-14: *p*.
- Measures 15-16: *p*.
- Measures 17-18: *p*.
- Measures 19-20: *p*.
- Measures 21-22: *p*.
- Measures 23-24: *p*.

Other markings include *Cres.* (Crescendo), *tr* (trill), *sf* (sforzando), *Smorz.* (Sforzando), *Dol.* (Dolce), and *p* (piano).

VIOLINO SECONDO.

1

f *pp* *mf* *p* *pp* *f*

f *mf*

f *p* *pp* *f*

Andante. *pp*

p *p* *Cres.* *f*

Cres. *f* *pp*

Smorz. *Dol.* *pp*

Cres. *f*

2

VIOLINO SECONDO.

pp *Cres.* *f*

p *Cres.* *f*

Smorz. *pp*

Morendo.

pp *Staccato Sempre.*

pp

f *Decres.* *pp*

Cres. *f* *Decres.* *pp*

VIOLINO SECONDO.

Smorz. *pp*

pp Morendo.

Dol.

pp

2

pp

VIOLINO SECONDO.

pp Staccato Sempre.

pp

Cres.

Decres.

Cres. *ff* *p* *pp*

Smorz. *pp*

pp Morendo.

Un poco Allegretto.

Rondo. *p* Dol.

Dimin. *pp*

VIOLINO SECONDO.

Violino Secondo score, page 43. The music is in G major (one sharp). The score consists of ten staves of music. Dynamics include *p*, *pp*, *f*, *mf*, and *ff*. Performance markings include *Cres.*, *Dol.*, *Pizz.*, and *Arco.*. The score ends with a first ending bracket.

VIOLINO SECONDO.

p Dol.

pp

pp *f* *p* *sf* *pp*

p

Pizz. *Arco.*

Cres.

f *p* *pp* *Cres.*

f *sf* *sf* *f* *Smorz. pp*

VIOLINO SECONDO.

The musical score for Violino Secondo consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The first staff begins with a piano (*p*) marking. The second staff continues the melodic line. The third staff features a crescendo (*Cres.*) and a decrescendo (*Dimin.*) marking, ending with a pianissimo (*pp*) marking. The fourth staff includes a trill (*tr*) and a forte (*f*) marking. The fifth staff continues the melodic development. The sixth staff features a piano (*p*) marking and a crescendo (*Cres.*) marking. The seventh staff includes a forte (*f*) marking and a mezzo-forte (*mf*) marking. The eighth staff features a piano (*p*) marking and a forte (*f*) marking. The ninth staff includes a piano (*p*) marking and a forte (*f*) marking. The tenth staff features a piano (*p*) marking and a forte (*f*) marking. The eleventh staff includes a piano (*p*) marking and a forte (*f*) marking. The twelfth staff features a piano (*p*) marking and a forte (*f*) marking.

VOLINO SECONDO.

F. E. FESCA.

7^{me} QUATUOR.
oeu. 3.

Allegro.

۲

ARCO.

Pizz.

抄

1

力

11

在

SB SB

p Dol.

Dol.

Decres. 4

Pizz.

Arco.

1101.

84

加

A m o

2^{do}

卯 辰

VIOLINO SECONDO.

47

pp *pp* *f* *p*
pp
p *pp*
f *p*
pp *Pizz.*
Arco.
f *f*
f *sf*
sf *sf* *p*
Dol. *pp*
Dol. *f* *p*

VIOLINO SECONDO.

Decres. *p*

Cres. *ff sf sf sf*

Pizz. Arco.

Dol.

Cres. *ff pp*

Andante. con moto.

pp ff p

sf p

ff p

pp

VIOLINO SECONDO.

Violino Secondo musical score, page 49. The score consists of 11 staves of music in G major (one sharp). The music is written in treble clef and features various dynamics and articulations. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains measures 1-4, with dynamics *f*, *p*, and a fermata. The second staff contains measures 5-8, with dynamics *m f* and a fermata. The third staff contains measures 9-12, with dynamics *p*, *tr*, and a fermata. The fourth staff contains measures 13-16, with dynamics *pp*, *f*, and a fermata. The fifth staff contains measures 17-20, with dynamics *pp*, *Smorz.*, *f*, and a fermata. The sixth staff contains measures 21-24, with dynamics *p*, *f*, and a fermata. The seventh staff contains measures 25-28, with dynamics *p*, *f*, and a fermata. The eighth staff contains measures 29-32, with dynamics *p*, *f*, and a fermata. The ninth staff contains measures 33-36, with dynamics *pp*, *Dol.*, and a fermata. The tenth staff contains measures 37-40, with dynamics *f*, *p*, and a fermata. The eleventh staff contains measures 41-44, with dynamics *Smorz.*, *pp*, and a fermata.

VIOLINO SECONDO.

Menuetto. *Allegro.* %

p *Dol.*

1^{mo} 2^{do} 1

Cres. *Pizz.* *Arco.* *pp*

pp *Cres.* *Pizz.* *Arco.* *pp*

Trio. *p* 1 1

1 1

1^{mo}

2^{do} *Dimin.* *pp* %

Menuetto Da Capo
dal Segno senza
replica. %

Allegro molto.

Finale.

The musical score for Violino Secondo, Finale, Allegro molto, consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulation marks:

- Staff 1:** Starts with a treble clef and a common time signature. The first measure is marked *p*. The staff ends with a double bar line and repeat dots.
- Staff 2:** Begins with a *Cres.* marking and an accent (>) over the first measure. The staff continues with a series of eighth and sixteenth notes.
- Staff 3:** Features a *p* marking and a *sf* (sforzando) marking. The staff ends with a *sf* marking and an accent (>).
- Staff 4:** Includes a *p* marking and a *sf* marking. The staff ends with a *sf* marking and an accent (>).
- Staff 5:** Features a *p* marking and a *sf* marking. The staff ends with a *sf* marking and an accent (>).
- Staff 6:** Includes a *p* marking and a *sf* marking. The staff ends with a *sf* marking and an accent (>).
- Staff 7:** Features a *p* marking and a *sf* marking. The staff ends with a *sf* marking and an accent (>).
- Staff 8:** Includes a *p* marking and a *sf* marking. The staff ends with a *sf* marking and an accent (>).
- Staff 9:** Features a *p* marking and a *sf* marking. The staff ends with a *sf* marking and an accent (>).
- Staff 10:** Includes a *p* marking and a *sf* marking. The staff ends with a *sf* marking and an accent (>).

VIOLINO SECONDO.

Violino Secondo musical score, page 52. The score consists of ten staves of music in treble clef. It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings such as "Dol.", "f", "pp", "f>", "1^{mo}", "2^{do}", "pp", "Dim.", "mf", "p", "Cres.", and "p" are used throughout. The key signature has one flat (B-flat).

VIOLINO SECONDO.

sf *p*
 sf *p* *pp*
 Cres. *f* *p*
 Dol.
 Cres. *f*
p
f *p* *pp*
pp *f* *pp* *f* *pp*
pp *f* *pp* *f* *pp*
f *pp* *f* *pp*
f *p* *pp* Poco rall: Smorz.

Cres. *f* *p* *f* *pp*
pp
pp
 Dol. *f* *p* Dol. *f*
p Cres. *f*
p
 Cres. *f* *p*
pp *pp* *f* *p*
f
p
f
p
f
f

VIOLINO SECONDO.

p *Cres.* *f*

p *Dol.*

Smorz.

pp *Pizz.* *Arco.* *p*

Cres. f *Dim.* *p*

p *p*

Dim. *f* *p* *f*

Presto.

Scherzo. *p* *p* *f* *p* *f*

Cres. *f*

f *tr* *tr* *f* *pp* *1^{mo}* *2^{do}*

VIOLINO SECONDO.

pp Sempre.
pp
pp
 Cres. Pizz.
 Arco.
pp
 1 2 3 4 5 6 7 8 3
p *pp*
 Trio. Dimin. *pp* *p*
pp
pp
pp
 Scherso da Capo
 senza replica.

VIOLINO SECONDO.

Andante
con moto.

p Dol.

f *p* Cres. Decres. *pp*

p *pp*

pp *p* *pp* Dol. *tr*

Dim. *pp*

VIOLINO SECONDO.

Violino Secondo musical score page 59. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first four staves are part of a larger section, with dynamics including *pp*, *f*, *p*, *Dol.*, *tr*, and *Dim.*. The fifth staff is marked **Finale.** and **Presto.**, with a 2/4 time signature and dynamics *pp* and *Stacc.*. The remaining six staves continue the piece with various dynamics (*f*, *p*, *pp*, *s f*) and articulations (accents, slurs, trills, and fingerings 1, 3, 4). The piece concludes with a final cadence on the tenth staff.

VIOLENO SECONDO.

This page of musical notation is for a violin solo, written in G major (one sharp, F#). It consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a *Dol.* (Dolce) marking. It features a 4-measure rest followed by a 1-measure rest, then a crescendo (*Cres.*) leading into a series of eighth notes.
- Staff 2:** Begins with a 4-measure rest, followed by a 2-measure rest, and then a 1-measure rest. It includes *pp* (pianissimo) markings and a slur over a series of eighth notes.
- Staff 3:** Continues the melodic line with a slur over a series of eighth notes.
- Staff 4:** Features a 5-measure rest, followed by a 1-measure rest, and then a 5-measure rest. It includes a *pp* marking and a *Smorz.* (Sforzando) marking.
- Staff 5:** Starts with a 7-measure rest, followed by a 1-measure rest, and then a 1-measure rest. It includes a *Pizz.* (Pizzicato) marking and an *Arco.* (Arco) marking.
- Staff 6:** Continues the melodic line with a slur over a series of eighth notes.
- Staff 7:** Features a 1-measure rest, followed by a 1-measure rest, and then a 1-measure rest. It includes a *pp* marking and a slur over a series of eighth notes.
- Staff 8:** Continues the melodic line with a slur over a series of eighth notes.
- Staff 9:** Starts with a 1-measure rest, followed by a 1-measure rest, and then a 1-measure rest. It includes a *Cres.* marking and a slur over a series of eighth notes.
- Staff 10:** Features a 3-measure rest, followed by a 1-measure rest, and then a 1-measure rest. It includes a *Decres.* (Decrescendo) marking, a *Pizz.* marking, and an *Arco.* marking.

VIOLINO SECONDO.

Violino Secondo musical score, page 61. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings such as *pp*, *f*, *Dol.*, *Cres.*, *Smorz.*, and *Morendo.* Fingerings are indicated by numbers 1-5 above notes. Trills are marked with *tr* above notes in the eighth staff. The piece concludes with a double bar line at the end of the tenth staff.

VIOLINO SECONDO.

F. E. FESCA.
9^{me} QUATUOR
œu. 3.

Allegro.

The musical score is written for Violino Secondo in 3/4 time, key of B-flat major. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *Cres.* (crescendo), *Dol.* (dolce), and *Dim.* (diminuendo). There are also articulation marks like accents (>) and slurs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 12th staff.

VIOLINO SECONDO.

63

1^{mo}
pp
 Dim.

2^{do} 1

sf *p*

tr
 Decres. *p*

tr
sf

Dim.

p
 Dol.

4 3
f *pp*

sf Cres. *f* *p* Dol.

1 1
f *p* *pp*

VIOLINO SECONDO.

Violino Secondo score, measures 1-24. The music is in G major (one sharp) and 4/4 time. The first system (measures 1-4) features a melodic line with a forte (f) dynamic, a piano (p) dynamic, and a *Dol.* (dolce) marking. The second system (measures 5-8) continues the melody with a *pp* (pianissimo) dynamic. The third system (measures 9-12) includes a *Dim.* (diminuendo) marking. The fourth system (measures 13-16) shows a series of dynamics: *f*, *p*, *f*, *p*, *f*, and *p*. The fifth system (measures 17-20) includes a *sf* (sforzando) dynamic. The sixth system (measures 21-24) features a *p* dynamic. The seventh system (measures 25-28) includes a *pp* dynamic, a *Cres.* (crescendo) marking, and a *f* dynamic. The eighth system (measures 29-32) includes a *Dim.* marking, a *pp* dynamic, and a *f* dynamic. The ninth system (measures 33-36) is marked *Adagio* and begins with a *p* dynamic. The tenth system (measures 37-40) includes a *Cres.* marking and a *f* dynamic. The eleventh system (measures 41-44) includes a *p* dynamic. The twelfth system (measures 45-48) includes a *tr* (trill) marking and a *Dol.* marking.

VIOLINO SECONDO.

Violino Secondo score, page 62. The music is written in G major (one sharp) and 2/4 time. The score consists of 13 staves. Key markings include:

- Dol.* (Dolce) at the end of the 4th staff.
- p* (piano) at the end of the 5th staff.
- pp* (pianissimo) at the end of the 6th staff.
- Cres.* (Crescendo) at the beginning of the 7th staff.
- p* (piano) at the beginning of the 8th staff.
- Dol.* (Dolce) at the end of the 9th staff.
- Dol.* (Dolce) at the end of the 10th staff.
- pp* (pianissimo) at the end of the 11th staff.
- pp* (pianissimo) at the end of the 12th staff.

VIOLINO SECONDO.

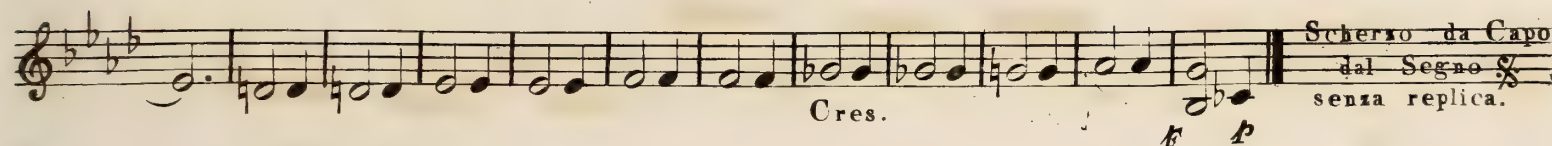
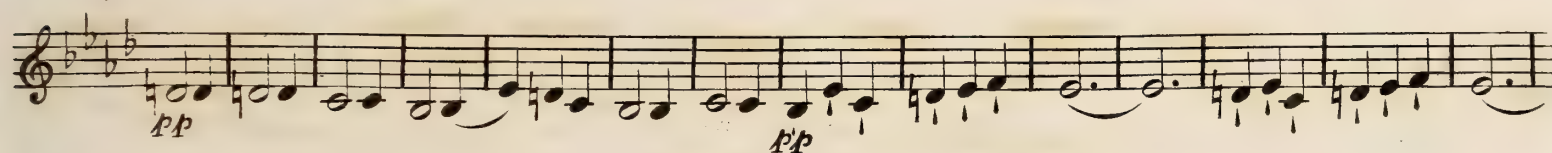
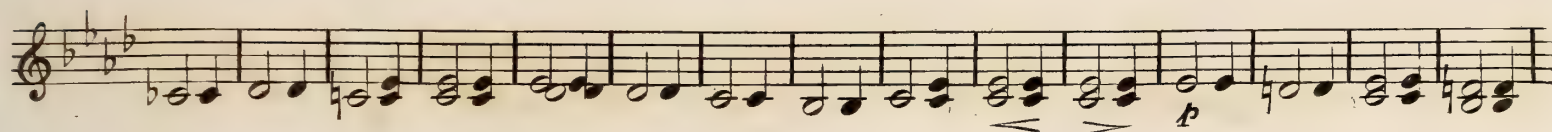
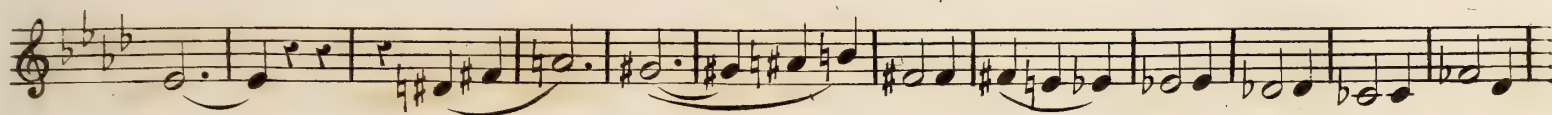
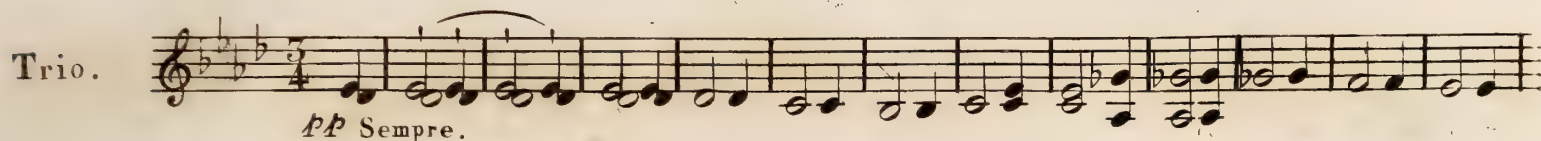
Scherzo
Presto.

Scherzo
Presto.

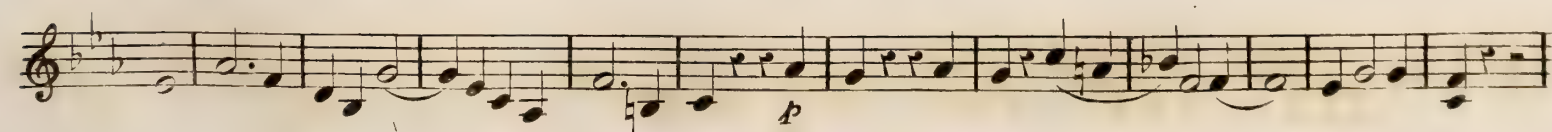
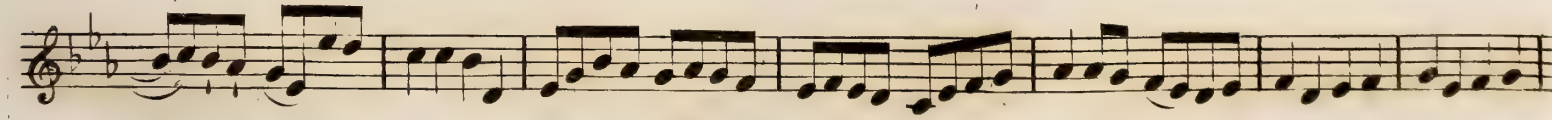
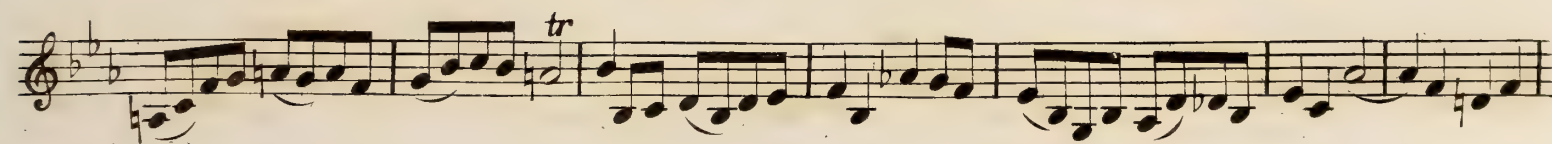
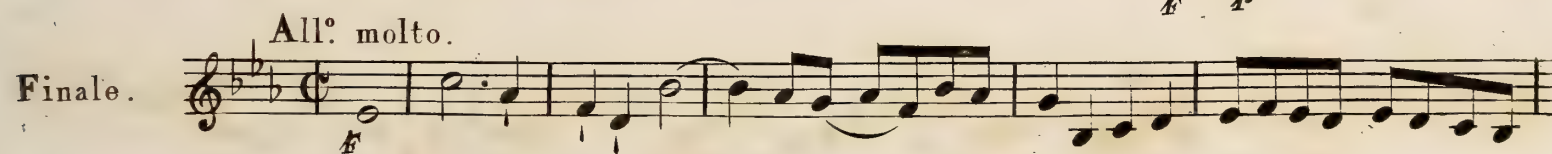
Handwritten musical score for Scherzo Presto, Op. 10, No. 3 by Frédéric Chopin. The score is written on 12 staves in G major, 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *Cres.* The piece is marked "Scherzo Presto" and features a repeat sign at the beginning.

VIOLINO SECONDO.

67



Scherzo da Capo
dal Segno Segno symbol
senza replica.



VIOLINO SECONDO.

p *f* *p* *f* *Cres.* *f* *p* *1^{mo}* *2^{do}* *Dim.* *pp* *f* *Cres.* *Dim.* *pp* *f*

VIOLINO SECONDO.

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'Cres.', 'p', 'fz', and 'sf'. The music is written in a single melodic line on a grand staff. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The first staff ends with a 'pp' marking. The second staff has a 'Cres.' marking. The third staff has a 'f' marking. The fourth staff has a 'p' marking. The fifth staff has a 'fz' marking. The sixth staff has a 'p' marking. The seventh staff has a 'pp' marking. The eighth staff has a 'fz' marking. The ninth staff has a 'p' marking. The tenth staff has a 'pp' marking. The piece concludes with a double bar line.

VIOLINO SECONDO.

Handwritten musical score for a single melodic line in B-flat major, 4/4 time. The score consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as "Cres." (Crescendo), "Dècres." (Decrescendo), "p" (piano), "pp" (pianissimo), "sf" (sforzando), and "Dol." (Dolce) are present. The score concludes with a double bar line and a final chord.

VIOLINO SECONDO.

74

F. E. FESCA.
10^{me} QUATUOR.
œu: 4.

Poco Adagio.

First system of the musical score for Violino Secondo, Poco Adagio. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with dynamic markings including *fp* (fortissimo piano) and *fz* (forzando). The second and third staves continue the melodic and harmonic development with similar rhythmic patterns and dynamic variations.

Allegro.

Second system of the musical score for Violino Secondo, Allegro. It consists of nine staves. The tempo change to Allegro is indicated at the beginning of the fourth staff. The music is characterized by more rapid rhythmic patterns, including eighth and sixteenth notes, and features dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *Cres.* (crescendo). The section includes various musical ornaments like trills (*tr*) and slurs, and concludes with first and second endings marked with '1' and '2' respectively.

VIOLINO SECONDO.

The musical score for Violino Secondo consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *Cres.* marking. Dynamics include *f* and *pp*.
- Staff 2:** Includes a *Cres.* marking. Dynamics include *f* and *pp*.
- Staff 3:** Dynamics include *p*.
- Staff 4:** Includes a *Cres.* marking. Dynamics include *f* and *p*.
- Staff 5:** Dynamics include *f* and *p*.
- Staff 6:** Dynamics include *m f* and *p*.
- Staff 7:** Dynamics include *fz* and *p*.
- Staff 8:** Includes a *Dolce.* marking. Dynamics include *f* and *s f*.
- Staff 9:** Dynamics include *p*.
- Staff 10:** Includes a *tr* (trill) marking and fingerings (1, 2, 1, 2).

VIOLINO SECONDO.

rf rf *p Pizz.* *Arco.*

rf *p* 3 2

Cres. *pp*

Cres. *mf* *Cres.*

Adagio. *p* *pp* *fp*

pp *fp* *fp*

Cres. *Dolce.* *fp*

Cres. *p* *pp*

VOLINO : SECONDO.

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various dynamic markings such as 'pp', 'f', 'p', 'Cres.', 'Decres.', and 'Dolce.' The music is written in a single melodic line on a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and a crescendo, followed by a piano (p) section. The notation includes many slurs, ties, and ornaments, suggesting a highly decorative and expressive style. The piece concludes with a final cadence.

Menuetto. *All.^o molto.* $\text{\textcircled{S}}_r \text{\textcircled{K}}$

f *p* *pp* *1^{mo}* *2^{do}* *pp*

VIOLINO SECONDO.

pp *pp* *f*

pp *p* *pp* *Morendo.*

p *pp*

p *pp*

p *pp* *f*

p *pp* *f*

p *pp* *f* *p* *f* *p*

p *pp* *f* *p* *f* *p*

55

This page of musical notation contains 12 staves of music, organized into a single system. The notation is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of musical symbols, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *Cres.* (Crescendo), and *Decres.* (Decrescendo). The notation is arranged in a single system, with the staves connected by a brace on the left. The music is written in a style typical of 19th-century piano literature, with a focus on melodic and harmonic development. The page is numbered 3 in the top right corner.

VIOLINO SECONDO.

79

Decres. *p*

pp *pp*

pp *ff* *p* *ff* *p*

pp *pp*

ff *p* *ff*

Decres. *p*

pp

Cres. *ff* *p* *ff* *ff*

Cres. *ff*

ff *pp* *ff* *ff* Fine.

VIOLINO SECONDO.

F. E. FESCA.

Allegro.

II.^{me} QUATUOR.

Oeuv: 7.

II.^{me} QUATUOR.
Oeuv: 7.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody, featuring a crescendo (cres) and a fortissimo (ff) dynamic. The third staff includes a decrescendo (decres) and a piano (p) dynamic. The fourth staff features a sforzando (sf) dynamic and a decrescendo (decres). The fifth staff includes a piano (p) dynamic and a dolcissimo (dol) dynamic. The sixth staff features a piano (p) dynamic and a crescendo (cres). The seventh staff includes a piano (p) dynamic and a crescendo (cres). The eighth staff features a piano (p) dynamic and a crescendo (cres). The ninth staff includes a piano (p) dynamic and a crescendo (cres). The tenth staff features a piano (p) dynamic and a crescendo (cres).

I.
 dim: *cres* *mp*
 II.
cres
p
p
dol: *mp*
cres *f* *decres* *p* *dol:*
mp *fz* *fz* *mp* *poco rit:*
cres *dim: mp*
fz *fz* *fz* *decres*
cres *fz* *decres* *p*
cres *fz* *decres* *p*
cres *fz* *decres* *p*
pizz:
cres *fz* *p*

[illegible]

**Larghetto
con Moto.**

Larghetto
con Moto.

6
8

pp *cres:*

f *dim: p* *pp*

sf *p con espress:*

pp

dol: *cres:* *f* *p*

The musical score for Violino Secondo on page 83 contains the following performance markings and dynamics:

- Staff 1:** *cres*, *f*, *mp*, *f*, *p*
- Staff 2:** *f*, *mp*, *f*, *p*
- Staff 3:** *f*, *mp*, *f*, *p*
- Staff 4:** *f*, *mp*, *f*, *p*, *mp*
- Staff 5:** *fz*, *sfz*, *p*, *mp* sempre
- Staff 6:** *f*, *mp*, *f*, *p*
- Staff 7:** *cres*, *f*, *dim: f*, *p*
- Staff 8:** *f*, *mp*, *f*, *p* con espress:
- Staff 9:** *f*, *mp*, *f*, *p*
- Staff 10:** *dol:*, *cres*, *f*, *p*
- Staff 11:** *cres*, *f*, *mp*, *cres*, *f*, *mp* sempre
- Staff 12:** *fz*, *smorz:*, *fz*, *p*, *mp*

Allegro.

MENUETTO.

Menuetto. *Allegro.*

cres

mp *p* *cres:*

mp *p dol:* *I.* *mp* *II.*

cres: *mp* *cres:*

mp *mp* *p dol:* *mp* *decr:* *mp smorz:*

TRIO.

p

pizz: *arco* *dol:*

cres: *mp* *cres:*

1 a tempo

2 *4* *decr:* *p* *dim: mp* *ritard:* *mp*

pizz: *arco* *dol:* *mp smorz:*

1012. R. M.D.C.

Allegro. *mp* stacc:

FINALE. *mp* stacc:

cres:

mp

p dol:

cres:

mp 1 dol:

mp

cres:

p

cres:

p

mp stacc:

cres:

p

mp

I. 1. *mp*

II. *mp*

cres:

1012. R.

1st stacc:

cres:

1

cres:

decre:

1st

1

2

cres:

1

2

cres:

1

dol:

1012. R.

pp *cres:* *sf* *sf*
p *cres:* *p*
p *pp*
pp *stacc:*
cres: *p* *pp*
pp
pp *pp*
pp *dim:*
pp *dim:* *smorz: pp*

F. E. FESCA.
12^{me} QUATUOR.
Op: 7

Allegro. 1

The musical score for Violino Secondo, Op. 7, No. 12 by F. E. Fesca, is written in 3/4 time and key of D major. The tempo is marked 'Allegro. 1'. The score consists of 12 measures. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *cres* (crescendo), *decres* (decrescendo), *sf* (sforzando), *sfz* (sforzando), *dim* (diminuendo), and *sfz* (sforzando). The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-12. The key signature changes from D major to D minor in measure 10.

The musical score for Violino Secondo on page 89 is written in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include *cres:*, *p*, *fz*, *sfz*, *dim:*, *dol:*, *1p*, and *smorz:*. The piece concludes with a double bar line and a repeat sign.

Adagio.

Violino Secondo musical score, Adagio, measures 1-12. The score is written for a single violin in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked Adagio. The music features a variety of dynamics and articulations, including *pp*, *cres:*, *decres:*, *1^{pp}*, *dol:*, *dim:*, *con espres:*, *smorz:*, *f*, and *10 12. R.*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall mood is slow and expressive.

1^{pp}

cres:

decres: 1^{pp}

dol:

decres: 1^{pp}

dim: 1^{pp} dol:

con espres: 1^{pp}

dol: 1^{pp} cres:

smorz: 1^{pp}

cres: decres: 1^{pp}

1^{pp}

decres: 1^{pp}

dim: 10 12. R. 1^{pp} dol: 1^{pp}

ppp

smorz:

Vivace. $\frac{3}{8}$ *pp* *cres:* *f* *p*

Scherzando.

p *fz* *p* *fz* *p*

dol:

dim: p

fz *p* *fz* *sf*

cres: *p* *dim:* *pp* *f* *pp*

1 *3* *pp* *cres:* *f* *p*

p *fz* *p* *f* *sf*

Fine. *1^a sempre:*

dol:

dim:

$\frac{5}{8}$

D.C. al Fine

Allegro conspirito.

FINALE.

FINALE. *Allegro con spirito.*

pizz. *arco.* *dol.* *cres.* *deces.* *pizz.* *arco.*

The musical score for Violino Secondo on page 93 contains the following elements:
 - **Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a *p* dynamic, followed by a *cresc.* marking, and ends with a *decres.* marking.
 - **Staff 2:** Continues the melodic line with a *pp* dynamic.
 - **Staff 3:** Features a *dol.* (dolando) marking and a *pp* dynamic.
 - **Staff 4:** Includes a *dim.* (diminuendo) marking and a *pp* dynamic.
 - **Staff 5:** Contains a *cres.* marking, a *fz* (forzando) marking, and a *dim.* marking.
 - **Staff 6:** Shows two first endings, labeled **I.** and **II.**, both marked *pizz.* (pizzicato). This is followed by a section marked *arco* with a *pp* dynamic.
 - **Staff 7:** Continues the *arco* section with a *pp* dynamic.
 - **Staff 8:** Features a *cres.* marking and a *fz* marking.
 - **Staff 9:** Includes a *decres.* marking and a *p* dynamic.
 - **Staff 10:** Contains a *cres.* marking and a *piu f* (piu forte) marking.
 - **Staff 11:** Continues the melodic line.
 - **Staff 12:** Includes a *dim.* marking and a *p dol.* (piano dolando) marking.
 - **Staff 13:** Features a *p* dynamic and a *pp* dynamic.
 - **Staff 14:** Ends with a *p* dynamic and a *pp* dynamic.

VIOLINO SECONDO

[illegible]

Musical score for Violino Secondo, page 95. The score consists of 14 staves of music. The key signature is three sharps (F#, C#, G#). The music features various dynamics including *p*, *f*, *dol*, *decres*, *cres*, *dim*, and *sf*. It includes a section marked *poco a poco* and ends with a double bar line and the word *FINE.*

VIOLINO SECONDO.

F. E. FESCA.

All.^o Mod.^{to}13.^{me} QUATUOR

œu. 12.

Musical score for Violino Secondo, 13.^{me} QUATUOR by F. E. FESCA. The tempo is marked All.^o Mod.^{to}. The score consists of ten staves of music. Dynamics include *p*, *f*, *Cres.*, *Decres.*, *Dol.*, and *Espr.*. There are trills (*tr*) and repeat signs with first and second endings. The piece concludes with the instruction *Sempre Più.*

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system. The key signature starts with two flats (B-flat major) and changes to two sharps (D major) in the final staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *pp* (pianissimo), *p* (piano), *Cres.* (crescendo), *Decres.* (decrescendo), and *Dol.* (dolce). The notation includes many slurs, ties, and fingerings, indicating a complex and expressive performance. The final staff ends with a trill (tr) and a fermata.

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *Cres.* (crescendo), *Decres.* (decrescendo), *Dol. Espress.* (dolce, espressivo), *Espress.* (espressivo), *p Dol.* (piano, dolce), and *Dim. p pp* (diminuendo, piano, pianissimo).

Violino Secondo musical score, measures 11-20. The tempo changes to *Larghetto*. The time signature changes to 6/8. The music continues with various rhythmic patterns and dynamic markings, including *p*, *Cres.*, *Decres.*, *Pizz.* (pizzicato), *Arco.* (arco), *pp* (pianissimo), and *pp Cres.*.

This page of musical notation contains 13 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *Cres.* (Crescendo), *Decres.* (Decrescendo), *Dol.* (Dolce), *Pizz.* (Pizzicato), and *Arco.* (Arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The notation is written in a single melodic line, likely for a violin or flute. The page is numbered 13 in the bottom right corner.

1015 . R .

sf *p* *fz* *sf* *Sempre.*
pp *f* *Decres.*
pp *Cres.* *Decres.* *f* *p*
p *Dol.*
Dol. *Cres.* *f*
Decres. *fz* *sf* *sf* *p* *fz* *pp* *Cres.*
fz *sf* *sf* *p* *Cres.* *Decres.* *fz* *p*
Cres. *fz* *p* *Pizz.* *Arco.* *pp*
f *pp* *Cres.* *f* *Fine.*

VIOLINO SECONDO.

F. E. FESCA.
14^{me} QUATUOR.
œu. 14.

Allegro.

p Dol.

p *fz* *p* *ff*

f *pp*

Dol.

f *pp*

Arco.

Pizz.

Decres.

ff *p* *ff* *pp*

Cres.

fz *f* *ff* *pp*

Violino Secondo musical score page 405. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Staff 3:** *Decres. p*
- Staff 4:** *pp*, *Pizz.*, *1^{mo}*, *2^{do}*
- Staff 5:** *Cres.*, *Arco.*, *mf*
- Staff 6:** *p*
- Staff 7:** *fz > p*, *pp*, *fz > p fz > p*, *fz > p pp*
- Staff 8:** *Decres.*, *Dol.*, *fz*, *p*, *pp*, *fz*, *pp*, *fz*, *pp*
- Staff 9:** *fz >*, *fz >*, *fz > p*
- Staff 10:** *fz > Decres p Cres.*, *p*

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a 'Cres.' marking. The third staff features trills ('tr') and a 'Dol.' marking. The fourth staff includes a 'p' marking. The fifth staff includes a 'p' marking and a 'Dol.' marking. The sixth staff includes a 'p' marking and a 'Dol.' marking. The seventh staff includes a 'p' marking and a 'Dol.' marking. The eighth staff includes a 'p' marking and a 'Dol.' marking. The ninth staff includes a 'p' marking and a 'Dol.' marking. The tenth staff includes a 'p' marking and a 'Dol.' marking. The eleventh staff includes a 'p' marking and a 'Dol.' marking. The twelfth staff includes a 'p' marking and a 'Dol.' marking.

Measures 1-12. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a 'Cres.' marking. The third staff features trills ('tr') and a 'Dol.' marking. The fourth staff includes a 'p' marking. The fifth staff includes a 'p' marking and a 'Dol.' marking. The sixth staff includes a 'p' marking and a 'Dol.' marking. The seventh staff includes a 'p' marking and a 'Dol.' marking. The eighth staff includes a 'p' marking and a 'Dol.' marking. The ninth staff includes a 'p' marking and a 'Dol.' marking. The tenth staff includes a 'p' marking and a 'Dol.' marking. The eleventh staff includes a 'p' marking and a 'Dol.' marking. The twelfth staff includes a 'p' marking and a 'Dol.' marking.

p *Cres.* *Decres.* *p* *Dol.*

non troppo.

Adagio.

p

VOLINO SECONDO.

[illegible]

VIOLINO SECONDO.

109

Dol.

Cres. Dimin. *p*

Decres. *p*

pp Dol Poco Cres. *p* Dim.

ff *ff* *ff* *ff* *p*

Decres. *p* Dimin. *pp*

Scherzando. *ff* Ritard. *pp* Tempo.

pp Cres. *ff*

p *ff* *p* *ff* *pp*

Cres. *ff* *ff* *ff* *ff* *ff* *p* Dimin. *pp* *ff* *p*

pp *ff* *ff* *ff* *ff* Decres. *p* *pp*

5

VIOLINO SECONDO.

Pizz. ¹ ¹ Col'arco. Ritard.
 a Tempo. pp pp pp
 Decres. pp Dim. Pizz. Arco.
 p p p Cres. 1
 Trio. Pizz. Arco. Dol.
 Pizz. Dol. Arco. Pizz. Dol. Pizz.

VIOLINO SECONDO.

411

Arco.

mf *p* *Dol.*

fz *p*

pp *Smorz.* 2

Scherz D.C. senza replica.

Rondo. un poco Allegretto.

p *p*

fz *p*

p *f*

p *Dol.*

p *Dol.*

pp

f

VIOLINO SECONDO.

1. Arco.

Pizz.

pp

p

p

Cres.

p

Dol.

Dimin.

p

413

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various musical symbols, including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a key signature change to two flats (B-flat and E-flat). The third staff has a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth staff has a key signature change to two flats (B-flat and E-flat). The fifth staff has a key signature change to one flat (B-flat). The sixth staff has a key signature change to two flats (B-flat and E-flat). The seventh staff has a key signature change to three flats (B-flat, E-flat, and A-flat). The eighth staff has a key signature change to two flats (B-flat and E-flat). The ninth staff has a key signature change to one flat (B-flat). The tenth staff has a key signature change to two flats (B-flat and E-flat). The music includes various dynamic markings, such as *p*, *pp*, *Cres.*, and *Dol.*. The notation is written in a single melodic line on a grand staff.

VIOLINO SECONDO.

pp Dolciss. *Cres.* *pp* *pp* *Dol.* *Dim.* *pp* *p* *p* *f* *f* *p* *Dol.* *p* *Dol.* *1 Pizz.* *1 Arco:*

VIOLINO SECONDO.

115

ppp
pp
pp
f
pp
rff
Cres.
p
pp
f
rff
p
ppp
Dol.
pp
p
Espress.
ppp
pp
Con molto espress.
p
Dol.
p
pp
Dimin.
Smorz. ppp Fine.

VIOLINO SECONDO.

Allegro.

F. E. FESCA.

15^{me} QUATUOR.

op. 34.

Musical score for Violino Secondo, Op. 34, No. 15 by F. E. Fesca. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "Allegro." The key signature is one sharp (F#). The score includes various musical notations such as treble clef, time signature, key signature, and dynamic markings (p, pp, sf, Dol., Pizz.). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The score is divided into two sections: the first section (measures 1-16) and the second section (measures 17-32). The second section is marked "Pizz." (Pizzicato) and includes a first ending (1^{mo}) and a second ending (2^{do}). The score ends with a double bar line and a repeat sign.

Decres. *p* *sf*

pp *pp*

f

p *pp*

Dol.

Dol. *f* *p* *f* *p* *f* *p*

f *p* *f*

Dol. *pp*

pp *f* *Decres.* *p* *pp* *f*

VIOLINO SECONDO.

Andantino.

p

Dim. *pp*

Dim.

pp *Sempre.*

pp

Dim.

p *pp* *Dim.* *p* *pp*

Scherzo
Vivace.

sf *p* *Decres. p*

Poco meno Allegro.

p *sf* *a Tempo.*

Stacc.

sf *p* *sf*

sf *p* *sf*

Poco meno Allegro.

sf *Decres. p* *pp*

a Tempo.

Dim.

pp *sf*

VIOLINO SECONDO.

Trio .

[illegible]

Finale
Allegro.

[illegible]

[illegible]

VIOLINO SECONDO.

Violino Secondo musical score, measures 1 to 40. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of articulations and dynamics, including accents, slurs, and trills. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff includes a piano (p) dynamic and a pizzicato (Pizz.) instruction. The third staff features an arco (Arco.) instruction and a crescendo (Cres.) marking. The fourth staff includes a decrescendo (Decres.) marking and trills (tr). The fifth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The sixth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The seventh staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The eighth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The ninth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The tenth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The eleventh staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The twelfth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The thirteenth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The fourteenth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The fifteenth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The sixteenth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The seventeenth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The eighteenth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The nineteenth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The twentieth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The twenty-first staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The twenty-second staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The twenty-third staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The twenty-fourth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The twenty-fifth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The twenty-sixth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The twenty-seventh staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The twenty-eighth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The twenty-ninth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The thirtieth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The thirty-first staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The thirty-second staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The thirty-third staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The thirty-fourth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The thirty-fifth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The thirty-sixth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The thirty-seventh staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The thirty-eighth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The thirty-ninth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking. The fortieth staff includes a piano (p) dynamic and a decrescendo (Decres.) marking.

VIOLINO SECONDO.

Allegro.

F. E. FESCA.
16^{me} QUATUOR.
op. 36.

1

p

sf

p

pp

Decres. *p*

sf

p

sf

pp

pp

sf

p

pp

Cres.

sf

p

sf *p*

sf *p*

sf *p*

sf *p*

p

1^{mo}

2^{do}

pp

sf

1

p

sf *sf* *sf* *sf* *pp* *Dol.*

f *p* *Decres.* *pp*

1 *f* *p*

pp *f* *Decres.* *p*

f *f* *sf* *pp*

pp *f*

p *pp*

Cres. *f* *p* *sf* *p*

sf *p* *sf* *p* *p*

Andante.
Siciliano.
Pizz.
p
Cres.
mf
p
pp
mf
p
Arco.
pp
mf
p
pp
mf
p
Pizz.
Arco.
Pizz.
pp
p
Cres.
mf
p
Arco.
Cres.
p
Pizz.
Arco.
pp
Dim.
pp

VIOLINO SECONDO.

Molto Moderato.

Menuetto.

Allegretto.

Molto Moderato.

Allegretto.

Pizz.
pp

Dim. *pp* *Cres.* *Molto Moderato.* *f* *ff*

Cres. *f*

Allegretto. *Pizz.* *Decres. p* *pp* *Cres.* *p*

Dim. *pp*

Arco. *pp* *Pizz.*

Arco. *f*

Finale Vivace. *ff* *ff* *ff* *ff*

Cres. *f*

ff p *f p* *f p*

VIOLINO SECONDO.

This page contains ten staves of musical notation. The notation is written in a single system, with each staff representing a different part of the composition. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *pp*, *Pizz.*, *Arco.*, *Decres.*, and *Dimi.*. The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO.

427

The musical score for Violino Secondo, measures 427-436, is presented on ten staves. The notation includes various musical symbols and performance instructions:

- Measure 427:** Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes, with a 'Pizz.' (Pizzicato) marking above the second measure. Fingerings 2, 4, 1, 1, 1 are indicated above the notes.
- Measure 428:** Continues the eighth-note pattern. The second staff has a '1' above the first measure and an 'Arco.' (Arco) marking above the eighth measure. Dynamic markings 'f' and 'p' appear below the staff.
- Measure 429:** The third staff shows a mix of eighth and sixteenth notes. Dynamic markings 'p', 'fp', and 'pp' are present below the staff.
- Measure 430:** The fourth staff continues the melodic line. Dynamic markings 'pp' and 'fp' are visible below the staff.
- Measure 431:** The fifth staff begins with a 'Sempre.' (Sempre) marking above the staff. It features a more complex rhythmic pattern with slurs and accents. Dynamic markings 'fp' and 'pp' are below the staff.
- Measure 432:** The sixth staff continues the 'Sempre' section. Dynamic markings 'fp' and 'p' are below the staff.
- Measure 433:** The seventh staff shows a continuation of the 'Sempre' section. A 'Cres.' (Crescendo) marking is below the staff.
- Measure 434:** The eighth staff continues the 'Sempre' section. Dynamic markings 'fp' and 'p' are below the staff.
- Measure 435:** The ninth staff continues the 'Sempre' section. Dynamic markings 'pp' and 'p' are below the staff.
- Measure 436:** The tenth staff concludes the page. It includes a 'Pizz.' marking above the staff. Fingerings 2, 4, 5 are indicated above the notes. A dynamic marking 'f' is below the staff.

VIOLINO SECONDO.

Arco. Pizz.

pp

Arco.

pp

1

1

1

f

f

f

f

f

1

pp

f

1

pp

f

Decres.

f

1

f

pp

1

f

Fine.

F. E. FESCA.
17^{me} QUATUOR.
op. 37.

Allegro.

p

Cres. *mf* *p Dol.*

mf *p*

pp

2

VIOLINO SECONDO.

f *p* *mf* *pp* *f* *pp* *Dol.* *f* *p* *pp* *1 Pizz.* *Arco.* *Cres.* *mf* *p Dol.* *f* *p* *pp*

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-16. The score is in G major (one sharp) and 2/4 time. It consists of 16 measures of music. The first 14 measures are marked with 'f' (forte) and 'p' (piano) dynamics. The last two measures are marked with 'Cres' (crescendo) and 'f'.

Andantino.

Violino Secondo musical score, measures 17-24. The score is in F major (one flat) and 2/4 time. It consists of 8 measures of music. The first 4 measures are marked with 'p' (piano) and 'pp' (pianissimo) dynamics. The last 4 measures are marked with 'pp', 'Decres' (decrescendo), 'p', and 'Cres' (crescendo).

VIOLINO SECONDO.

This musical score is for the Violino Secondo part of a Scherzo Vivace. It consists of 13 staves of music. The first 12 staves are in B-flat major (two flats) and 2/4 time. The music is characterized by rapid sixteenth-note passages, often in pairs, with various dynamic markings and articulations. The first staff begins with a *pp* marking and a crescendo (*Cres.*) towards the end. The second staff has a forte (*f*) marking followed by a piano (*p*) marking. The third staff features a *pp* marking, a crescendo (*Cres.*), and a forte (*f*) marking. The fourth staff has a *pp* marking, a forte (*f*) marking, and a piano (*p*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a *pp* marking, a piano (*p*) marking, and a forte (*f*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a mezzo-forte (*mf*) marking and a decrescendo (*Decres.*). The ninth staff has a piano (*p*) marking, a crescendo (*Cres.*), a forte (*f*) marking, and a *pp* marking. The tenth staff has a crescendo (*Cres.*), a forte (*f*) marking, and a piano (*p*) marking. The eleventh staff has a *pp* marking and a crescendo (*Cres.*). The twelfth staff has a forte (*f*) marking, a piano (*p*) marking, a *pp* marking, and a mezzo-forte (*mf*) marking with a decrescendo (*Dim. pp*). The thirteenth staff is in A major (one sharp) and 3/4 time, marked *Vivace*, and begins with a piano (*p*) marking.

pp *Cres.*

f *p*

pp *Cres.* *f* *p*

pp *f* *p*

p

pp *p* *f*

mf *Decres.*

p *Cres.* *f* *pp*

Cres. *f* *p*

pp *Cres.*

f *p* *pp* *mf* *Dim. pp*

Scherzo
Vivace.

p

Staccato.

Dim. *pp*

p *p* *pp*

p *pp* *Decres.*

p Staccato.

Dim. *pp* *f* *p* *f* *p*

Cres. *f*

Trio. *pp*

pp

pp

Dim.

Scherzo D. C. senza
replica ed allora ancora
una volta il Trio.

VOLINO SECONDO.

Rondo:
Allegretto.

[illegible]

pp *sf* *sf* *pp*
pp...
sf *pp* *sf* *pp*
p
 3
pp *sf*
p sf *sf* *p sf* *sf* *p sf* *sf* *f*
p
f *p* *f* *p* Dim.
pp Pizz.
 Arco.
pp *f* *p* *f* *p*
p *f*

VIOLINO SECONDO.

Allegro.

E. E. FESCA
18^{mo} QUATUOR.
op. 38.

p

Cres. *Decres.* *p*

mf

p *Cres.* *Decres.* *p*

pp *p*

f *p* *f* *p*

f *pp* *pp*

f *pp* *f*

pp Dimin.

sf p f p

f p

Cres. Decres. p

f mf

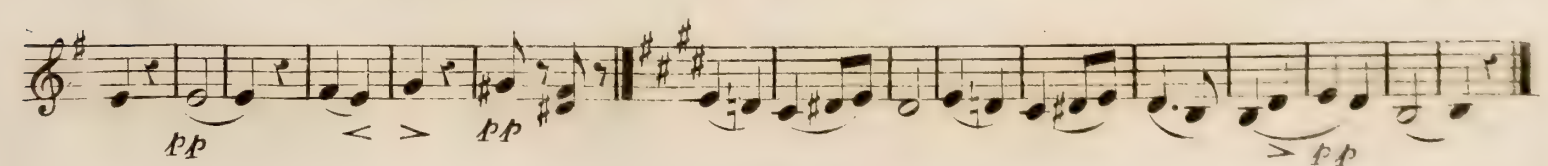
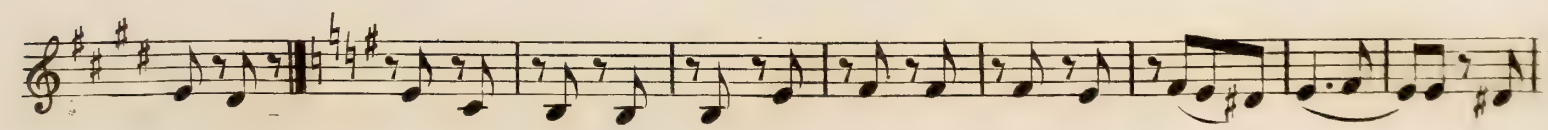
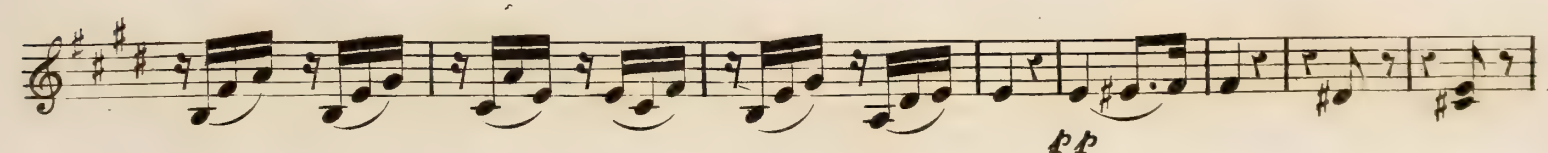
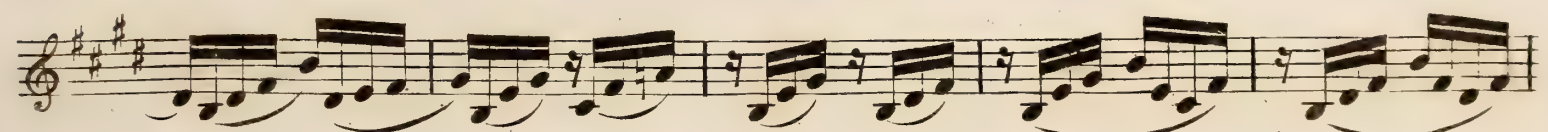
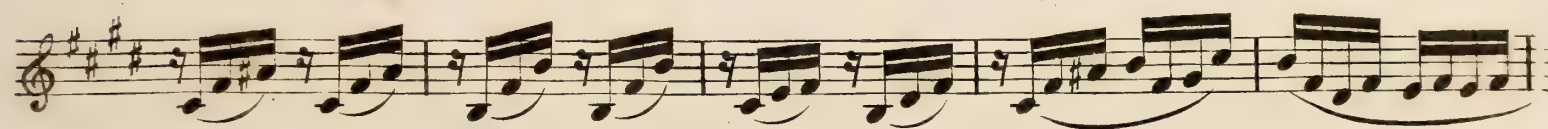
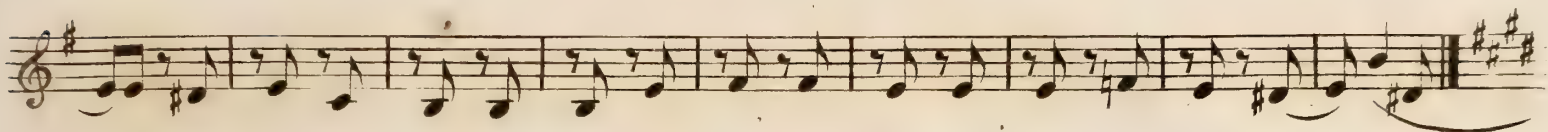
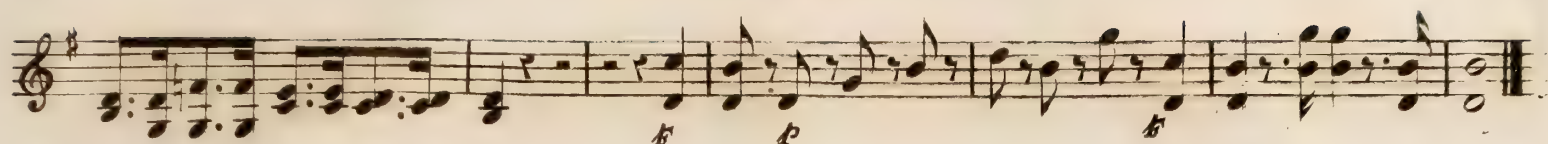
f p

VIOLINO SECONDO.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, all in G major (one sharp). The notation is written in a single melodic line on a grand staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *Cres.* (Crescendo), *Decres.* (Decrescendo), *p* (piano), *pp* (pianissimo), and *Dimin* (Diminuendo). Articulation marks such as accents and slurs are used to shape the phrasing. The page is numbered '1' in the top right corner.

VIOLINO SECONDO.

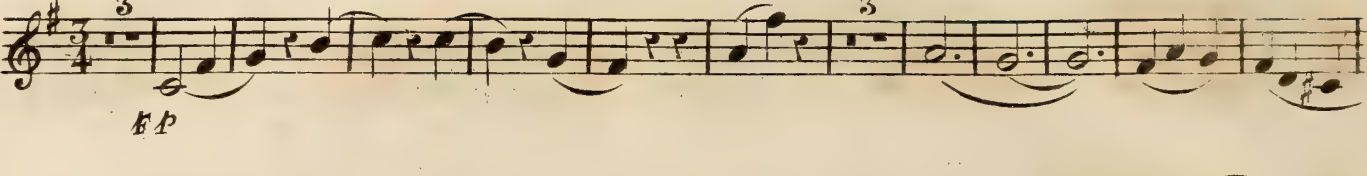
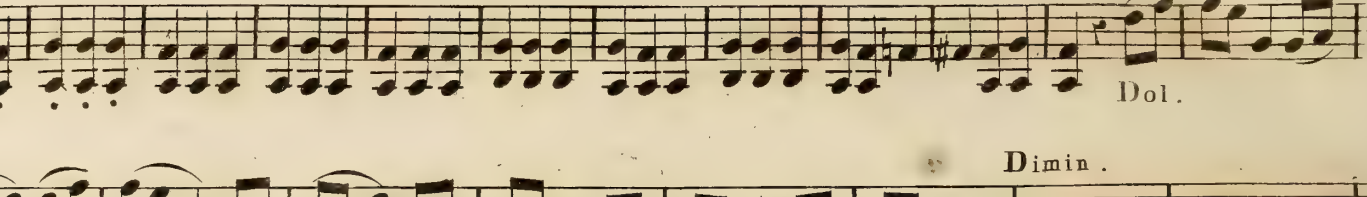
141



VIOLINO SECONDO.

Vivace ma non troppo.

Scherzo.

Scherzo. 
fp
Dol.
Dimin.
Decres.
pp
f
p
f
Decres.
1
1
1
1
Decres. p
pp
3
fp
Dol.
Decres.
f
p
1
Dimin.
f
f
pp
pp
Trio. 
fp
Dol.
Dimin.
pp
f
p
f
Decres.
1
1
1
1
Decres. p
pp
3
fp
Dol.
Decres.
f
p
1
Dimin.
f
f
pp
pp

[illegible]

VIOLINO SECONDO.

p *pp* *sf* *p* *sf* *p* *sf* *p* *Dol.* *pp* *1^{mo}* *pp* *2^{do}* *Dol.* *Cres.* *sf* *pp* *Cres.* *sf* *p* *Cres.* *sf* *sf* *sf* *pp* *sf* *pp* *Dol.*

sf p sf p sf p
 Staccato . *sf p sf p*
sf p sf p sf p
sf p
pp
sf p sf p sf p sf p Dol.
pp Dol.
pp
 Dimin. *sf sf Decres. p pp Fine.*

Allegro.

F. E. FESCA.

19^m. QUATUOR.

op. 40.

[illegible]

The musical score for Violino Secondo on page 147 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with a first fingering (*1^{mo}*) indicated above the staff.
- Staff 3:** Features a second fingering (*2^{do}*) and a mezzo-forte (*mf*) dynamic. It includes a crescendo (*Cres.*) and a piano (*p*) dynamic, ending with a *Dol.* (dolce) marking.
- Staff 4:** Shows a first fingering (*1*) and a decrescendo (*Decres. p*) followed by a crescendo (*Cres.*).
- Staff 5:** Continues the melodic development with various articulations.
- Staff 6:** Includes accents and a piano (*p*) dynamic.
- Staff 7:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 8:** Includes a first fingering (*1*) and a piano (*p*) dynamic.
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** Ends with a forte (*f*) dynamic and a piano (*p*) dynamic.

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Andantino" at the bottom left. The score includes various dynamic markings and articulations:

- Measure 1: *f* Decres. *p*
- Measure 2: *pp*
- Measure 3: *pp*
- Measure 4: *f* *p*
- Measure 5: *pp*
- Measure 6: *f* *p* Dol.
- Measure 7: *f* *p* Dol.
- Measure 8: *f* *p* Dol.
- Measure 9: *f* *p* Dol.
- Measure 10: *f* *p* Dol.
- Measure 11: *f* *p* Dol.
- Measure 12: *f* *p* Dol.
- Measure 13: *f* *p* Dol.
- Measure 14: *f* *p* Dol.
- Measure 15: *f* *p* Dol.
- Measure 16: *f* *p* Dol.
- Measure 17: *f* *p* Dol.
- Measure 18: *f* *p* Dol.
- Measure 19: *f* *p* Dol.
- Measure 20: *f* *p* Dol.
- Measure 21: *f* *p* Dol.
- Measure 22: *f* *p* Dol.
- Measure 23: *f* *p* Dol.
- Measure 24: *f* *p* Dol.

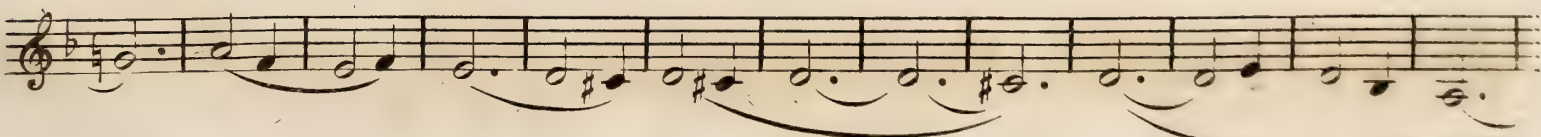
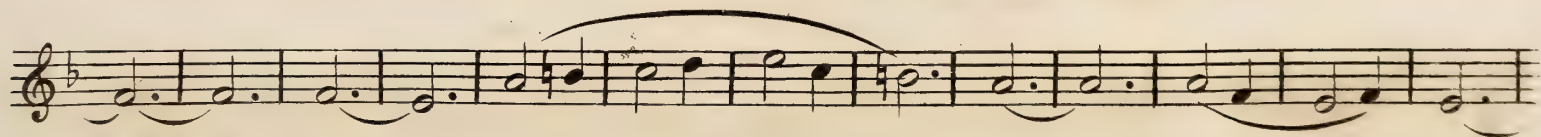
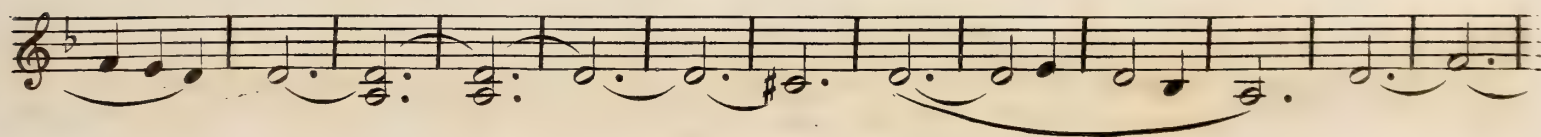
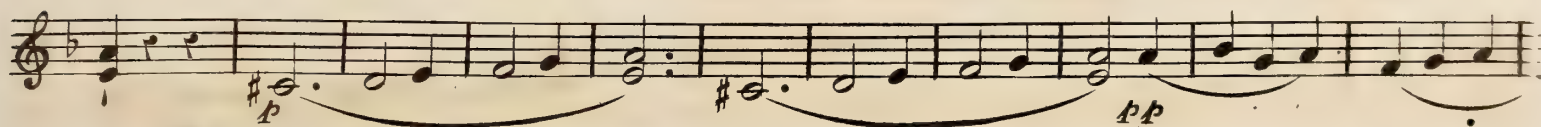
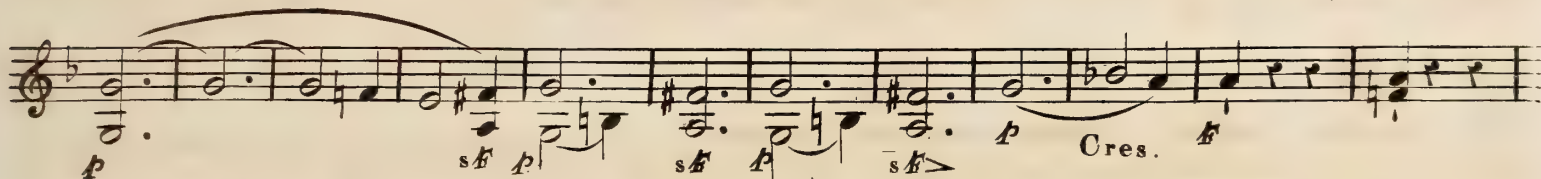
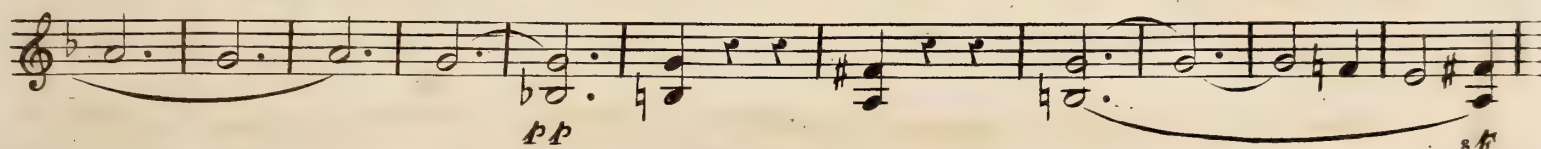
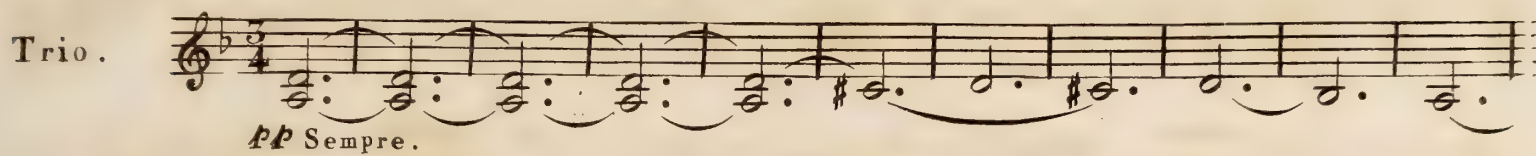
The musical score for Violino Secondo on page 145 consists of ten staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various melodic lines with dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *Dimio.* (diminuendo). The music features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are also some rests and phrasing slurs throughout the piece. The score concludes with a double bar line and a final cadence.

VIOLINO SECONDO.

Scherzando
Vivace.

The musical score for Violino Secondo, Scherzando Vivace, consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *Decres.* (decrescendo). The music is characterized by a lively, playful tempo and a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is written for a single violin part, with the instrument name "VIOLINO SECONDO." at the top.

VIOLINO SECONDO.



Finale
Vivace.

The musical score for Violino Secondo, Finale Vivace, consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *pp*, *fp*, *fp*
- Staff 3: *fp*, *>*, *fp*, *>*
- Staff 4: *5*
- Staff 5: *m f*
- Staff 6: *1*
- Staff 7: *fp*, *fp*, *fp*, *fp*
- Staff 8: *fp*, *fp*, *fp*, *f*
- Staff 9: *Pizz.*, *p*, *Arco.*, *pp*

VIOLINO SECONDO.

153

VIOLINO SECONDO.

This musical score for Violino Secondo consists of ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as *mf*, *fp*, *pp*, *f*, and *Cres.* are used throughout. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). Fingering numbers (1, 2) are indicated above certain notes. The piece concludes with a *Fine.* marking.

mf

fp *fp* *fp* *fp* *fp*

fp *pp*

Pizz. *Arco.*

f *pp*

Cres. *f* *pp*

f

Cres. *f*

Fine.

Vol. 3. 037060

Collection

DE

QUINTETTI

ET

QUATUORS

par

F. F. S. C.

à Paris

Chez Richault, Editeur de Musique Boulevard Poissonnière, N° 16, au 1^{er}

VIOLA PRIMA

Adagio ma non troppo.

F. E. FESCA.
I. QUINETTO
(Cuvre 8.)

Musical score for Viola Prima, Adagio ma non troppo, by F. E. Fesca. The score consists of 12 staves of music in 3/4 time, key of D major. It includes dynamic markings such as *f*, *p*, *pp*, *cres*, *decres*, and a tempo change to *Allegro 1*. The score is marked with various dynamics and articulations throughout.

VIOLA PRIMA

Musical score for Viola Prima, featuring 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *pp*, *mf*
- Staff 2: *espres*, *pp*, *mf*
- Staff 3: *cres*, *mf*, *pp*
- Staff 4: *cres*, *mf*, *pp*, *pizz*
- Staff 5: *p*, *cres*, *mf*, *pp*, *deces*
- Staff 6: *mf*, *mf*
- Staff 7: *mf*, *pp*
- Staff 8: *cres*, *mf*
- Staff 9: *dol*, *pp*, *mf*, *p*
- Staff 10: *pp*, *mf*, *p*
- Staff 11: *cres*, *mf*
- Staff 12: *pp*

VIOLA PRIMA

1

p *cres* *f* *p*

cres *p*

f *3* *p* *mf* *dimin* *p* *dol*

cres *f* *mf* *decres*

p *f* *p*

f *p*

pp *pp* *cres*

f *pp* *mf* *espres*

6 3

6 6

fz *p* *f*

VIOLA PRIMA

5

pp. cres

p

p

p

ADAGIO
ma non troppo

pp 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

1013. R.

7

MENUETTO.

p *f* *p* *f* *p*

pizz *arco*

decres p *cres* *f* *f*

pp *cres* *p*

pp *cres* *f*

f *p*

pp *fz* *dim* *p* *fz*

cres *p* *cres* *f*

TRIO.

p *dol con espress*

smorz *cres* *fz* *agitato* *fz* *p* *a tempo*

1 2

1013. R.

Allegro non troppo

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings, and performance instructions. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (p) dynamic and a tempo marking of "a tempo". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "dol." (dolce), "con espress." (con espressione), "cresc." (crescendo), and "decresc." (decrescendo). The piece concludes with a final dynamic marking of "pp" (pianissimo) and a tempo marking of "a tempo".

5

FINE

F. E. FESCA .
2^{me} QUINTETTO
OEuvre 9.

The musical score is written for Viola Prima and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cres* (crescendo), *decres* (decrescendo), *dimin* (diminuendo), and *dol* (dolce). There are also markings for *tr* (trill) and *3* (triplets). The score is a single melodic line for the Viola Prima part.

4. *Phragmites*

11

espres

12 VIOLA PRIMA

13 staves of music in 3/4 time, key of B-flat major.

Dynamics and markings:

- Staff 3: *cres*, *ff*, *decres*, *p*
- Staff 4: *ff*, *pp*
- Staff 5: *3*, *3*, *3*, *ff*, *pp*
- Staff 6: *cres*, *mf*
- Staff 7: *p*, *p*, *p*
- Staff 8: *dim*, *dol*, *>*
- Staff 9: *decres*
- Staff 10: *p*, *mf*, *p*
- Staff 11: *cres*, *ff*, *decres*, *p*
- Staff 12: *cres*

Violin I

Violin II

Viola

Cello & Double Bass

f *cres*

p *cres*

p *cres*

p *cres*

a tempo

poco a poco stringendo

ADAGIO

non troppo quasi
Andante

[illegible]

VIOLA PRIMA

Musical score for Viola Prima, measures 1-18. The score is in 3/4 time with a key signature of three flats. It features various dynamics including crescendos, decrescendos, and accents, as well as performance markings like "dol" and "smorz".

Allegro non troppo

MENUETTO

Musical score for Menuetto, measures 19-27. The score is in 3/4 time with a key signature of three flats. It includes dynamics like mezzo-forte and piano, and performance markings like "pizz" and "arco".

VIOLA PRIMA

15

1 2

dimin *mf* *pp*

pizz *arco* *f* *pp*

f *deces* *p*

f *deces* *p* *mf* *p*

mf *pp* *pizz* *arco*

stacc *pp*

dol. *fz*

rf *rf* *rf* *>* *rf* *>* *decr* *p*

f *p* *f* **TRIO.** *ppp* *sempre*

1

fz *p* *fz* *f* *f* *f* *pp*

sempre dimin

Menuetto D.C. senza
repl. ed allora ancora
una volta il trio
senza repl.

Allegretto

FINALE.

p

p

decres p f

f

dim p

f

f

f

f

f

cres f

decres p

VIOLA PRIMA

17

The musical score for Viola Prima, page 17, is written in 3/4 time and features the following elements:

- Staff 1:** Begins with a series of eighth notes, followed by a half note and a quarter note. It ends with a half note and a quarter note, marked *p dolce*.
- Staff 2:** Continues the melodic line with eighth notes and slurs.
- Staff 3:** Features a series of eighth notes, followed by a half note and a quarter note, marked *pp*.
- Staff 4:** Includes a series of eighth notes, followed by a half note and a quarter note, marked *ritard* and *dimin*.
- Staff 5:** Features a series of eighth notes, followed by a half note and a quarter note, marked *a tempo*, *tr*, *decr*, and *p*.
- Staff 6:** Includes a series of eighth notes, followed by a half note and a quarter note, marked *tr*, *decr*, *p*, *cres*, *dim*, and *p*.
- Staff 7:** Features a series of eighth notes, followed by a half note and a quarter note, marked *cres*, *f*, and *p*.
- Staff 8:** Includes a series of eighth notes, followed by a half note and a quarter note, marked *f*, *pp*, and *p*.
- Staff 9:** Features a series of eighth notes, followed by a half note and a quarter note, marked *cres*, *f*, *pp*, and *p*.
- Staff 10:** Includes a series of eighth notes, followed by a half note and a quarter note, marked *cres*, *f*, and *p*.
- Staff 11:** Features a series of eighth notes, followed by a half note and a quarter note, marked *pizz* and *arco*.

18

VIOLA PRIMA

dol

cres

f *decres* *p* *pp*

dimin

f *decres* *p* *fz* *sf*

sf *3* *3*

dimin *p*

dol:

1014. R.

The musical score for Viola Prima on page 19 contains the following performance instructions and dynamics:

- Staff 1:** *f* (first measure), *f* (fourth measure), *f* (seventh measure).
- Staff 2:** *f* (first measure), *p* (fourth measure), *ff* (seventh measure).
- Staff 3:** *ff* (first measure), *ff* (fourth measure), *cres* (seventh measure), *f* (tenth measure).
- Staff 4:** *f* (first measure), *deces* (fourth measure), *p* (seventh measure).
- Staff 5:** *p dol* (tenth measure).
- Staff 6:** *ff* (fourth measure).
- Staff 7:** *f* (seventh measure), *3* (ninth measure).
- Staff 8:** *tr* (first measure), *deces* (second measure), *p* (third measure), *ff* (seventh measure), *3* (ninth measure).
- Staff 9:** *tr* (first measure), *p* (second measure), *dimin* (fourth measure), *ff* (fifth measure).
- Staff 10:** *cres* (fourth measure), *deces* (seventh measure), *pp* (eighth measure).
- Staff 11:** *ritard* (fourth measure), *sempre dimin* (seventh measure).
- Staff 12:** *pp* (fourth measure), *smorz* (seventh measure), *Fine* (tenth measure).

F.E.FESCA.

3.^{me} QUINTETTO

OEuvre 15.

Allegro non troppo.

p

mf *p*

cres *f* *decres* *p* *f*

decres *fz* *mf* *p* *cres* *p*

Pizz *pp* *f* *pp* *f*

p *f* *p* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

arco *pizz* *f* *p* *f*

arco *pp* *p* *p*

cres *f* *p* *p*

pp *cres* *f* *p* *mf*

VIOLA PRIMA.

21

The musical score for Viola Prima on page 21 consists of 12 staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *pp*
- Staff 2: *dol*, *mf*, *p*
- Staff 3: *mf*, *p*
- Staff 4: *pp*, *pp*
- Staff 5: *1* (first ending bracket), *pp*
- Staff 6: *2* (second ending bracket), *cres*, *f*, *p*
- Staff 7: *cres*, *f*, *p*, *pp*
- Staff 8: *pp*
- Staff 9: *p*, *pp*
- Staff 10: *f*, *pp*
- Staff 11: *decres p*, *f*, *fz*, *V. S.*

15 staves of musical notation for Viola Prima. The score includes various musical notations and performance instructions:

- Staff 1: *< fl >* *> dim* *pp*
- Staff 2: *mf*
- Staff 3: *p*
- Staff 4: *cres* *f* *decres*
- Staff 5: *p* *>* *>* *fz >*
- Staff 6: *decres* *fz >* *fz >* *p* *cres* *p* *pp*
- Staff 7: *pizz* *p f p f p f p p f p f p f p p f p f*
- Staff 8: *p f p pp* *arco*
- Staff 9: *pizz* *f p p f p pp* *arco* *pp* *>* *p* *>* *p*
- Staff 10: *cres* *f* *>* *p* *p* *>* *pp*
- Staff 11: *cres* *f* *p* *mf*
- Staff 12: *pp* *dol*
- Staff 13: *mf* *p* *mf* *p*
- Staff 14: *pp* *pizz* *arco*
- Staff 15: *dol > espres* *f* *dimin p*

1017. R.

VIOLA PRIMA

23

Poco
Adagio

101. R.

102. R.

103. R.

104. R.

105. R.

106. R.

107. R.

108. R.

109. R.

110. R.

111. R.

112. R.

113. R.

114. R.

115. R.

116. R.

117. R.

1017. R.

smorz

VIOLA PRIMA

MENUETTO

p

dol

fz *p* *fz* *fp*

fp *decres* *pp* *fz* *p*

pp *3* *3*

fz *p* *pp*

pp *cres* *fz*

pp *3* *cres*

decres

ff > p ff > p

f rff p cres f rff p

3 3 3

cres dim pp Fine

Maioire poco piu moto
dol espress

1 2

4

p

dimin pp

Men: D.C. senza replica

Allegro

FINALE.

p *pp* *p* *pp* *pizz* *arco* *cres* *p* *f* *p* *f* *p* *f* *p* *cres* *f* *p* *pp* *p* *f* *p* *f* *p* *f* *p* *dimin* *p* *pp* *dol* *m* *f* *pp* *dimin* *pp* *f* *decre* *p* *1* *2*

ff

pp

dimin

pp

6

6

6

6

6

6

ff

ff

decrec

pp

pp

cres

ff

p

cres

ff

decrec

p

pp

pp

p

pp

pizz

arco

cres

p

cres.

ff

p

1017. R.

ff

p

ff

p

V. S.

musical score for Viola Prima, page 28. The score consists of ten staves of music in 3/4 time, key of D major. It includes various musical notations such as notes, rests, trills, slurs, and dynamic markings.

Staff 1: *cres* *f* *p*

Staff 2: *tr* *pp*

Staff 3: *tr* *p*

Staff 4: *tr* *f* *p* *f* *3* *3*

Staff 5: *f* *dimin* *p* *dol*

Staff 6: *pp* *dol*

Staff 7: *mf* *pp* *1*

Staff 8: *dimim*

Staff 9: *pp* *f* *1*

Staff 10: *dimim* *p* *pp* *ritard* *a tempo* *f* *Fine*

29

Poco adagio.

ALLEGRO

p dol;

pizz:

arco

p

pizz:

cres

F arco

decre

1018. R.

V.S.

1. 2. 3.

decres *p* *mp* sempre dim:

cres

decres: *p* *mp*

p *mp*

cres

mp *p*

pizz:

arco

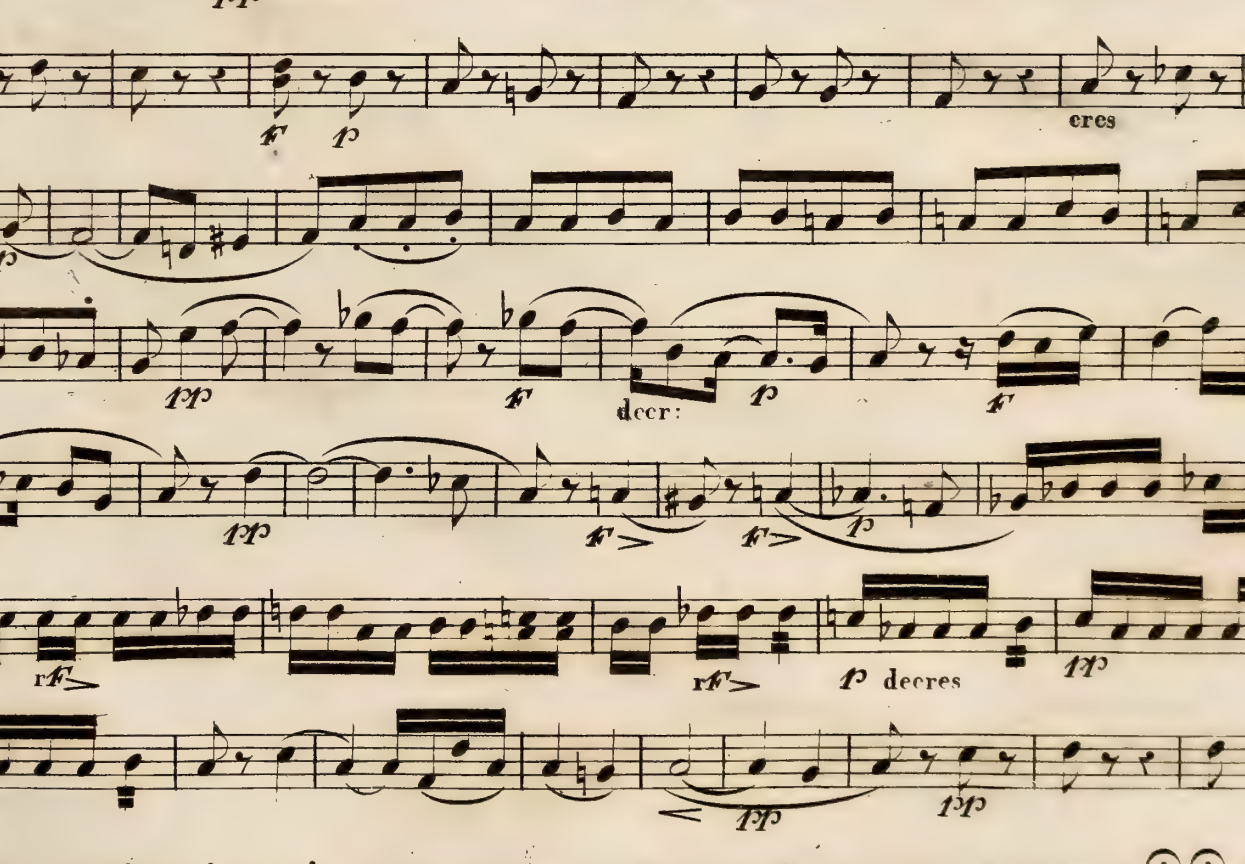
decres

mp *p* *mp* *f* *mp*

p *cres* *f* *mp*

1018. R. *mp*

31

ANDANTINO. 

dol

p *mp*

cres *f* *p*

mp *smorz*

SCHERZO. *p* *stacc*

1. 2. *f* *decr:* *mp*

f *mp*

1 2 3 4 *mp* *sempre*

5 6 7 8 9 10 11 *mp*

33

VIOLA PRIMA 33

deces *p* *pp* *f* *p*

f *deces* *p* *pp*

f *deces* *pp* 1

TRIO
meno Allegro.

TRIO
meno Allegro.

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *mp*, *f*, *cres*, *dimin:*, and *sempre*. There are also first ending brackets labeled '1' and second ending brackets labeled '2'. The piece concludes with a double bar line and a repeat sign.

SCHERZO. D. C.
Dal segno senza replica.

SCHERZO. D. C.
Dal segno senza replica.

dimin: *pp* *pp*

f *rf* decr: *p* *pp*

pp *f* *p* *rf* *p*

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* 1 *decre* *p*

1 arco *pp* *pizz:*

dol: *pp*

pp *pp* *pp*

f *p*

1 *f*

36

VIOLA PRIMA

3/4

f *dec: mp*

2

mp *f* *p*

p

dec: *f*

1

f *p* *f* *f* *f*

1

p

mp *pizz:*

1 *arco*

f *p*

mp *mp* *mp*

mp *f* *mp* *f* *mp*

mp *f*

Fine.

VIOLA PRIMA.

37

Allegro ma non troppo.

F. E. FESCA.

5^{me} QUINTETTO

œu. 22.

The musical score for Viola Prima consists of ten staves of music. The notation is in 3/4 time with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: Starts with a *p* (piano) marking. A first ending bracket labeled '1' spans the final two measures.
- Staff 2: Ends with a *Cres.* (crescendo) marking.
- Staff 3: Starts with a *p* marking.
- Staff 4: Contains four *fp* (fortissimo piano) markings.
- Staff 5: Includes a *Cres.* marking, followed by *f* and *p* markings.
- Staff 6: Features a triplet of eighth notes marked with a '3' above them.
- Staff 7: Includes a *5* above the first measure, followed by *rf >*, *rf >*, *rf*, and *pp* markings.
- Staff 8: Ends with a *Cres.* and *rf* marking.
- Staff 9: Includes *rf*, *p*, and *fp* markings.
- Staff 10: Starts with a *pp* marking. A first ending bracket labeled '1^{mo}' and '1' spans the final two measures.

VIOLA PRIMA.

2^{do}

Decres. *p* *ff* *ff* *ff*

pp

3

Cres. *f* *f*

p *ff* *ff*

ff

1

Cres. *f* *p*

ff *ff*

ff Cres ff

Cres p

pp

5 r ff r ff r ff pp

9 Cres r ff

r ff p ff

Cres

9 9 ff

1

Andantino.

pp

1 pp 1

VIOLA PRIMA.

41

Mennetto
Allegro.

The musical score for Viola Prima, Mennetto Allegro, is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "Staccato." above the notes. The third staff includes the instruction "Cres." below the notes. The fourth staff includes the instruction "1^{mo}" above the notes and "2^{do}" above the notes. The fifth staff includes the instruction "Arco." above the notes and "Decres." below the notes. The sixth staff includes the instruction "Pizz." below the notes. The seventh staff includes the instruction "p" below the notes. The eighth staff includes the instruction "Cres." below the notes. The ninth staff includes the instruction "p" below the notes. The tenth staff includes the instruction "p" below the notes. The score concludes with a double bar line.

VIOLA PRIMA.

Trio.

pp

Poco rall. *Poco a Poco a Tempo.*

pp

pp *p* *p*

pp *pp*

Poco rall.

Poco a Tempo. *f>*

p *pp* *Poco rall.* *Poco a Poco Tempo.*

p *M.D.C. senza replica.*

VIOLA PRIMA.

Allegro Moderato.

Finale.

p

Cres.

ff *ff*

Cres. *p*

ff

ff

pp

pp

ff *ff* *ff* *ff*

p

VIOLA PRIMA.

This page of musical notation is for a string quartet, featuring ten staves of music in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'pp', 'Cres.', 'Dim.', 'Pizz.', and 'Arco.'.

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with dynamic markings 'rff' and 'p'. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a first ending bracket labeled '1^{mo}' and a second ending bracket labeled '2^{do}', with a 'Dim.' (diminuendo) marking. The fourth staff features a 'rff' marking and a 'p' dynamic. The fifth staff has a 'p' dynamic and a 'rff' marking. The sixth staff includes a 'p' dynamic and a 'rff' marking. The seventh staff has a 'p' dynamic and a 'rff' marking. The eighth staff includes a 'p' dynamic and a 'rff' marking. The ninth staff has a 'p' dynamic and a 'rff' marking. The tenth staff includes a 'p' dynamic and a 'rff' marking.

VIOLA PRIMA.

45

f *p* *f* *p*
Cres. *p*
pp *pp*
f *pp*
p *p*
pp
p *Cres.* *f*
p *Cres.* *f*
Dim. *pp* *Fine.*

F. E. FESCA.
1^{re} QUATUOR.
OEuvre 1^{re}

Allegro

pizz arco

cres sf p pizz

f p f

dol p

pizz arco

f sf sf

f sf sf sf p pp f p pp

dol

f

p p

sf sf pp

dim:

3

[illegible]

arco
pp
morendo
pizz
arco
cres
f > p
pizz
arco
pp
f
p
f
p
p
p
pizz
arco
p
f
sf
f
sf
sf
sf
sf
sf
p
pp
dol
f
p
pp
f
p
sf
sf
p
sf
sf
p
smorz
pp
sf
f
sf

VIOLA

ADAGIO.

The musical score for Viola, Adagio, consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *pp* (pianissimo), *p* (piano)
- Staff 2:** *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo)
- Staff 3:** *cres* (crescendo), *f* (forte), *pp* (pianissimo)
- Staff 4:** *dol* (dolce), *f* (forte)
- Staff 5:** *pp* (pianissimo)
- Staff 6:** *pp* (pianissimo), *f* (forte), *sf* (sforzando)
- Staff 7:** *pp* (pianissimo), *f* (forte), *sf* (sforzando)
- Staff 8:** *pp* (pianissimo), *f* (forte), *sf* (sforzando)
- Staff 9:** *dol:* (dolce), *pp* (pianissimo), *p* (piano), *p* (piano)
- Staff 10:** *mf* (mezzo-forte), *pp* (pianissimo), *pp* (pianissimo)
- Staff 11:** *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo)

The first staff of music is in 3/8 time, marked with a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign. The melody consists of eighth notes, with some measures containing beamed eighth notes. The dynamics are marked as *p* (piano) at the beginning, *cres* (crescendo) in the middle, and *p* (piano) towards the end. The staff is part of a larger musical score for a march.

The musical score is for a piece titled "TRIO". It begins with a piano introduction in 13/8 time, marked with a piano (*p*) dynamic. The introduction consists of two measures of eighth notes, followed by a repeat sign. The main melody is in 13/8 time and features a key signature of one flat (B-flat). It starts with a piano (*p*) dynamic and includes a 3/4 time signature change. The melody is marked with a piano (*p*) dynamic and includes a repeat sign. The score is written on a single staff with a treble clef.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 13/8. The melody is written in a single line, with various musical notations including eighth notes, quarter notes, and half notes. There are several slurs and ties. The score ends with a double bar line. Below the staff, there are some markings: "f" and "p" (forte and piano) and "sf" (sforzando). The text "Men: D.C." is written at the bottom right.

Allegretto.

RONDO.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in 13/8 time, indicated by a '13' over an '8' in a circle. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by a dotted half note A4, and continues with various eighth and quarter notes, including some beamed sixteenth notes. There are two 'tr' (trill) markings under the first and eighth notes. The staff ends with a double bar line.

VIOLA

7

The musical score for Viola, page 7, is written in 3/4 time and features a variety of dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as *p*, *f*, *sf*, *pp*, *cres*, *decres*, and *dol*. The score is organized into 12 staves, with the final staff ending with a first ending bracket.

Staff 1: *dol*

Staff 2: *p*

Staff 3: *p*, *cres*, *f*, *p*, *p*, *cres*, *sf*, *pp*

Staff 4: *p*

Staff 5: *p*

Staff 6: *mf*, *p*, *pp*

Staff 7: *p*

Staff 8: *cres*, *f*, *pp*

Staff 9: *f*, *sf*, *sf*, *sf*, *sf*, *sf*

Staff 10: *sf*

Staff 11: *decres*, *pp*

Staff 12: 1

Violin score for Viola, page 8. The score consists of 13 staves of music, primarily in 3/4 time. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations, including *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *pizz* (pizzicato), *arco* (arco), *cres* (crescendo), *dol* (dolce), and *pp* (pianissimo). The score includes many slurs, ties, and accents, indicating a highly expressive and technically demanding piece. The final staff ends with a double bar line.

VIOLA

9

F. E. FESCA.
2^{me} QUATUOR.
Oeuvre I.^{er}

Allegro.

1

f

p

f

p

pp

f

pp

f

pp

p

pp

pizz

arco

p

pp

f

pp

f

pp

cres

f

p

cresc

f

1

8

VIOLE

This image shows a page of musical notation, likely a score for a string quartet. The notation is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and beams. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout the score. The notation is complex, with many slurs and ties indicating phrasing and articulation. The overall style is characteristic of 19th-century musical notation.

Adante
con moto

10 staves of musical notation for Viola, Adante con moto. Dynamics include *p*, *f*, *sfz*, and *cresc.*. First endings are marked with a '1' and a repeat sign. The section concludes with a *dimin* marking.

SCHERZANDO.

10 staves of musical notation for Viola, Scherzando. The section begins with a *stacc* marking and a *sempre* instruction. Dynamics include *p*, *f*, *sfz*, and *cresc.*. The section features a *morendo* (diminuendo) and a *dol* (dolce) marking.

1. 2. 3.

f *pp*

1. 2. 1. 1.

2. 1.

2.

pp *dimin* *pp*

stacc

f *pp*

diminu *pp*

Allegretto non troppo

pp *f* *pp* *f.*

2.

1. 2.

pp *f* *p*

1. 2.

pp *pizz*

1. 2.

pp

arco

pizz

poco piu lento

pp arco

dol

pp *sf* *pp*

1008. R. N.º 2.

VIOLE

1008. R. N. 2.

Allegro

p

f *p*

f

sf *pp*

3

dol *stacc*

sf *sf*

f *p* *f* *p* *pp*

pp

1 2

f

The musical score for Viola on page 15 consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), *sf* (sforzando), and *staccato*. There are also first and second endings marked with '1' and '2'. The score concludes with a final *mp* marking.

ANDANTINO

12/8

p

pp

staccato

f

p

f

pp

f

pp

f

stacc

f

p

f

VIOLA

17

Poco presto

TRIO.

RONDO

Violoncello

p

sf *sf* *sf*

sf *sf*

fz *p*

p

piz *arco* *f* *p*

dol *p*

pp *p*

pp

f *smorz* *f* *>p* *f* *f* *f* *sf*

F. E. FESCA. Allegro moderato.

4.^{me} QUATUOR
OEuv: 2.

p
mp
sf *mp*
cres *sf* *sf* *p*
sf
p *mp*
mf *sf* *mp*
sf *mp*
sf *mp* *cres* *sf* *cres* *sf*
p
sf *mp* *1.* *p*

VIOLA

21.

2.

sf *mp* *cres*

f *p*

f *p dol:* *f*

p

mp *mp*

mp

mp *f* *sf* *mp*

f *sf* *p*

mp *mf*

f *mp*

f *mp* *dol:*

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics including *mp*, *f*, *p*, *sf*, *cresc.*, and *decresc.*, as well as performance markings like *Poco Adagio*, *smorz.*, and *morendo*.

Measures 1-4: *mp*, *f*, *mp*.
 Measures 5-8: *p*, *cresc.*, *f*, *mp*, *cresc.*.
 Measures 9-12: *sf*, *p*, *f*, *sf*, *mp*, *f*, *mp*.
 Measure 13: *Poco Adagio*, *p*.
 Measures 14-17: *f*, *p*.
 Measures 18-21: *f*, *mp*, *cresc.*, *f*, *p*.
 Measures 22-24: *mp*, *smorz.*, *morendo*, *sf*, *p*, *f*, *mp*, *cresc.*, *f*, *p*, *mp*.

smorz: *mp* morendo
dol: morendo

MENUETTO Allegro. *f* *p* *f* *sf* *p*

TRIO arco *mp* pizz: arco *mp* *pizz:* *mp*

FINALE.

Allegro.

12 staves of musical notation for Viola, Finale, Allegro. The score includes various dynamics (p, f, sf, mp, cresc), articulations (pizz, arco), and fingerings (1, 2, 3).

12

pp *cres* *f* *pizz:*

arco *f* *pizz:*

arco *pp* *pizz:*

arco *f* *pizz:*

sff *decre* *p*

cres *mf* *f*

pp *sff* *pp*

f *pp*

pp *pizz:*

1

arco *p* pizz:

arco pizz:

arco *f* *p* *f*

p *f* *sf*

p cres *mf* *f* *p* 3

f *sf* *pp* 1 *p*

1 *p* *dol:* *pp*

2 *f* *pp*

1 *f* *f* *p*

f *p*

2 *f* *sf* *sf* *sf* *p* *p*

pp *sf* *sf* *sf* *p*

F. E. FESCA.
5.^{me} QUATUOR
OEuv: 2.

Allegro.

The musical score for Viola, 5th Quartet by F. E. Fesca, Op. 2, is written in 3/4 time and B-flat major. The tempo is marked 'Allegro.' The score consists of 12 staves. The notation includes various dynamics (p, mp, f, sf, cresc, dol), articulation (accents, slurs), and repeat signs. The piece concludes with a double bar line and a repeat sign.

Violin score for measures 1-16. The music is in 3/8 time with a key signature of two flats. It features various dynamics including *sf*, *p*, *f*, and *cres*, along with slurs and accents.

ANDANTINO
Siciliano.

Violin score for measures 17-24. The tempo is marked **ANDANTINO** and the style is **Siciliano**. The music is in 3/8 time with a key signature of two flats. It includes dynamics like *p*, *arco*, *pizz*, and *dol:*.

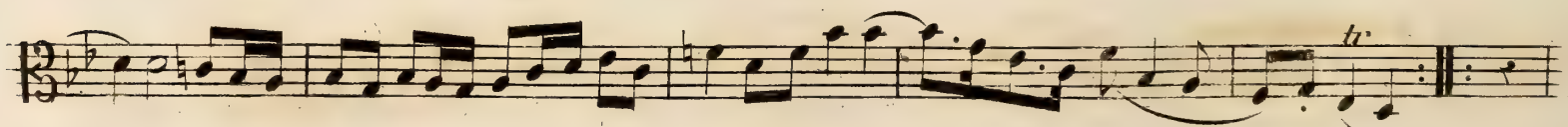
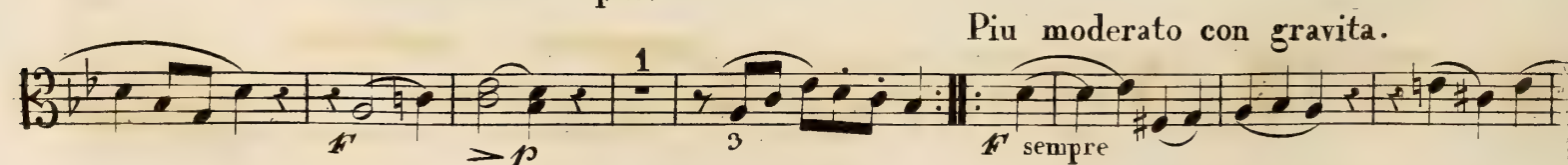
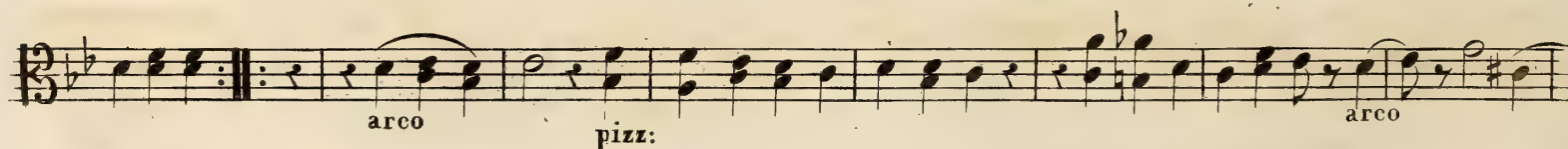
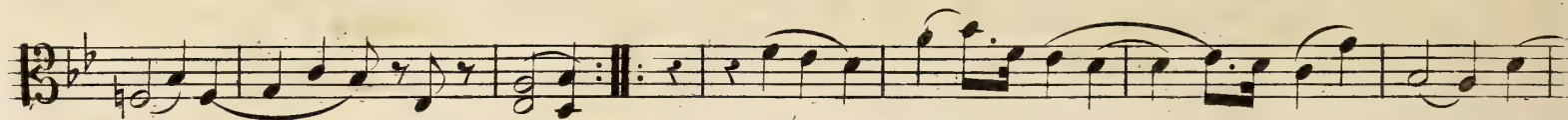
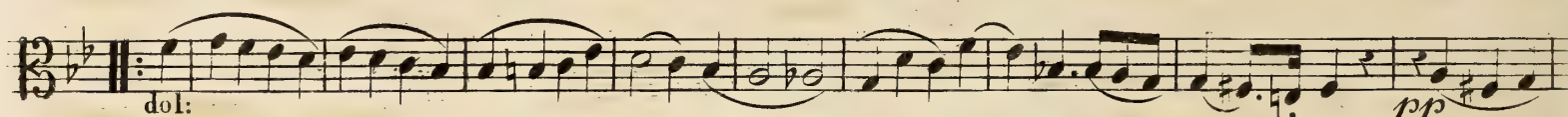
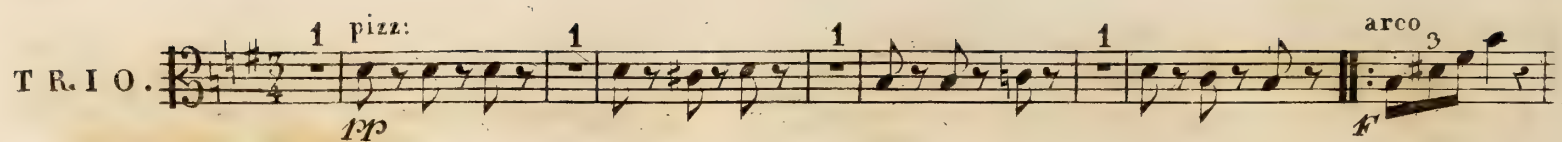
Violin part of a musical score, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings.

- Measure 1: *dol:*
- Measure 2: *mp*
- Measure 3: *mp*
- Measure 4: *mp*
- Measure 5: *mp*
- Measure 6: *mp*
- Measure 7: *mp*
- Measure 8: *mp*
- Measure 9: *mp*
- Measure 10: *mp*

MENUETTO
un poco Allegro

Menuetto section of a musical score, measures 11-15. The music is in 3/4 time with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings.

- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*



Musical score for Viola, page 51. The score consists of 12 staves of music in 3/4 time. The key signature changes from B-flat to B-natural in the fifth staff. Dynamics include *p*, *pp*, *f*, *sf*, and *tr*. The tempo is marked *Allegro* in the fifth staff. The piece ends with a double bar line on the twelfth staff.

F. E. FESCA.

Allegro.

6^{me} QUATUOR

OEuv: 2.

1

2

2

f *mp*

pizz: *arco*

cres *f* *p*

1

f *pizz:* *arco* *p* *cres*

f *p* *dol* *p*

f *p* *f* *p* *mp*

f *p* *mp* *smorz:* *p* *dol:*

1

f *mp*

1

f *mf*

2

p

mp *f* *p* *dol:* *p*

f

f

decrec. *pp*

p *cres* *f* *> p* *dol:*

f *tr* *sf*

pp

morendo *1* *1* *1* *2*
pp *pp* *pp* *pp*

2 *p* *pp* *pizz* *arco* *f*

p *1* *f* *p*

cres *f* *pizz:* *p*

p *arco* *f* *p* *p*

f *> p* *f* *> p* *smorz* *pp*

pp *dol:*

p *cres* *f* *1*

pp *f* *mf*

p

p *mp* *f*

Andante. *pp*

p

p

p

p

p

p

p

p

p

p

2

p *cres* *f* *1p* *cres*

f *sf* *1p* *1p*

f *smorz:* *1p*

f *p*

p

1p *morendo*

Presto Scherzando *staccato sempre* *1p*

ff *1p*

sf *sf* *p* *cres*

f *sf* *p* *1p*

smorz: *1p*

1p *morendo* 5

1
pp

4
pp

dimin: *pp* *morendo*

staccato sempre
ff *pp*

ff *pp*

f *f* *p* *cres* *f*

ffp *pp*

smorz: *pp*

pp *morendo*

un poco Allegretto.

RONDO

The musical score for the Viola part, Rondo section, is written in 3/4 time and the key of D major. It consists of 12 staves of music. The tempo is marked "un poco Allegretto". The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *cres* (crescendo), and *dim* (diminuendo). There are also performance instructions like *pizz* (pizzicato) and *arco* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a "RONDO" at the beginning.

12 staves of musical notation for Viola, featuring various dynamics and articulations:

- Staff 1: *pizz:*, *arco*
- Staff 2: *p*, *cres*, *f*
- Staff 3: *p*, *1^op*, *cres*, *f*, *sf sf*
- Staff 4: *smorz: 1^op*
- Staff 5: *dim: 1^op*, *f*
- Staff 6: *p*, *cres*, *f*, *mf*
- Staff 7: *p*, *1^op*
- Staff 8: *f*, *sf*, *sf*, *p*
- Staff 9: *pizz:*
- Staff 10: *arco*
- Staff 11: *pp*
- Staff 12: *1^op*, *f*

Allegro.

Θεων: 3.

F.E.FESCA.
7^{me} QUATUOR.
Oeuv. 3.

Allegro. *p*

f' pizz. arco

pp

p *fp* *fp*

f' *sf'* *sf'*

p *pp* *f'* *p*

fz *sf'* *sf'* *sf'*

decrec *p* *f'* *p*

pp *sf'* *p*

1. *pp* *f'* 2. *pp*

f' *pp*

pp *< f' >* *p* *pp*

Violin score for Viola, measures 1010-1019. The score is written in 3/4 time and includes various dynamics and articulations.

Measures 1010-1019:

- Measure 1010: *mp*, *f*, *p*
- Measure 1011: *mp*
- Measure 1012: *pizz:*, *arco*
- Measure 1013: *fz*, *sf*, *sf*, *sf*
- Measure 1014: *p*, *mp dol:*, *f*
- Measure 1015: *p*, *0*, *1*
- Measure 1016: *cres*
- Measure 1017: *fz*, *sf*, *sf*, *sf*, *decrec*, *p*
- Measure 1018: *f*, *p*, *0*, *1*
- Measure 1019: *sf*, *p*, *cres*, *f*, *pizz:*

Andante
con moto.

pp *f* *p*
p *f* *p*
p *f* *p*
p *mf* *dol:*
f *p*
mf *pizz:*
arco
pp *pp* *f* *pp* *smorz:*
pp *f* *p*
f *p*
pp *dol:* *f* *p* *p*
smorz: f

Allegro.

MENUETTO.

Musical score for the Menuetto in 3/4 time. The score consists of nine staves. Dynamics include *p*, *mp*, *cres*, *pizz:*, *arco*, and *pp*. Articulations include accents and slurs. The piece concludes with a double bar line.

TRIO.

Musical score for the Trio in 3/4 time. The score consists of five staves. Dynamics include *p*, *p*, and *dim:*. Articulations include accents and slurs. The piece concludes with a double bar line and a repeat sign.

FINALE.

1010. R. N^o 1.

Violin score for Viola, measures 1-24. The score is written in 3/4 time and features various dynamics and articulations.

Measures 1-24 include the following dynamics and markings:

- Measure 1: *pp*
- Measure 2: *pp*
- Measure 3: *pp*
- Measure 4: *pp*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *pp*
- Measure 15: *pp*
- Measure 16: *pp*
- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *pp*
- Measure 20: *pp*
- Measure 21: *pp*
- Measure 22: *pp*
- Measure 23: *pp*
- Measure 24: *pp*

Other markings include *dim:*, *cres*, *mf*, *decres*, *p*, *sf*, and *sf > p*.

VIOLA

45

2 2

pp

p *cres* *f*

1

p

pp *cres*

p *f* *p* *f* *pp*

1

pp

dol *f* *pp* *f*

pp

fz *p* *mp* poco rallent

F. E. FESCA.

Allegro moderato.

8.^{me} QUATUOR
OEuv: 3.

p *f* *p* *f* *p* *f* *cres* *f* *p* *f* *cres* *f* *p* *f* *dol:* *arco* *pizz:* *p* *cres* *f* *dim:* *p* *pp* *pp* *pp* *smorz:* *cres* *f* *p* *f* *pp*

The musical score for Viola on page 47 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a 3/4 time signature and a key signature of one sharp. The music features eighth and sixteenth notes.
- Staff 2:** Includes a *pp* (pianissimo) dynamic marking.
- Staff 3:** Includes a *p* (piano) dynamic marking and a *cres* (crescendo) marking.
- Staff 4:** Includes a *p* dynamic marking.
- Staff 5:** Includes a *pp* dynamic marking and a *cres* marking.
- Staff 6:** Includes a *pp* dynamic marking and a *p* dynamic marking.
- Staff 7:** Includes a *p* dynamic marking.
- Staff 8:** Includes a *p* dynamic marking.
- Staff 9:** Includes a *cres* marking.
- Staff 10:** Includes a *p* dynamic marking.
- Staff 11:** Includes a *p* dynamic marking.
- Staff 12:** Includes a *cres* marking.

First system of musical notation for Viola, measures 1-12. It features a 3/8 time signature and a key signature of one sharp (F#). The music includes various dynamics such as *pp*, *p*, and *f*, along with accents and slurs.

ANDANTE.
con moto.

Second system of musical notation for Viola, measures 13-24. It continues the 3/8 time signature and key signature. Dynamics include *p* and *pp*.

Third system of musical notation for Viola, measures 25-36. It includes dynamics *p*, *f*, and crescendos (*cres*) and decrescendos (*decre*).

Fourth system of musical notation for Viola, measures 37-48. It includes dynamics *pp* and *p*.

Fifth system of musical notation for Viola, measures 49-60. It includes dynamics *pp* and *p*.

Sixth system of musical notation for Viola, measures 61-72. It includes dynamics *pp* and a decrescendo (*dol:*).

Seventh system of musical notation for Viola, measures 73-84. It includes dynamics *pp* and a decrescendo (*dol:*).

Eighth system of musical notation for Viola, measures 85-96. It includes dynamics *pp* and a decrescendo (*dimin:*).

Ninth system of musical notation for Viola, measures 97-108. It includes dynamics *pp* and a decrescendo (*dimin:*).

Tenth system of musical notation for Viola, measures 109-120. It includes dynamics *pp* and a decrescendo (*dimin:*).

Eleventh system of musical notation for Viola, measures 121-132. It includes dynamics *pp* and a decrescendo (*dimin:*).

Presto.

stacc:

FINALE.

The musical score is for a Viola part, labeled 'FINALE.' and 'Presto.' The tempo is marked 'Presto.' and the style is 'stacc:'. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a 'pp' (pianissimo) dynamic. The second staff has a 'pp' dynamic. The third staff has a 'pp' dynamic. The fourth staff has a 'p' (piano) dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'sf' (sforzando) dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The score includes various musical notations such as slurs, fingerings (1, 3), and dynamic markings.

Violin score for Viola, page 51. The score consists of ten staves of music in 3/4 time, key of D major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *f*, and *cres*. Fingerings are indicated by numbers 1-5 above notes. Performance instructions like *pizz.* and *arco* are present.

Violin score for Viola, page 52. The score consists of 11 staves of music in 3/4 time, key of D major. It includes various musical notations such as dynamics (*pp*, *p*, *f*, *sf*, *cresc.*, *smorz.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line.

F. E. FESCA.

Allegro.

9.^{me} QUATUOR.
OEuv 3.

The musical score for Viola, Op. 3, No. 9 by F. E. Fesca, is written in 3/4 time and B-flat major. It consists of 11 staves. The piece begins with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (p, f, sf, cresc, decresc, dol, dim), articulation (accents, slurs), and repeat signs. The piece concludes with a first and second ending.

V I O L A

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 14 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation is characterized by frequent use of slurs, ties, and dynamic markings. Key markings include *p* (piano), *f* (forte), *cres* (crescendo), *decres* (decrescendo), *dimin:* (diminuendo), *dol:* (dolando), and *sforzando* (sforz). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The overall style is typical of the Romantic era, with a focus on expressive dynamics and melodic flow.

sf *p* *1p*

1

ADAGIO.

p *cres* *f* *1p* *dol:* *1p*

Violino I staff with treble clef, key signature of two flats, and 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. Dynamics include *cres*, *f*, and *p*.

Violino II staff with treble clef, key signature of two flats, and 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. Dynamics include *cres*, *f*, and *p*.

Viola staff with alto clef, key signature of two flats, and 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. Dynamics include *p*.

Viola staff with alto clef, key signature of two flats, and 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. Dynamics include *p*.

Viola staff with alto clef, key signature of two flats, and 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. Dynamics include *pp*, *cres*, and *pp*.

SCHERZO
Presto. *stacc.*

Violino I staff with treble clef, key signature of two flats, and 3/4 time signature. The staff contains a series of eighth notes, mostly beamed together, with some rests. Dynamics include *f* and *p*.

Violino II staff with treble clef, key signature of two flats, and 3/4 time signature. The staff contains a series of eighth notes, mostly beamed together, with some rests. Dynamics include *f*.

Viola staff with alto clef, key signature of two flats, and 3/4 time signature. The staff contains a series of eighth notes, mostly beamed together, with some rests. Dynamics include *decres*, *p*, *fz*, and *p*.

Violino I staff with treble clef, key signature of two flats, and 3/4 time signature. The staff contains a series of eighth notes, mostly beamed together, with some rests. Dynamics include *pp*.

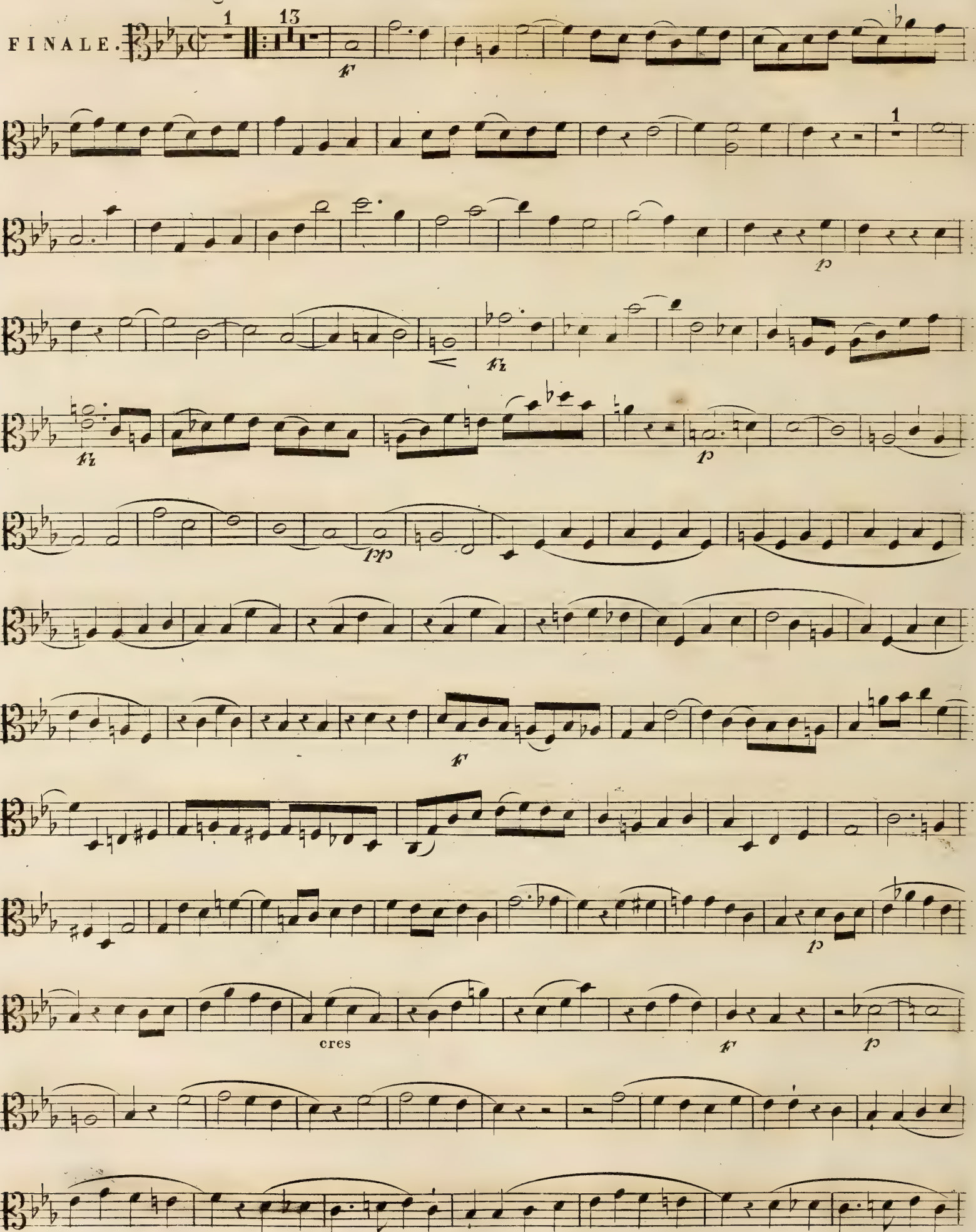
Violino II staff with treble clef, key signature of two flats, and 3/4 time signature. The staff contains a series of eighth notes, mostly beamed together, with some rests.

Viola staff with alto clef, key signature of two flats, and 3/4 time signature. The staff contains a series of eighth notes, mostly beamed together, with some rests.

Violino I staff with treble clef, key signature of two flats, and 3/4 time signature. The staff contains a series of eighth notes, mostly beamed together, with some rests.

Violino II staff with treble clef, key signature of two flats, and 3/4 time signature. The staff contains a series of eighth notes, mostly beamed together, with some rests.

TRIO.

FINALE. 

1.

dim:

pp

2.

f

p

cres

dim:

f

p

pp

cres

f

pizz:

arco

sf

sf

sf

p

fz

p

fz

p

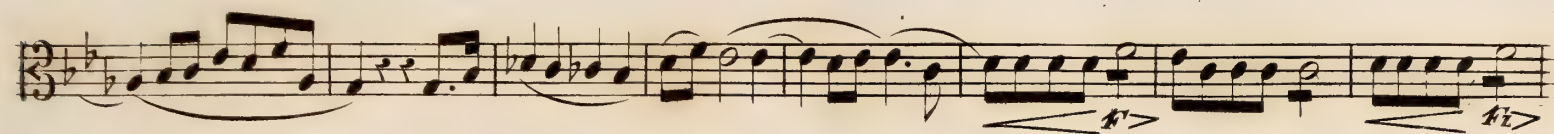
Violin score for Viola, measures 1-20. The music is in 3/4 time, key of B-flat major (two flats). The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*pp*) marking. The second staff has a crescendo (*cres*) marking. The third staff has a fortissimo (*f*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a fortissimo (*f*) marking. The sixth staff has a fortissimo (*f*) marking. The seventh staff has a fortissimo (*f*) marking. The eighth staff has a fortissimo (*f*) marking. The ninth staff has a fortissimo (*f*) marking. The tenth staff has a fortissimo (*f*) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

F.E.FESCA.

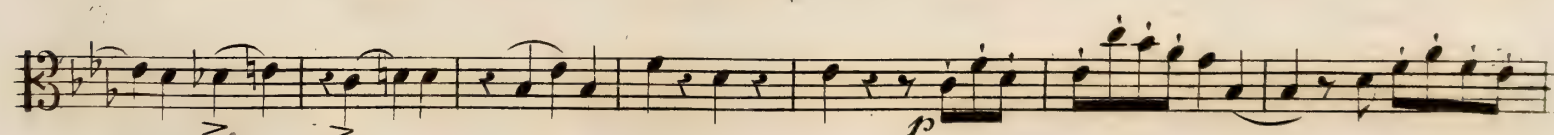
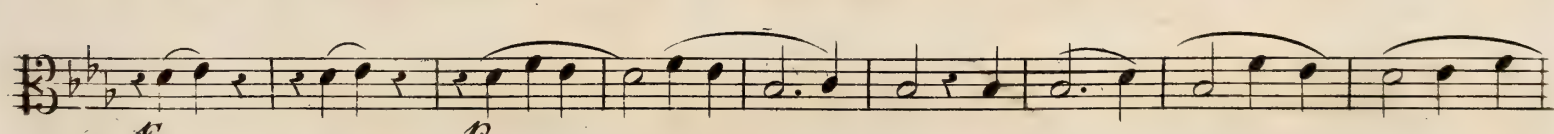
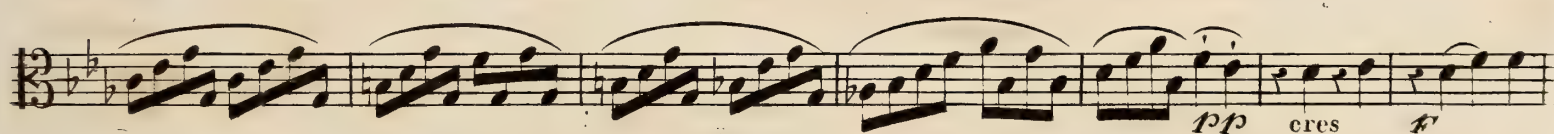
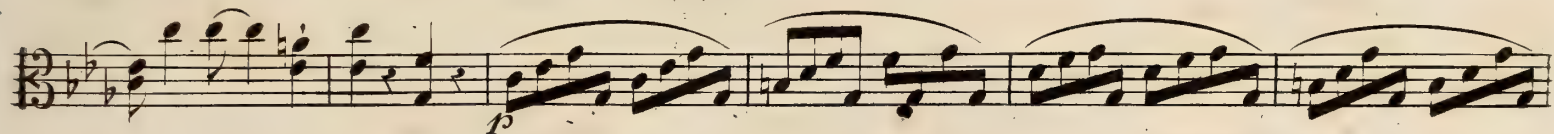
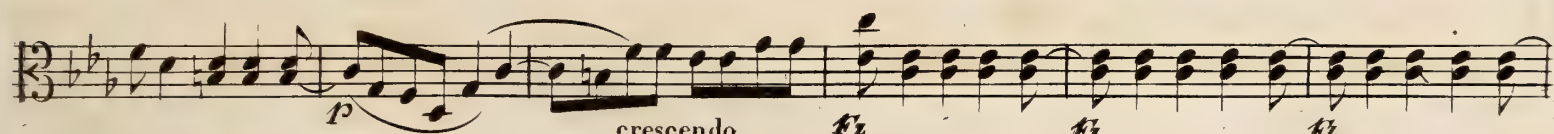
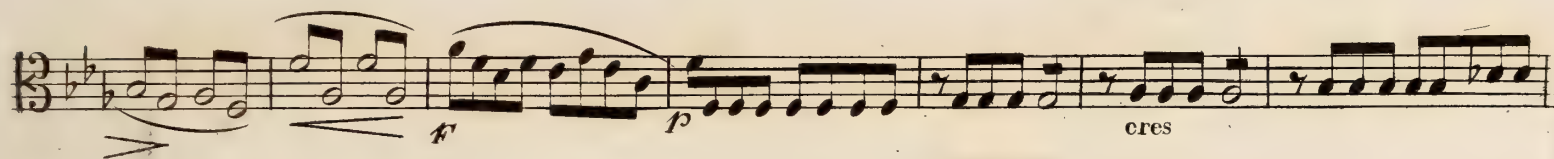
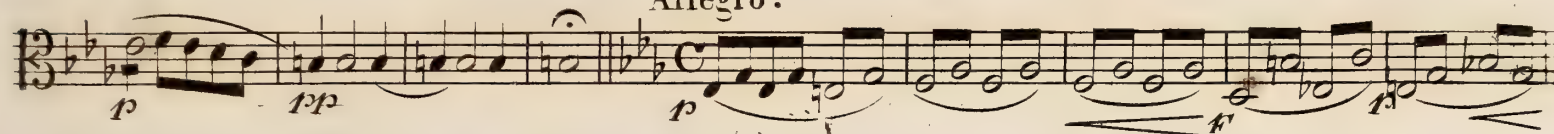
Poco Adagio.

10.^e QUATUOR

Oeuvre 4



Allegro.



pizz
arco
p
pp
mf
dimiu
I.^{ma} volta.
2.^{da} volta.
cres
tr.
tr.
p
dolce
pp
cres
f
3
3
pp
cres
f
tr
tr
pp
calando
pp
pp
cres
f
pp
cres
f
1011. R.

This musical score for Viola consists of 12 staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *fz* (forzando), *cres* (crescendo), and *sfz* (sforzando). There are also articulation marks like accents and staccato. The score shows a complex melodic and harmonic development across the staves.

pp *f* *f* *pp*
f *f* *p* *f* *f*
cres *f* *pp* *cres* *decres*
p
cres *p* *pp*
f *p* *pp*

Allegro molto
 MENUETTO

f
p *pp*
1 *pp* *1* *pp*
f
pizz *pp* *pp*

TRIO.

TRIO.

p dolce

M. D. C.

Dal segno senza replica.

Allegro

FINALE.

FINALE.

p

cres

f

p

f

p

f

pp

cres

f

p

pp

pp

1

VIOLA

67

Violin part of a musical score, measures 1-12. The music is in 3/4 time, key of B-flat major (two flats). The notation includes various dynamics, articulation marks, and fingerings.

Measures 1-12:

- Measure 1: *pp*
- Measure 2: *f*, *p*
- Measure 3: *f*, *p*
- Measure 4: *f*, *pp*
- Measure 5: *f*, *pp*
- Measure 6: *f*, *pp*
- Measure 7: *f*, *pp*
- Measure 8: *f*, *pp*
- Measure 9: *f*, *pp*
- Measure 10: *f*, *pp*
- Measure 11: *f*, *pp*
- Measure 12: *f*, *pp*

Violin score for Viola, page 68. The score consists of 11 staves of music, primarily in 3/4 time. The key signature is B-flat major (two flats). The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *dimin*, *p*, *pp*
- Staff 4: *pp*, *pp*
- Staff 5: *cres*, *mf*, *cres*
- Staff 6: *mf*, *mf*, *mf*, *f*
- Staff 7: *fz*, *dimin*, *p*, *pp*
- Staff 8: *cres*
- Staff 9: *f*, *p*, *f*, *p*
- Staff 10: *f*, *p*
- Staff 11: *decres*, *p*, *pp*, *1*

VIO LA

69

This page contains 12 staves of musical notation for a piano piece. The notation is written in 3/4 time and includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a first ending bracket over the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'p', 'f', 'cres', and 'decres'. The piece concludes with a 'FINE' marking.

F. E. FESCA.

Allegro

VIOLA

11.^{me} QUATUOR.

OEuvre. 7.

Musical score for Viola, 11^{me} QUATUOR, Op. 7 by F. E. Fesca. The score is in 3/4 time, key of B-flat major, and consists of 12 staves. It includes various musical notations such as dynamics (*p*, *f*, *sf*, *cres*, *decres*), articulation (*dol*, *Pizz*, *arco*), and a repeat sign with first and second endings. The piece concludes with a *sempre* marking and a final measure.

VIO LA

71

dim poco rit a tempo

Musical score for a string quartet, featuring 12 staves of music. The notation includes various dynamics (pp, p, f, sf, cresc, decresc, dim, dol, Pizz, arco), articulation (accents, slurs), and performance instructions (dim poco rit a tempo, poco ritard). The key signature has two flats, and the piece concludes with a double bar line and a repeat sign.

LARGHETTO

Con moto

The musical score is written for Viola in 6/8 time, marked LARGHETTO and Con moto. It consists of 16 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** *pp*
- Staff 2:** *cres*, *dim*, *p*
- Staff 3:** *pp*
- Staff 4:** *sf*, *p*
- Staff 5:** *dol*
- Staff 6:** *cres*, *f*, *p*, *dol*
- Staff 7:** *cres*, *f*, *p*
- Staff 8:** *cres*, *f*, *pp*
- Staff 9:** *cres*, *f*, *p*, *dol*
- Staff 10:** *pp*, *3*, *pp*, *fz*, *p*
- Staff 11:** *pp*, *3*, *pp*, *sempre*, *3*, *pp*
- Staff 12:** *pp*
- Staff 13:** *cres*, *f*, *dim*, *pp*
- Staff 14:** *3*, *pp*
- Staff 15:** *sf*, *p*
- Staff 16:** *dol*, *dol*, *cres*

f *p* *pp* *cres* *f* *pp* *cres*
f *pp* *sempre* 3
pp
Allegro.
 MENUETTO *fz* *p* *f*
fz *p* 1 11 *f* *pp*
pp *cres* *f*
p *cres* *f* *cres* *f*
p *pp* *decres* *smorz* *pp*
 TRIO. *pp* *sempre*
Pizz. *arco* *cres*
pp *decres* *dim: pp* *ritar:* 1 a tempo *pizz:* *cres*
p *arco* *pp*
pizz: *arco* M. D. C.
pizz: *pp* *smorz:*

Allegro stacc:

FINALE.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Allegro stacc:

FINALE.

pp

cres

f

pp

cres

f

p

pp

dol:

pp

cres

f

sf

p

cres

p

stacc

pp

cres

VIO⁴LA

75

This page of musical notation contains 14 staves of music, likely for a piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cres*, *f*, *pp*, and *stacc*. The piece is divided into sections marked with Roman numerals I and II. The notation is written in a standard musical script with a treble clef and a key signature of two flats.

Violin part of a musical score, page 76. The score consists of 11 staves of music in 3/4 time, featuring various dynamics and articulations.

Staff 1: *cres*

Staff 2: *p*, *cres*, *mf*, *p*, *2*

Staff 3: *dol:*

Staff 4: *pp*

Staff 5: *cres*, *f*, *sf*

Staff 6: *p*, *cres*, *p*, *#*

Staff 7: *p*

Staff 8: *pp*, *stacc:*

Staff 9: *cres*, *f*, *p*

Staff 10: *1*, *pp*

Staff 11: *pp*

Staff 12: *dim:*, *pp*

Staff 13: *f*, *dim*, *p*, *smorz pp*

F.E. FESCA.

Allegro

12^{me} QUATUOR

Oeuvre. 7.

1

sf *fz* *fz*

p

sf *sf* *f* *p* *pp*

cres *fz* *decres* *p* *cres* *sf*

sf *sf* *p*

p

cres *fz* *pp*

dol tr *tr* *fz* *fz* *dim* *pp*

fz *fz* *dim* *pp* *2 tr*

pp *pp*

fz *decres* *pp*

cres *fz* *fz* *sf* *pp*

dol

decres

VIOLA

The musical score for Viola consists of 13 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a trill (tr) and a crescendo (cres). Dynamics include *fz* (forzando), *fz*, *fz*, *p*, *cres*, and *fz fz*.
- Staff 2:** Features a piano (*p*) dynamic, followed by *fz*, *p*, *fz*, *pp*, *cres*, and *f*.
- Staff 3:** Includes *fz*, *fz*, *fz*, and *p*.
- Staff 4:** Contains *sf* (sforzando), *sf*, *f*, *dim: pp* (diminuendo piano), and *dol* (dolce).
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a piano (*p*) dynamic.
- Staff 7:** Features a crescendo (*cres*) and *f*.
- Staff 8:** Starts with *pp* (pianissimo) and ends with *dol*.
- Staff 9:** Includes *fz*, *fz*, *decres* (decrescendo), *pp*, and *fz*.
- Staff 10:** Features *fz*, *decres*, *pp*, and *dol*.
- Staff 11:** Continues the melodic line.
- Staff 12:** Includes *pp* and *pp*.
- Staff 13:** Ends with *smorz.* (smorzando).

ADAGIO.

pp
cres
decres
pp
d
pp
f
decres
p
dim.
pp
pp con espres
pp
pp
smorz
cres
f
smorz
pp

cres *p*

pp dol *3*

f *4*

decres p dim pp

pp dol smorz

SCHERZANDO. *vivace* *3* *f* *pp* *cres* *f* *p*

fz p

p *fz* *p*

fz p

p

f *II* *f* *p* *fz* *p*

f *f* *dim:* *p* *cres*
p *dim:* *pp* *pp*
pp *cres* *p* *p*
f *p* *f* *sf* *p*
dol:
p *p* *f* *p*
pp *f* *Fine.*
pp *sempre*
dim *pp*
Dal segno al fine

All^o conspirito.

FINALE.

1

Pizz *p*

arco

p *pp*

1

sf *fz* *fz* *p* *sf* *sf*

sf decres *p* *f* *p* *cres* *f*

p

f

pizz 1 arco *p* *pp* *dol*

cres *p*

fz *p* *fz* *fz*

decres *p* *f* *p*

fz *p* *cres* *f* decres

83

1012. R.

VIOLA

Violin score for Viola, measures 1012 to 1112. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1012-1013: *mf*, *p*

Measure 1014: *arco*, *pp*

Measure 1015: *fz*

Measure 1016: *sfz*, *sfz*

Measure 1017: *fz*

Measure 1018: *pizz*, *p*

Measure 1019: *arco*, *pp*

Measure 1020: *cres*

Measure 1021: *p*

Measure 1022: *fz*, *p*

Measure 1023: *fz*, *decres*, *dol:*

८५

FINE.

p
dol:
cres
f
p
f
p
f
cres
f
decres
p
dol:
cres
f
p
dol:
cres
f
1.
cres
f
2.
cres
f

VIOLA

87

f sempre *f* piu *f*
1^o sempre
pizz:
p
arco *cres*
f *sf* *sf*
sf *sf* *sf* *sf* *f* *decres* *p* *pp*
dol:
f *f* *f*
p *f* *f*
dol: *f* *f*
f *p*
f

Violin and Viola musical score, measures 1-16. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *cres*, *p*
- Measure 3: *pp*
- Measure 4: *f* decres
- Measure 5: *p*
- Measure 6: *dol:*
- Measure 7: *cres*, *f*
- Measure 8: *p* *dol:*
- Measure 9: *cres*, *f*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *f*
- Measure 13: *p*
- Measure 14: *f*
- Measure 15: *dim: p pp*
- Measure 16: *pp*

LARGHETTO

Violin and Viola musical score, measures 17-24. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Measure 17: *p*
- Measure 18: *f* *> p*
- Measure 19: *cres*
- Measure 20: *decres*
- Measure 21: *pizz:*, *arco*, *pizz:*, *arco*
- Measure 22: *p*
- Measure 23: *pp*
- Measure 24: *pp*

p *pp* *cres* *p* *pp*
p *cres* *decres* *p*
p *f* *p*
cres *decres* *pizz:* *arco*
f *p* *pp* *f* *p*
pp *p* *p* *pp*
cres *p* *pp*
pp *cres*
decres *p* *pizz:* *arco* *f* *p*

Piu moto.

Trio. *Piu moto.*
pp
fz > p *pp*
 1 1 1 1 1 arco
pizz:
fz > decres *p* *pizz:*
 1 arco
pp *mf* *f* *decres* *p*
pp *Men: D.C. senza replica.*

Allegretto.

FINALE. *Allegretto*

p *cres*

f *p*

cres *f* *decres* *p* *fz* *fz*

p *p* *fz* *sf* *p*

f *dim: p* *fp*

cres *decres* *p* *f*

Violin part of a musical score, page 92. The score is written for a violin in G major, 3/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, mf, sf, cresc., decresc., ppp, fff, sempre), articulation (accents, slurs, staccato), and performance instructions (dol., pizz., arco). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with first and second endings. The key signature has one sharp (F#), and the time signature is 3/4.

Violin part of a musical score, page 92. The score is written for a violin in G major, 3/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, mf, sf, cresc., decresc., ppp, fff, sempre), articulation (accents, slurs, staccato), and performance instructions (dol., pizz., arco). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with first and second endings. The key signature has one sharp (F#), and the time signature is 3/4.

p *cres* *f*
p *cres*
f *decres* *p* *fz* *sf* *p*
sf *sf* *pp*
f *decres* *pp*
cres *decres*
f *p* *p*
dol. *m f*
p *cres* *f* *decres* *p* *p* *pp*
cres *fz* *sf* *sf* *p*
cres *decres* *fz* *p*
cres *pizz.* *arco* *pp* *pp* *f*
pp *cres* *f* *Fine*

Allegro.

f dol:

This page of musical notation is for a piano piece, likely a single melodic line. It consists of 12 staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation is characterized by frequent use of slurs, ties, and dynamic markings. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). There are also markings for *fz* (forzando) and *decres* (decrescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The overall style is that of a classical piano score, with a focus on melodic development and dynamic contrast.

decre *p*

f

pizz

1. 2. *cres*

arco
mf

p

fz *p* *pp* *fz* *p* *fz* *p* *fz* *p*

pp *f* *decr: p*

fz *mf* *fz* *p* *pp*

fz *fz* *fz* *p*

fz *decr* *p* *p* *pp*

Violin part of a musical score, measures 1016-1025. The music is in 3/4 time, key of B-flat major. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *fz* (forzando), *cres* (crescendo), and *dol:* (dolce). The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. There are also some triplets indicated by a '3' over the notes. The piece concludes with a double bar line at the end of the tenth staff.

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of two flats. It features various dynamics including crescendos, fortissimos, and decrescendos, as well as a 'dol:' (dolce) marking.

ADAGIO
non troppo

Musical score for Viola, measures 11-14. The score is in 3/4 time with a key signature of two flats. It features various dynamics including fortissimos and decrescendos.

Violin part of a musical score, measures 101-110. The music is in 3/4 time, key of B-flat major (two flats). The score consists of ten staves. The first staff begins with a *f* dynamic and includes a crescendo (*cres*) and decrescendo (*decres*) marking. The second staff continues with a *f* dynamic and a decrescendo marking. The third staff features a *f* dynamic and a decrescendo marking. The fourth staff has a *f* dynamic and a decrescendo marking. The fifth staff includes a *poco cres* marking and a *f* dynamic. The sixth staff shows a *dim:* marking and a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff includes a *f* dynamic and a decrescendo marking. The ninth staff has a *f* dynamic and a decrescendo marking. The tenth staff concludes with a *f* dynamic and a decrescendo marking.

The score is written for Viola in 3/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. Dynamic markings include *pizz:* (pizzicato), *arco* (arco), *p* (piano), *f* (forte), *cres* (crescendo), *dim:* (diminuendo), *decres* (decrescendo), *poco* (poco), *1^op* (first piano), and *2^o* (second). The score ends with a double bar line and a repeat sign.

SCHERZANDO.

100 measures of musical notation for Viola, Scherzando. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *fp*

Measures 5-8: *ritard:*, *pp*, *a tempo*, *pp*

Measures 9-12: *cres*, *fl*, *p*

Measures 13-16: *f*, *p*, *rf*, *p*, *pp*

Measures 17-20: *cres*, *f*, *rf*, *rf*, *rf*, *rf*, *rf*

Measures 21-24: *p*, *dimin:*, *pp*, *fl*, *p*

Measures 25-28: *pp*, *fl*, *rf*, *rf*, *rf*, *rf*, *decr:*, *p*, *pp*

Measures 29-32: *pizz:*, *3*, *1*, *1*, *arco*

Measures 33-36: *ritard:*, *pp*, *a tempo*, *pp*

Measures 37-40: *pp*, *ppp*, *f*, *rf*, *rf*

Measures 41-44: *decr:*, *p*, *dim:*, *pizz:*, *arco*, *f*, *p*, *f*

Measures 45-48: *p*

101

1

p *cres* *f*

TRIO. 1 *dol:*

p

pizz: *arco*

fpp *f* *> p*

p

1 *arco* *fpp* *pizz:*

fz *> p*

1 *arco* *fpp* *smorz:* 2

Scherzo D.C.

1046. R.

Scherzo D.C.
senza replica.

Un poco Allegretto.

RONDO.

The musical score is for a Viola Rondo, marked "Un poco Allegretto." It consists of 11 staves of music in 3/4 time, key of B-flat major. The piece is labeled "RONDO." at the beginning. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *dol.* (dolce), *arco* (arco), and *pizz.* (pizzicato). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The score is written for a single Viola part.

The musical score for Viola on page 105 consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings and other annotations include:

- Staff 1: *p*, *cres*
- Staff 2: *pp*, *f*, *f*, *p*
- Staff 3: *pp*, *f*
- Staff 4: *dimin:*
- Staff 5: *f*, *p*, *f*, *p*
- Staff 6: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 7: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 8: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 9: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 10: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 11: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 12: *pp*, *p es pres:*

VIOLA

con moto espress:

tr

p

mp sempre

cres

mp

mp

mp

dim: *mp* *mp*

p

p

fz *p* *f*

p dol. *f*

p *mp*

1 2

pizz: arco

VIOLA

105

1016. R. dim: smorz: pp Fine.

F. E. FESCA. Allegro.

Op 34.

[illegible]

1020. R.

Measures 1-12 of the Viola part. The music is in 3/4 time with a key signature of one flat. It includes dynamics such as *p*, *pp*, and *sf*, along with accents and slurs.

Vivace.

SCHERZO

Measures 1-4 of the Scherzo section. The music is in 3/4 time with a key signature of one sharp. It includes dynamics like *sf*, *p*, and *decres*.

Poco meno Allegro.

a Tempo

Measures 5-8 of the Poco meno Allegro section. The music is in 3/4 time with a key signature of one sharp. It includes dynamics like *p*, *pp*, and *sf*.

Measures 9-12 of the Poco meno Allegro section. The music is in 3/4 time with a key signature of one sharp. It includes dynamics like *p*, *sf*, and *stacc*.

Measures 13-16 of the Poco meno Allegro section. The music is in 3/4 time with a key signature of one sharp. It includes dynamics like *p*, *pp*, and *sf*.

Measures 17-20 of the Poco meno Allegro section. The music is in 3/4 time with a key signature of one sharp. It includes dynamics like *sf*, *p*, and *cres*.

Poco meno Allegro.

a Tempo

Measures 21-24 of the Poco meno Allegro section. The music is in 3/4 time with a key signature of one sharp. It includes dynamics like *pp* and *sf*.

Measures 25-28 of the Poco meno Allegro section. The music is in 3/4 time with a key signature of one sharp. It includes dynamics like *pp* and *dim*.

Measures 29-32 of the Poco meno Allegro section. The music is in 3/4 time with a key signature of one sharp. It includes dynamics like *pp* and *sf*.

VIOLA

111

p sf p *p pizz:*
p *arco* *cres* *f*
decre p *tr.* *tr.* *dol:*
mf *p p > p >*
pizz:
arco *p* *f*
sf *sf* *de.*
cres *pp* *p* *3* *2*
cres *pizz:* *f* *sf* *sf* *sf* *sf* *sf*
sf *arco* *pp*
sf *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*

VIO LA

VIOLA

cres *p f p f p f p f f*

mp sempre cresc *sf*

sf ff sf p sf p sf p sf p sf p sf p sf

1 *mp* > > > > > > > >

1 2 3 4 5 6 7 8 *sf p sf p sf p sf p sf p sf p sf*

9 1 pizz: *p*

1 arco *p* cresc *f*

tr. tr. *decres p* *mp dol:*

mf *p p* >

pizz: *p* > *p* > > >

arco *p* *f*

sf sf sf sf

1 pizz: *p* 1

tr. tr. 1 tr. tr. tr. tr. tr. tr. tr. tr. *arco* cresc *f*

F. E. FESCA.
16^{me} QUATUOR
OEuv:

F. E. FESCA.
16.^{me} QUATUOR
OEuv:

1. 2.

decrec *p* *mp*

1 *f* *p*

1 *p* *f* *p* *f* *sf* *mp*

mp

f *p*

mp

cres *f* *p*

sf *p* *sf* *p* *sf* *p* *p*

Andante.

SICILIANO. $\frac{6}{8}$

cres *sf* *p* *pp* *f*

pizz: *cres* *mf* *p*

cres *mf* *p*

cres *mf* *p* arco

pp

pp

mf *pp*

pp pizz:

arco *p* pizz: *cres* *mf* *p*

cres *mf* *p*

arco *cres* *p*

p

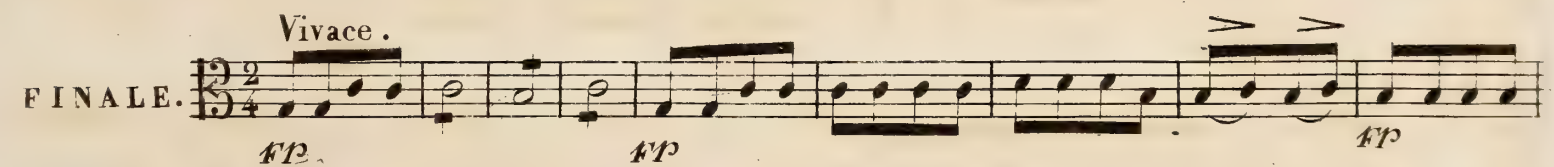
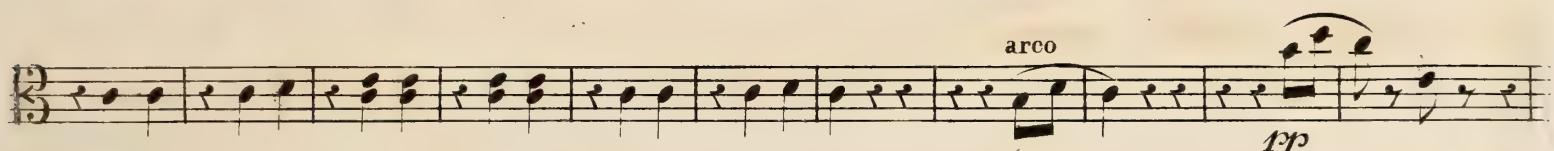
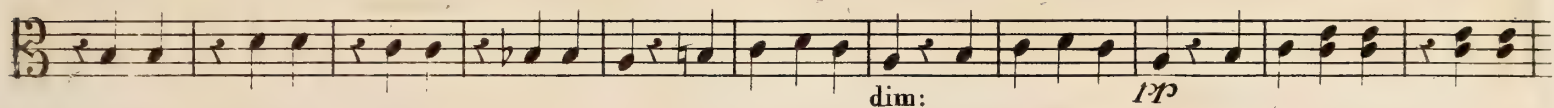
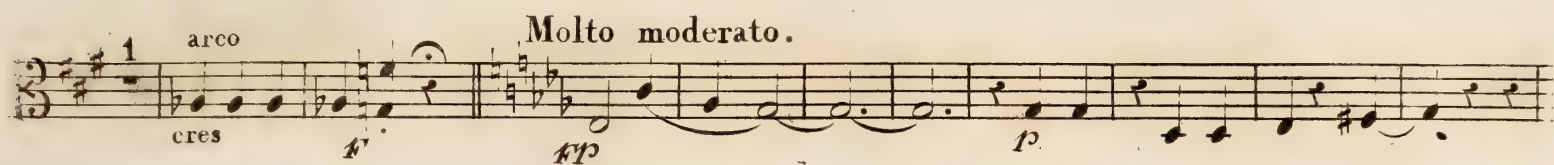
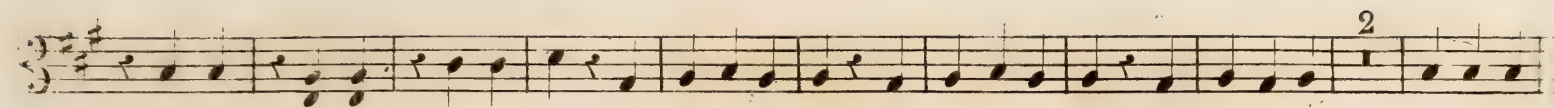
arco *pp*

pizz: dim:

Molto Moderato.

MENUETTO

fp *p* *fp* *cres* *fp* *p* *deces* *pizz:* *arco* *pizz:* *arco* *fp* *1* *pizz:* *Molto moderato.* *fp* *arco* *p* *fp* *fp* *p* *fp* *cres* *fp* *deces* *p* *fp* *Allegretto.* *1* *pizz:* *arco* *pizz:* *arco* *1* *fp* *pizz:*



119

1021. R.

Fin.

Allegro.

F. E. FESCA.
17^{me} QUATUOR.
op. 37.

p
Cres. mf p
mf p
fp
f p
1^{mo} fp
2^{do} f sf p fp fp
f p

121

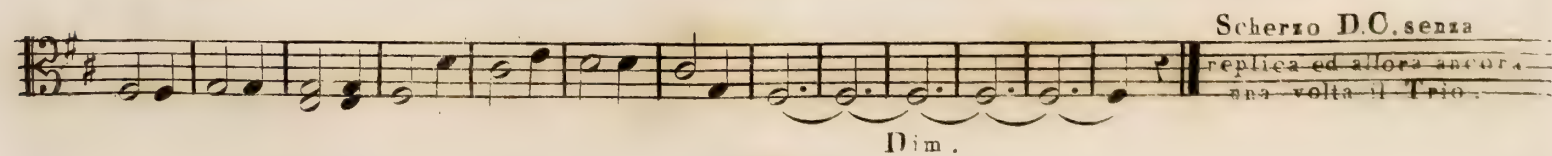
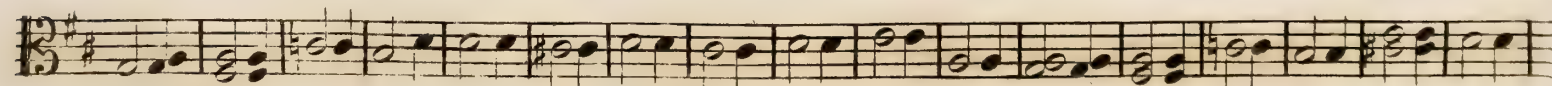
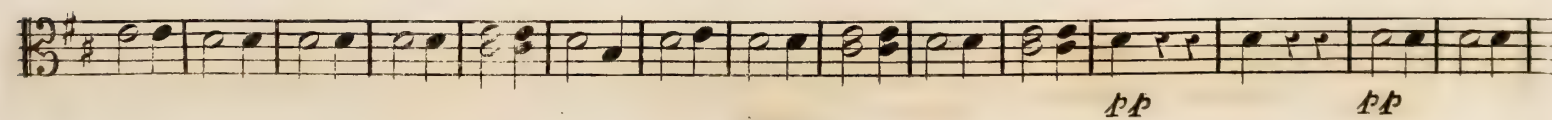
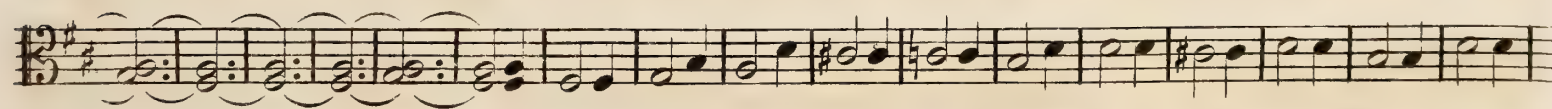
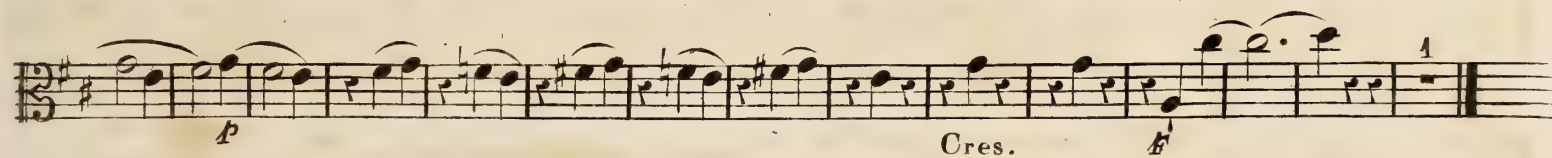
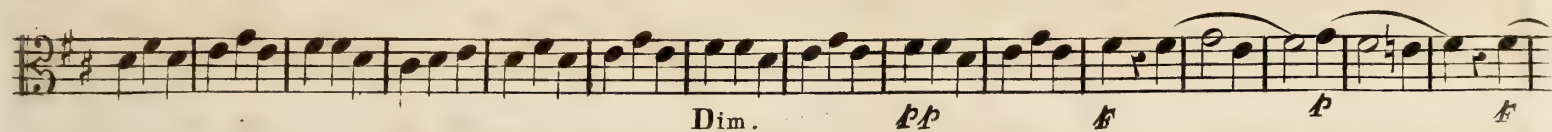
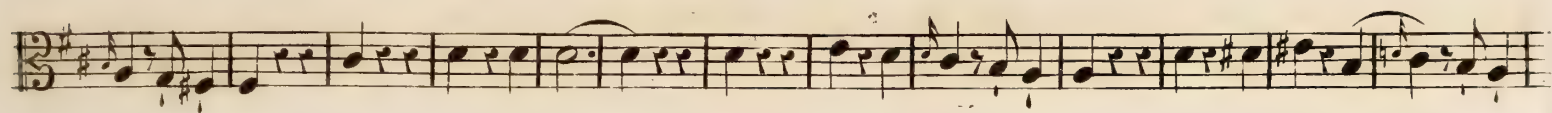
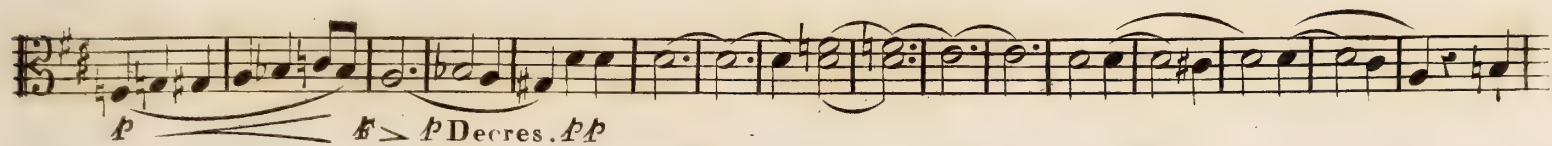
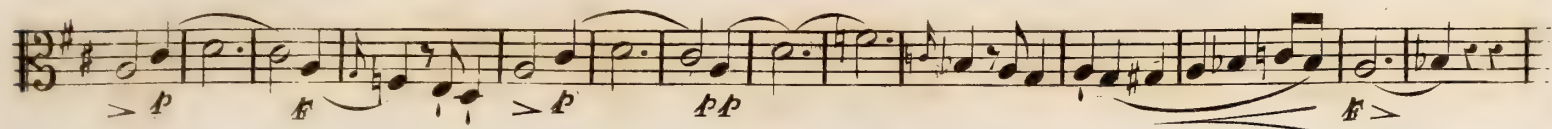
1022 . R .

VIOLA.

pp
Cres. *mf* *p* *pp*
Cres. *mf* *p* *pp*
1 *mf* *p*
p *pp* *p* *p*
mf *Decres.* *p* *Cres.* *mf* *pp*
Cres. *mf* *p*
pp *Cres.* *mf*
p *pp* *mf* *Dim.* *pp*

Scherzo
Vivace.

p
mf *Staccato.* *p*



Rondo
Allegro.

p

ff *pp* *ff* *pp*

> p

3
Dol.

pp *sf >*

p sf > p sf > p sf > p sf > p sf >

p

ff > p ff >

1
p Dim. pp

Cres. sf > p sf > p sf > p

sf > p sf > p sf > p sf > p

1 1 1
Decres. pp

VIOLA.

425

This page of musical notation is for a piece in 3/8 time, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f', 'p', 'pp', 'sfz', 'Dim.', 'Arco.', and 'Pizz.'. The key signature has two sharps (F# and C#).

The first staff begins with a treble clef and a key signature of two sharps. The music is written in 3/8 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f', 'p', 'pp', 'sfz', 'Dim.', 'Arco.', and 'Pizz.'. The key signature has two sharps (F# and C#).

The second staff continues the melody, featuring a series of eighth notes and a dynamic marking of 'f'. The third staff introduces a new melodic line with a dynamic marking of 'pp'. The fourth staff features a series of eighth notes and a dynamic marking of 'f'. The fifth staff continues the melody, featuring a series of eighth notes and a dynamic marking of 'p'. The sixth staff introduces a new melodic line with a dynamic marking of 'pp'. The seventh staff features a series of eighth notes and a dynamic marking of 'f'. The eighth staff continues the melody, featuring a series of eighth notes and a dynamic marking of 'p'. The ninth staff introduces a new melodic line with a dynamic marking of 'pp'. The tenth staff features a series of eighth notes and a dynamic marking of 'f'. The eleventh staff continues the melody, featuring a series of eighth notes and a dynamic marking of 'p'. The twelfth staff introduces a new melodic line with a dynamic marking of 'pp'. The thirteenth staff features a series of eighth notes and a dynamic marking of 'f'. The fourteenth staff continues the melody, featuring a series of eighth notes and a dynamic marking of 'p'.

VIOLA.

Allegro.

F. E. FESCA.
18^m QUATUOR
op. 38.

p

Cres. *p*

mf

p

Cres. *Decres.* *p*

pp

p

f *p* *f* *p* *f* *p* *pp*

f *p*

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, all in 3/8 time and one sharp (F#) key signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics are indicated throughout, including *pp* (pianissimo), *f* (forte), *p* (piano), *Cres.* (crescendo), and *Dimin.* (diminuendo). There are also articulation marks such as slurs and accents. The piece ends with a first ending bracket labeled '1'.

VIOLA.

Cres. Decres. *p*
pp
p
f *p* *f* *p*
f *p* *pp*
f *p*
f *p* *Dimin.*
f *p*

Poco
Adagio.

p

ff

ff

> ff

Vivace ma non troppo.

Scherzo.

ff

Dol.

Dimin.

Decres.

ff

VIOLA.

1. *f* *p* *f* Decres.

2. *pp* *f* Decres. *p* *pp*

3. *fp*

4. *Dol.*

5. Decres. *f* *p*

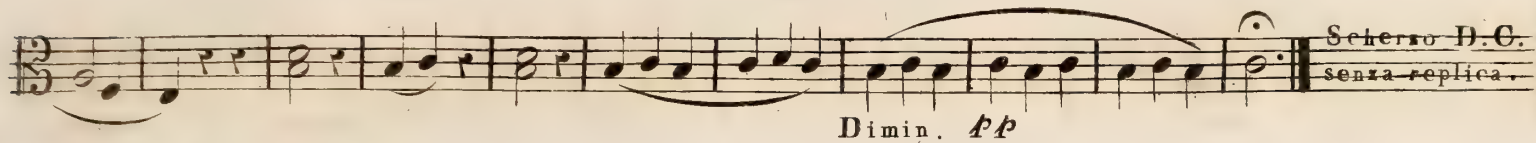
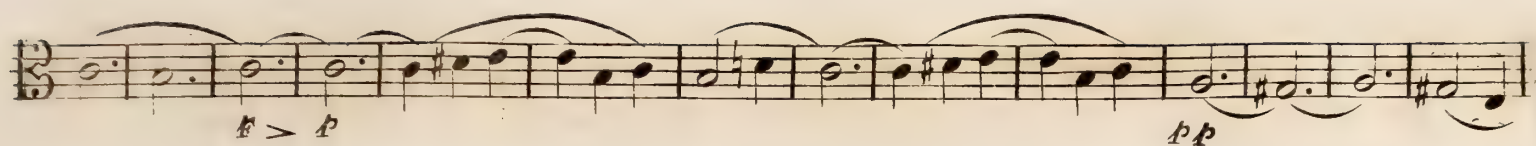
6. *f* *f* *pp* *pp* Dimin.

7. Trio. *f* *p*

8. Dimin. *pp* *f* *p* *pp*

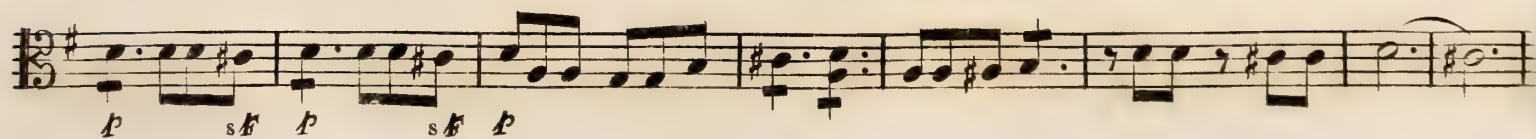
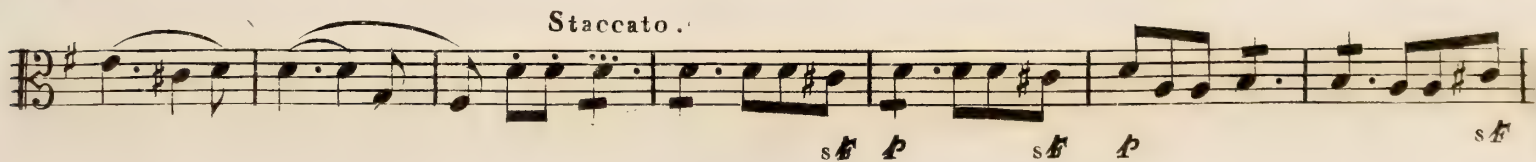
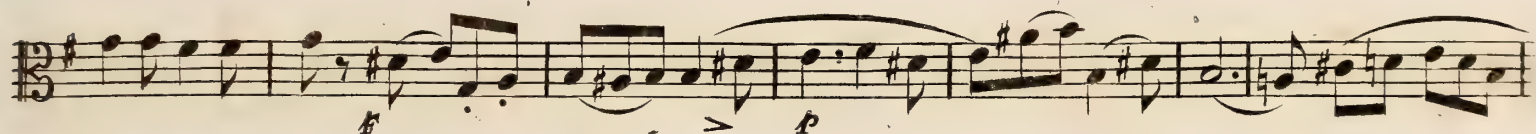
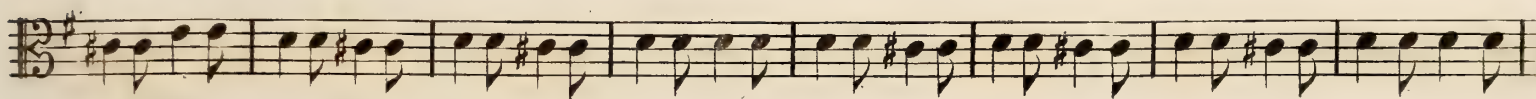
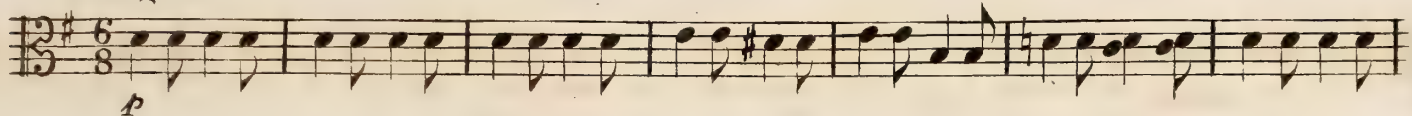
9. *pp* *f* Decres. *p*

10. *f* *f* *p* *pp*



Allegro..

Finale.



VIOLA.

Violin part of a musical score, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics and articulations.

Measures 1-12:

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *sf*
- Measure 4: *p*
- Measure 5: *sf*
- Measure 6: *pp*
- Measure 7: *1^{mo}*
- Measure 8: *pp*
- Measure 9: *2^{do}*
- Measure 10: *Cres.*
- Measure 11: *f*
- Measure 12: *pp*

Staccato.

sf p sf p sf p sf p sf p

pp pp

Dimin.

sf sf Decres p pp

p

p

f

p

f decres *p*

pp

pp

f *p*

sf *p*

pp

1

sf *p*

pp

The musical score for Viola on page 135 is written in 3/4 time. It begins with a series of eighth and sixteenth notes, marked with dynamics *f*, *p*, *f*, and *p*. The first ending is marked "1^{re} fois." and the second ending is marked "2^{me} fois." with a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *cres*, *decres*, *m f*, and *pp*. The piece concludes with a final measure marked *p*.

Violin score for Viola, measures 1024-1025. The score is written in 3/4 time and consists of 12 staves. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- f* decres *p*
- pp*
- f* *p*
- sfz*
- p*
- f* *p*
- f* *p* *pp*
- cres *f* decres *p* *f*

VIOLA

157

ANDANTINO

pp

$< f > p$

$> p$

$> p$

p

pp

f

p

pp

$f > p$

$f > p$

pp

dim

pp

Vivace.

SCHERZANDO.

The musical score is written for Viola in 3/4 time, marked "SCHERZANDO" and "Vivace". It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: $f > p$, $f > p$
- Staff 2: $sf > p$
- Staff 3: Accents (>) under several notes.
- Staff 4: f , $decres$, p
- Staff 5: Accents (>) under several notes, ending with a first ending bracket labeled "2".
- Staff 6: rp , starting with a second ending bracket labeled "2".
- Staff 7: rp , p
- Staff 8: $f > p$, $f >$
- Staff 9: p , Accents (>) under several notes.
- Staff 10: f , $decres$, p , f , $decres$, p , p , $dimin:$, rp , ending with a first ending bracket labeled "1".

TRIO.

pp

sf *p*

pp *sf* *p*

sf *p* *sf* *p* *sf* *p* *cres* *sf*

p *pp*

ritard:

Scherzando D.C.

Vivace.

FINALE.

The musical score is written for Viola in 2/4 time, marked "Vivace." and "FINALE." The notation includes various dynamics such as *p*, *fp*, *mf*, *f*, and *pp*. Articulations include accents, slurs, and staccato markings. The score features several repeat signs with first and second endings. Specific performance instructions include "arco" (bowed) and "pizz:" (pizzicato). The piece concludes with a final cadence.

Musical score for Viola, page 141. The score consists of 13 staves of music in 3/4 time. It features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo (ff) with accents. There are also markings for 'pizz.' (pizzicato) and 'arco' (arco). The piece concludes with a 'Fine.' marking.

Vol 3 037060

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F. E. FESCA.
I.^{er} QUINTETTO.
OEuv: 8.

VIOLA SECONDA
Allegro ma non troppo.

1

Allegro.

Allegro.

1

1013. R.

I. 1.

II. 1.

VIOLA - SECONDA

This page contains 12 staves of musical notation for a piano piece. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p*, *mf*, *f*, and *p dol:*, as well as crescendos and decrescendos. The music is written in a single system across the page.

3

ADAGIO
ma non troppo

1013. R.

VIOLA SECONDA

This page of musical notation consists of 12 staves, each containing a single melodic line. The notation is written in a 3/4 time signature. The key signature begins with one flat (B-flat) and changes to two sharps (F# and C#) after the fifth staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout to indicate changes in volume, including *cres* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Some staves include fingerings, such as the number '6' above certain notes. The notation is presented in a clear, professional layout with a white background and black ink.

VIOLA SECONDA

5

Allegro moderato.

MENUETTO.

1

p

f

p

f

p

f

pizz:

arco

f

rf

rf

rf

1

p

f

cres

f

rf

p

cres

p

1p

cres

p

cres

f

p

f

dim: p

f

2

cres

p

pizz:

f

TRIO.

7

1p

1

3

1p

1

Agitato

f

f

a Tempo

2

I.

II.

Men: D.C. S.R.

VIOLA SECONDA

Allegro non troppo.

FINALE.

p

p

f

p

f

dol:

p

poco ritard: 1 a Tempo

pp

pp

cres

f

f

p

f

p

f

f

cres

f

decres

p

dol:

f

f

f

f

f

pp

VIOLA SECONDA

7

Musical score for Viola Seconda, page 7. The score consists of 13 staves of music in 3/4 time, key of D major. It features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings such as *f*, *p*, and *mp* are present throughout. Fingering numbers 1, 5, and 7 are indicated above certain notes. The music is written on a single system with 13 staves.

13

p

p *dol:*

pp *poco ritard:* *pp* *dol:* 1 *a Tempo*

pp

cres *f* *rf* *p*

f *p* *fp* *fp* *cres*

decres *p* *f* *rf* *rf* *rf* *rf* *pp*

p

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *rf* *rf* *rf* *rf* *f*

Fine.

VIOLA SECONDA

9

F. E. FESCA.

Allegro.

2^{me} QUINTETTO.

OEuv: 9.

1

p

cres

f

decres

2

f

pp

f

pp

cres

mf

p

p

p *dim:*

1

5

f

decres

p

1

cres

f

decres

p

5

VIOLA SECONDA

tr tr tr

fz ff ff p

poco a poco stringendo

a tempo

cres fz

poco a poco stringendo

cres fz ff ff ff

a tempo

ff

I. II.

decres p p

dimin:

1

6

mf

mf

cres

The musical score for Viola Seconda on page 11 contains the following elements:
 - **Staff 1:** Starts with a *f* dynamic, followed by a *decres* (decrescendo) marking.
 - **Staff 2:** Features a *f* dynamic and a second ending bracket labeled '2'.
 - **Staff 3:** Includes *mp* (mezzo-piano), *f*, and *cres* (crescendo) markings.
 - **Staff 4:** Starts with *mf* (mezzo-forte).
 - **Staff 5:** Includes *p* (piano) dynamics.
 - **Staff 6:** Features a first ending bracket labeled '1' and a *dimin:* (diminuendo) marking.
 - **Staff 7:** Includes a *f* dynamic.
 - **Staff 8:** Starts with a *decres:* marking, followed by a *p* dynamic.
 - **Staff 9:** Includes a first ending bracket labeled '1' and a *cres* marking.
 - **Staff 10:** Features a *decres:* marking, a *p* dynamic, and a trill (*tr.*) marking.
 - **Staff 11:** Includes trill (*tr.*) markings, *mf* dynamics, and a *poco a poco stingendo* instruction.
 - **Staff 12:** Starts with *mf*, includes a *poco a poco stingendo* instruction, and ends with a *cres* marking.
 - **Staff 13:** Starts with *mf*, includes a *a tempo* marking, and ends with a *cres* marking.
 - **Staff 14:** Ends with a *mf* dynamic and a final double bar line.

ADAGIO
non troppo
quasi Andante.

The musical score for Viola Seconda is written in 3/4 time and consists of 15 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'ADAGIO non troppo quasi Andante'. The score includes various dynamics such as *pp*, *p*, *f*, *cres*, *decr*, *smorz*, and *1p*. There are also articulations like *fl*, *tr*, and *tr*. The score is divided into measures by bar lines, and some measures contain fingerings (1, 2, 3, 4) or breath marks. The piece concludes with a double bar line.

MENUETTO.

Allegro
non troppo.

mf p mf

1p pizz: arco

1p

I. II.

dimin: 1p

pizz: arco

f 1p

f decres 1p

decres 1p mf p

1p pizz: arco

1p stacc:

f f f f f decres 1p

1 1

f f

TRIO.

1p sempre

1

f f f f 1p

1

sempre dimin: 1

1014. R.

Menuetto D.C. senza repl.
ed allora ancora una
volta il Trio senza replica.

FINALE.
Allegretto.

p

f *decres* *p* *f* *ritard* *f*

p

f *1* *3* *2* *p* *f*

f *f* *cres* *f* *decres* *p*

f *1* *3* *ritard* *2*

a tempo *f* *ritard* *decres* *cres* *f* *3* *ritard*

decres *p* *cres* *dim* *p* *1* *cres*

f *p* *f* *p* *f*

cres *f* *ritard* *f*

cres *f* *p*

1 *arco* *pizz* *p*

15

This page of musical notation is for a piece in 3/4 time, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes:

- Dynamic markings:** *cres* (crescendo), *decres* (decrescendo), *dim:* (diminuendo), *ritard:* (ritardando), *sempre* (sempre), *dim:* (diminuendo), *smorz:* (smorzando), *1^o*, *2^o*, *3^o*, *4^o*, *5^o*, *6^o*, *7^o*, *8^o*, *9^o*, *10^o*, *11^o*, *12^o*, *13^o*, *14^o*, *15^o*, *16^o*, *17^o*, *18^o*, *19^o*, *20^o*, *21^o*, *22^o*, *23^o*, *24^o*, *25^o*, *26^o*, *27^o*, *28^o*, *29^o*, *30^o*, *31^o*, *32^o*, *33^o*, *34^o*, *35^o*, *36^o*, *37^o*, *38^o*, *39^o*, *40^o*, *41^o*, *42^o*, *43^o*, *44^o*, *45^o*, *46^o*, *47^o*, *48^o*, *49^o*, *50^o*, *51^o*, *52^o*, *53^o*, *54^o*, *55^o*, *56^o*, *57^o*, *58^o*, *59^o*, *60^o*, *61^o*, *62^o*, *63^o*, *64^o*, *65^o*, *66^o*, *67^o*, *68^o*, *69^o*, *70^o*, *71^o*, *72^o*, *73^o*, *74^o*, *75^o*, *76^o*, *77^o*, *78^o*, *79^o*, *80^o*, *81^o*, *82^o*, *83^o*, *84^o*, *85^o*, *86^o*, *87^o*, *88^o*, *89^o*, *90^o*, *91^o*, *92^o*, *93^o*, *94^o*, *95^o*, *96^o*, *97^o*, *98^o*, *99^o*, *100^o*, *101^o*, *102^o*, *103^o*, *104^o*, *105^o*, *106^o*, *107^o*, *108^o*, *109^o*, *110^o*, *111^o*, *112^o*, *113^o*, *114^o*, *115^o*, *116^o*, *117^o*, *118^o*, *119^o*, *120^o*, *121^o*, *122^o*, *123^o*, *124^o*, *125^o*, *126^o*, *127^o*, *128^o*, *129^o*, *130^o*, *131^o*, *132^o*, *133^o*, *134^o*, *135^o*, *136^o*, *137^o*, *138^o*, *139^o*, *140^o*, *141^o*, *142^o*, *143^o*, *144^o*, *145^o*, *146^o*, *147^o*, *148^o*, *149^o*, *150^o*, *151^o*, *152^o*, *153^o*, *154^o*, *155^o*, *156^o*, *157^o*, *158^o*, *159^o*, *160^o*, *161^o*, *162^o*, *163^o*, *164^o*, *165^o*, *166^o*, *167^o*, *168^o*, *169^o*, *170^o*, *171^o*, *172^o*, *173^o*, *174^o*, *175^o*, *176^o*, *177^o*, *178^o*, *179^o*, *180^o*, *181^o*, *182^o*, *183^o*, *184^o*, *185^o*, *186^o*, *187^o*, *188^o*, *189^o*, *190^o*, *191^o*, *192^o*, *193^o*, *194^o*, *195^o*, *196^o*, *197^o*, *198^o*, *199^o*, *200^o*, *201^o*, *202^o*, *203^o*, *204^o*, *205^o*, *206^o*, *207^o*, *208^o*, *209^o*, *210^o*, *211^o*, *212^o*, *213^o*, *214^o*, *215^o*, *216^o*, *217^o*, *218^o*, *219^o*, *220^o*, *221^o*, *222^o*, *223^o*, *224^o*, *225^o*, *226^o*, *227^o*, *228^o*, *229^o*, *230^o*, *231^o*, *232^o*, *233^o*, *234^o*, *235^o*, *236^o*, *237^o*, *238^o*, *239^o*, *240^o*, *241^o*, *242^o*, *243^o*, *244^o*, *245^o*, *246^o*, *247^o*, *248^o*, *249^o*, *250^o*, *251^o*, *252^o*, *253^o*, *254^o*, *255^o*, *256^o*, *257^o*, *258^o*, *259^o*, *260^o*, *261^o*, *262^o*, *263^o*, *264^o*, *265^o*, *266^o*, *267^o*, *268^o*

F. E. FESCA.
3.^{me} QUINTETTO.
OEuv: 15.

Allegro non troppo.

The musical score for Viola Seconda, 3rd Quintet by F. E. Fesca, is written in 3/4 time and the key of D major. The tempo is marked "Allegro non troppo." The score consists of 14 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cres* (crescendo), *decres* (decrescendo), *arco* (arco), and *pizz* (pizzicato). Articulation includes accents and phrasing marks such as braces and slurs. The piece concludes with a first ending bracket marked "1".

VIOLA SECONDA

15

[illegible]

pizz:

Violoncello part, measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics (p, mp, mf, f, dim) and articulations (pizzicato, arco, cres, dimin). Measure numbers 1 and 2 are indicated above the staff.

Poco
Adagio.

Violoncello part, measures 17-24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is "Poco Adagio". The score includes various dynamics (p, mp, mf, f, dim) and articulations (pizzicato, arco, cres, dimin). Measure numbers 1 and 2 are indicated above the staff.

V.S.

1017. R.

p

3

p *3* *f* *f* *p* *f* *f* *f*

p *cres* *f* *f* *p*

3 *cres*

dimin: *ppp* *Majore.* *2* *p* *2* *1*

Fine. poco piu moto.

4

1

2

1

1

dim *Men: D.C. senza replica.*

Allegro.

FINALE. *p* *pp*

3

pizz: *arco*

cres *p* *f*

p *f* *p* *f* *p*

1

cres *f* *p* *pp*

VIOLA SECONDA

21

3 *tr.* *p* 1
decr. *f* *dimin: p*

mp

mf 1

pp

dimin: mp 1 *f* *decr.* *p*

1. 2. 1

f *mf*

1 *mp* 3 6 *mp* 3 6

4 *f* 1

decr:

mp *mp*

cres *f*

p *cres* *f* *decr: p* V.S.

VIOLA SECONDA

1st *pp* *pp*

pizz: *arco* *cres* *p* *f*

p *cres* *f* *p* *rf* *p* *rf* *p*

cres *f* *p*

pp *3* *tr* *f*

p *f* *p* *f* *dimin:* *p*

pp

dol: *mf*

1 *pp*

dimin: *pp* *f* *1* *1*

dimin: *p* *pp* *ritard:* *ff*

a tempo **FINE**

VIOLA SECONDA

23

F. E. FESCA.

Poco Adagio

4. QUINTETTO.

Œuvre 20.

6

fz *sf* *p*

pizz *arco*

ALLEGRO. *p* *dol*

1

2

pp

fz *p* *f*

2

p *cres* *pp* *pp*

8

fz *decres* *p*

6

cres

p *pizz*

p *arco*

decres *p* *pp* *fz* *fz*

1 2 3 4 5 6 7 8 9

fz *decres* *p* *pp* *Sempres dimin*

8 1 2 3

cres *fz* *decres* *p* *pp* *V. S.*

3 1

f *p* *fz*

3 9

pp *pizz*

1 1

arco *f*

6

decre *p dim* *pp*

1

1

1

pp *fz* *p*

2

f *pp*

6 1

f *decre* *pizz*

arco *decre* *p* *pp*

f *fz* *fz*

decrec 8 2

f *p* *pp* *f* *decrec p*

dimin *p* sempre dim

ANDANTINO *pp* 2

5 *cres* *fz* *p*

pp *f* *p* *pp*

1 *p* *f* *fz*

p *pp* *f* *pp*

pp *f* *pp*

dol

p *pp*

pp

2 5 *cres* *fz* *p*

1 *fz*

pp smorz

VIOLA SECONDA

SCHERZO

§ stage

12

在

door

ris

4

•

424

scm pre

pp.

F 13

 decres 1.

1212

6

TRIÖ

meno Allegro

pp

4

七

dinner

424

1 1 1

cres *f*

1 1 1 1 1

p *pp* dimin

6 1 1

2 2 dimin 8 2

p *pp* sempre

7 8

SCHERZO D C
dal segno
senza replica

Allegro non troppo

RONDO.

p stacc

f > *p*

decr

f > *p* *pp*

dimin

2

3

decr

f *fz* *f*

2

V. S.

Musical score for Viola Seconda, page 29. The score consists of 14 staves of music in 3/4 time, key of B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *f*, and *cresc.*. The piece concludes with a double bar line and the word **FINE**.

VIOLA SECONDA
Allegro ma non troppo

The musical score for Viola Seconda, Op. 22 by F.E. Fesca, is written in 3/4 time. The tempo is marked "Allegro ma non troppo". The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *cres*, *f*, *p*, *f*
- Staff 3: *fp*, *fp*
- Staff 4: *fp*, *cres*
- Staff 5: *f*, *p*
- Staff 6: *fp*, *pp*
- Staff 7: *sf*, *sf*
- Staff 8: *f*, *pp*, *3*, *3*, *3*, *3*
- Staff 9: *cres*, *sf*, *sf*, *p*
- Staff 10: *fp*, *cres*
- Staff 11: *p*, *pp*, *pp*

VIOLA SECONDA

51

1 1 2

f *p* *f* *f*

decres *p* dimin. *fpp* *fpp*

f *p* *fpp* cres *fpp*

cres

f *fpp* *fpp* *fpp*

pp 1 4

cres *f*

p *f* *fpp*

fpp *fpp* *fpp*

cres *f* *p* cres

p 1

VIOLA SECONDA

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with the staves connected by a brace on the left. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp*, *sf*, *p*, *cres*, *dimin*, and *smorzando*. The music is written in a single system, with the staves connected by a brace on the left.

Andantino

The musical score is written for a single melodic line in 3/8 time, marked 'Andantino'. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo 'Andantino' is written above the staff. The first staff contains a series of eighth and sixteenth notes, with a 'p' (piano) dynamic marking. The second staff continues the melody, featuring a first ending bracket and a 'p' dynamic marking. The third staff contains a series of eighth notes, with a 'p' dynamic marking. The fourth staff concludes the piece, featuring a series of eighth notes and a 'p' dynamic marking. The score is written on a single system of four staves.

The musical score for Viola Seconda, page 53, is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations and dynamic markings:

- Staff 1:** Features a series of eighth and sixteenth notes, mostly beamed together, with slurs indicating phrasing.
- Staff 2:** Continues the melodic line with slurs and a first ending bracket labeled "1" at the end.
- Staff 3:** Includes a dynamic marking of *p* (piano) and continues the melodic development.
- Staff 4:** Features a dynamic marking of *res* (likely *resonance* or *ritardando*) and a *pp* (pianissimo) marking.
- Staff 5:** Continues the melodic line with slurs.
- Staff 6:** Includes a first ending bracket labeled "1" and a *pp* marking.
- Staff 7:** Features triplet markings (indicated by a "3" below the notes) and a *sf* (sforzando) marking.
- Staff 8:** Includes a *p* marking, a *sf* marking, and a *decres* (decrescendo) marking.
- Staff 9:** Features a *p* marking and a *staccato* marking.
- Staff 10:** Continues the melodic line with slurs.
- Staff 11:** Includes a first ending bracket labeled "1" and a *pp* marking.
- Staff 12:** Features a *dimin* (diminuendo) marking and a *pp* marking.

MENUETTO

musical score for Viola Seconda, Menuetto, Allegro. The score consists of 12 staves of music in 3/4 time, featuring various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- mf* (mezzo-forte)
- sf* (sforzando)
- p* (piano)
- pp* (pianissimo)
- cres* (crescendo)
- decrec* (decrescendo)
- pizz* (pizzicato)
- arco* (arco)
- staccato*
- 1* (first ending)
- 2* (second ending)
- 9* (measure 9)

TRIO

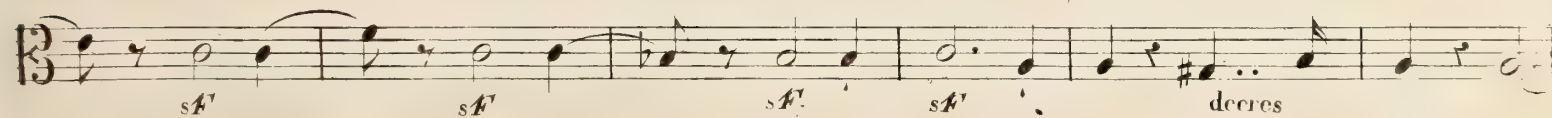
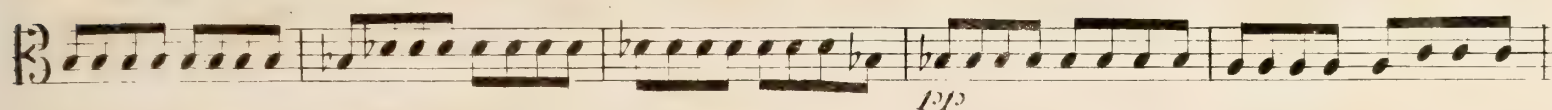
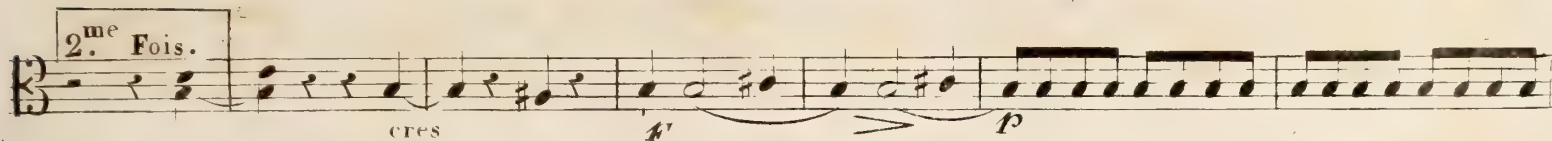
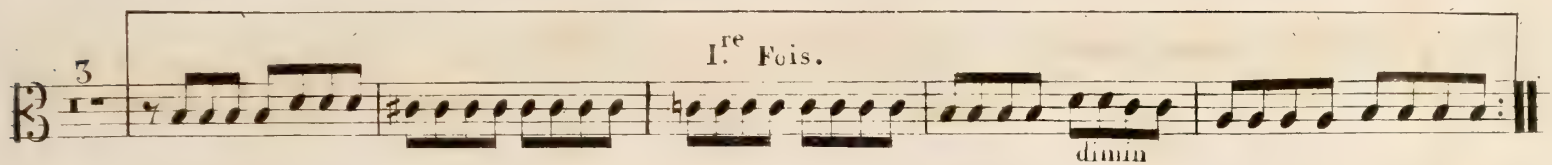
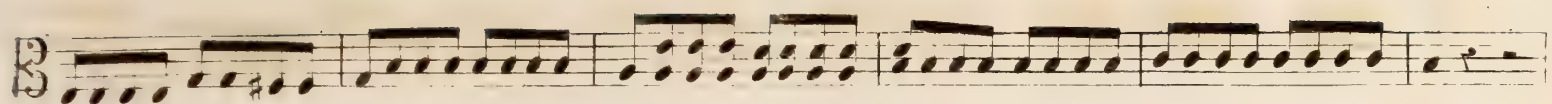
pp
poco rallentando
poco a poco a tempo
p
pp
p
p
poco rallentando
pp
poco a poco a tempo
poco rallent
pp
poco a
poco tempo
dimin
pp
M.D.C. senza replica

Allegro Moderato.

FINALE.

12 staves of musical notation for Viola Seconda, Finale, Allegro Moderato. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *cres*, *sf*
- Staff 4: *sf*, *f*, *f*
- Staff 5: *cres*, *p*
- Staff 6: *f*
- Staff 7: *f*, *mf*
- Staff 8: *p*, *f*
- Staff 9: *f*
- Staff 10: *f*, *sf*, *sf*, *sf*, *sf*
- Staff 11: *p*, *cres*, *p*
- Staff 12: *f*, *p*



V.S.

musical score for Viola Secondo, page 38. The score consists of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The music features various dynamics including crescendos, fortissimos, pianissimos, and a diminuendo. The piece concludes with a 'Fine' marking.

Staff 1: *cres*, *sf* >, *sf* >, *mp*

Staff 2: *pp*, *cres*

Staff 3: *p*, *mp*, *mp*

Staff 4: *mp*, *mf*

Staff 5: *p*, *mp*

Staff 6: *pp*

Staff 7: *sf*, *sf*, *sf*, *sf*, *p*, *cres*

Staff 8: *p*

Staff 9: *p*

Staff 10: *diminuendo*

Staff 11: *mp*, *Fine*

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Collection
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QUINTETTI
ET
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F. F. S. C.
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Cher. Richault, Éditeur de Musique Boulevard Poissonnière, N° 16, au 1^{er}

VOLONCELLO.

F. F. FESCA.
I^o QUINTETTO.
œuv. 8:

Adagio ma non troppo.

5

1

1

Allegro.

1

1

pp

F Decres.

p

p

F

p

F

mF

p

Pizz.

F Arco.

Decres

p

mF. Dim.

Cres.

Fz.

1

p

F

p

pp

pp

pp

pp

Dim.

Cres.

pp

1^{re} f.

Fz.

2^{me} f.

pp

mF

p

Cres.

F

1

6

6

6

6

pp

F

tr

tr

rF.

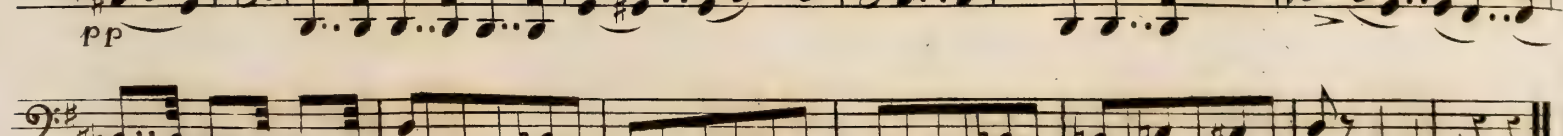
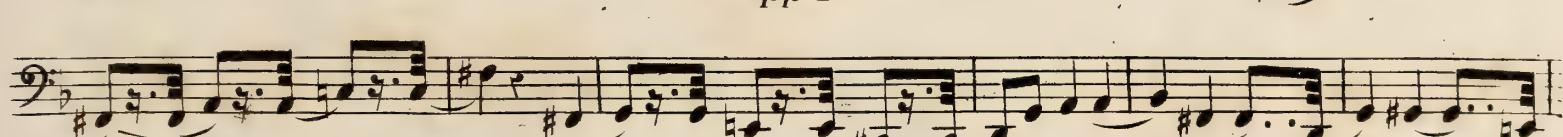
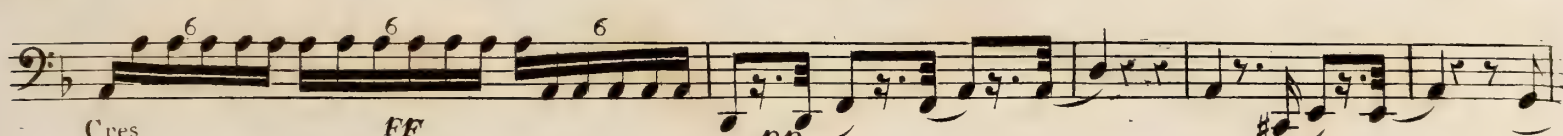
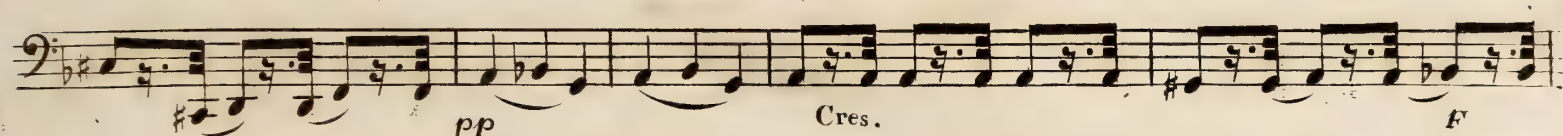
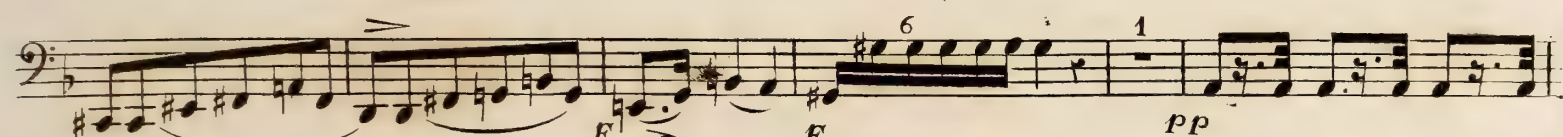
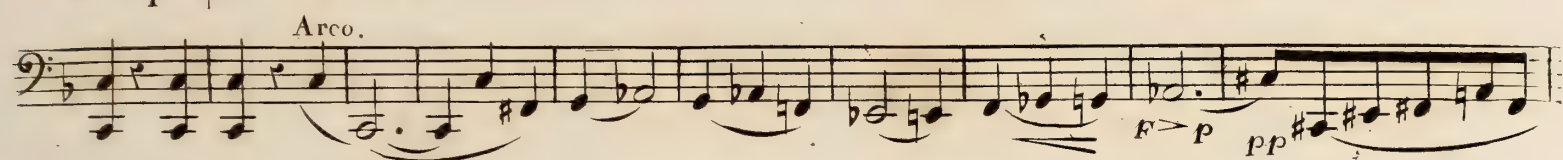
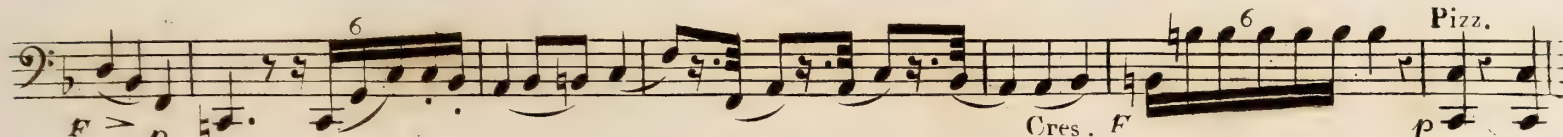
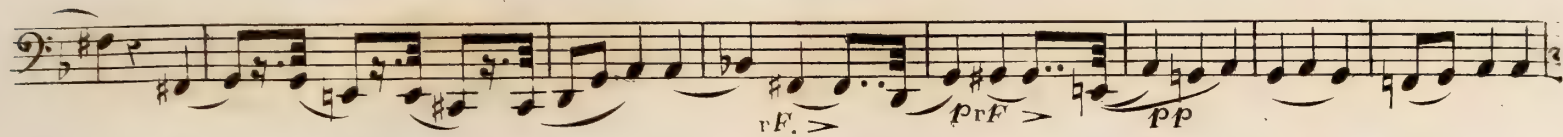
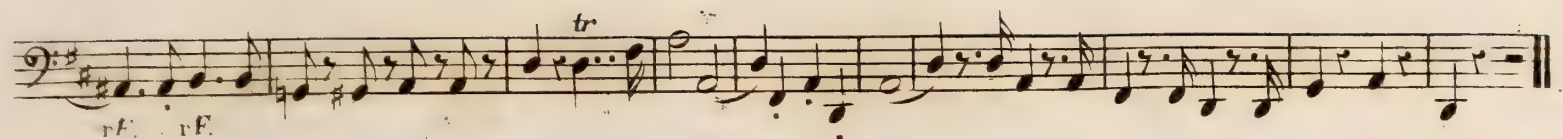
rF.

rF.

1013.R.

VIOLONCELLO.

5



VIOLONCELLO.

Allegro moderato.

Menuetto.

Musical score for Violoncello, Menuetto, Allegro moderato. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It includes various dynamics (p, f, pp, ff, Cres., Dim., Dol., Tr.), articulations (tr, >), and performance instructions (Arco., Pizz., Trio, a Tempo, Agitato). The piece concludes with a double bar line and the initials M.D.C.S.R.

Allegro non troppo.

Finale.

Musical score for Violoncello, Finale, Allegro non troppo. The score consists of 2 staves of music in 2/4 time, key of B-flat major. It includes dynamics (p) and performance instructions (Pizz., Arco.).

VOLONCELLO.

5

Arco.

Pizz. mF p

F p

F p

1 Poco ritard. a Tempo. pp pp pp

Cres. F rF pp pp

F Arco. p FP FP Cres. F

p Fz rF rF rF rF pp

F rF rF rF rF rF pp

1^{re} f. 2^{me} f. F rF p

F p Cres p F

p pp F p F

p pp F

pp

VIOLONCELLO.

Violoncello musical score, measures 1 through 13. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Measure 1: *f*
- Measure 2: *pp*
- Measure 3: *Pizz.*, *Arco.*
- Measure 4: *Pizz.*, *m^f*
- Measure 5: *f*, *p*
- Measure 6: *f*, *p*, *1 2 3 4 5 6*, *1^{pp}*, *Poco ritard.*
- Measure 7: *a Tempo.*, *pp*, *Pizz.*, *Arco.*, *pp*
- Measure 8: *Pizz.*, *Arco. Cres.*, *f*, *rf*
- Measure 9: *1 Pizz.*, *1 Arco.*, *p*, *f*, *p*, *fp*
- Measure 10: *fp*, *Cres.*, *p*, *fz.*, *rf.*, *rf.*, *rf.*, *rf.*, *pp*
- Measure 11: *p*, *f*, *p*, *f*
- Measure 12: *rf*, *rf*, *p*, *Cres.*, *f*
- Measure 13: *Cres.*, *p*, *rf*, *rf*, *rf*, *rf*, *fin*

VIOLONCELLO.

F. E. FESCA.
2^{me} QUINTETTO.
Op. 9:

Allegro.

p *Cres.*

f *Decres. p* *f*

pp *mf* *pp* *Cres.* *mf*

Pizz. *p* *Arco.*

f *tr* *Decres.* *p*

Cres. f *Decres. p*

1 Pizz. *Arco.* *fz.* *fz.* *fz.* *p* *Pizz.*

Arco. *pp* *Cres.* *Poco a poco Stringendo.*

a Tempo. *fz.* *pp* *Cres.* *Poco a poco Stringendo.*

fz. *rf.* *rf.* *rf.* *a Tempo.* *pp*

1^{re} f. *Decres.* *p* *2^{me} f.* *p.*

VIOLONCELLO.

p *Dim.* *Pizz.*

Arco.

Arco. *Pizz.* *pp* *Cres.*

pp

pp

p *Cres.* *f* *Decres.*

f *p* *f* *pp* *Cres.*

mf. *p*

p *Pizz.*

Arco.

VIOLONCELLO.

9

tr
F *rF* *Decres.* *p*
Cres. *F* *Decres.* *p* *1* *Pizz.*
1 *Cres.* *Fz.* *rF.* *rF.* *p* *Arco.* *Pizz.*
Arco. *Poco a poco Stringendo.* *pp* *Cres.*
a Tempo. *Poco a poco -* *Fz.* *pp*
Stringendo. *Fz.* *Fz.* *rF.*
Adagio
troppo quasi And.te *3/4* *pp*
p *F* *p* *Decres.*
p *Pizz.* *Cres.*
Arco. *Fz.* *rF.* *rF.* *p*
Cres. *p*

p
 Pizz. Arco. *fz.* Decres. *pp* Cres. *p*
 Decres.
 Decres.
f *pp*
 Pizz. Cres. Decres. Arco.
fz. *rff.* *p* Cres. Decres. *p* Smorz.
 Pizz. Arco. Decres. *rff.* *pp*
 Cres. *p* *tr* *tr* Pizz. Arco. *pp*
 Allegro non troppo.
 Menuetto. *mff.* *p* *mff.*
pp Pizz. Arco.
pp Stacc.
 1^{re} *f.* 2^{me} *f.*
 Dim. *pp* Pizz.

Arco. *f* *pp* *f*

Decres. *p*

m f.

f Decres. *p* *p* *m f.*

pp Pizz. Arco.

pp Staccato.

r f. *r f.* *r f.* *r f.*

p Decres. *f*

Trio. Sul.C. *ppp* Sempre.

fz. *p* *fz.* *f* *f* Dimin. *pp*

Sempre dimin. 1014. R.

M.D.C. Senza replica ed allora ancora una volta il Trio senza replica.

VIOLONCELLO.

Allegretto.

Finale.

p

Decres.

f *p* *f* *rF* *rF*

Dimin.

p

Pizz.

Arco.

f *f*

p *fp* *3* *3* *p* *fp*

Decres.

Cres. *f* *p*

p

Dim. *Ritard.* *3* *3* *a Tempo.* *3* *fz.*

tr *Decres. p* *Cres.* *3* *tr* *Decres. p*

rF. *rF.* *rF.* *p*

1014 . R.

Dim. *p* Pizz. 1^{re} *f*. 2^{me} *f* *pp*

f *p* *pp* Pizz. Cres. *f*

Cres. Arco. *f* *pp* Pizz. *f* *pp* Pizz.

Cres. Arco. *f* *p* Pizz.

Arco. *p* Pizz.

Arco. Cres. 3

f *p* Decres. *pp* Pizz.

Arco. Dim.

f *p* Decres. *p* *fz.* *fz.*

fz. 3

Dim. *p* 1014. R. *p*

VIOLONCELLO .

Pizz.
 Arco.
p *fp* *fp* *fp*
 Cres. *f* Decres. *p*
fz. *p* *pp*
fz. *tr* *p* *Decres.* *Cres.*
rff. *tr* *p* *Dim.*
pp *Pizz.* *Cres.* *Arco.* *Decres.* *Ritard.*
3 *Sempre Dim.* *pp* *3* *Smorz.* *fine.*

F. F. FESCA.
3^{me} QUINTETTO.
œuv. 15:

Allegro non troppo.

p

Pizz.

Arco.

Cres. *f* *r f* *Decres.* *p* *f*

r f *>* *r f*

r f *>* *Decres.* *p* *Cres.* *p* *pp*

Pizz.

p *f* *p* *f* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p*

Arco.

p *f* *p* *f* *p* *f* *p* *pp* *f* *>*

Pizz.

Arco.

p *f* *p* *f* *p* *f* *p* *pp* *pp*

Cres. *f* *>* *p*

pp *Cres.* *f* *p* *mf*

pp *p*

VIOLONCELLO.

Violoncello musical score for measures 1017-1047. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measures 1017-1018: *pp* (pianissimo), *mf* (mezzo-forte).
- Measure 1019: *1^{re} f.* (first forte).
- Measures 1020-1021: *p* (piano), *Cres.* (crescendo), *F* (forte), *p* (piano).
- Measures 1022-1023: *tr* (trill), *Cres.* (crescendo), *F* (forte), *pp* (pianissimo), *Pizz.* (pizzicato), *mf* (mezzo-forte).
- Measures 1024-1025: *F* (forte), *p* (piano).
- Measures 1026-1027: *Arco.* (arco), *p* (piano), *Pizz.* (pizzicato).
- Measures 1028-1029: *Arco.* (arco), *Cres.* (crescendo), *F* (forte), *F.* (forte).
- Measures 1030-1031: *F* (forte), *Fz.* (forzando), *Fz.* (forzando).
- Measures 1032-1033: *pp* (pianissimo), *Dim.* (diminuendo), *Pizz.* (pizzicato).
- Measures 1034-1035: *Arco.* (arco).

VIOLONCELLO.

1

The musical score for Violoncello consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** Cresc., *F*, Decres., *p*, *Fz.*, 1, >
- Staff 2:** *rF.*, *Fz.*, > *rF.*, Decres., *p*, Cres., *p*
- Staff 3:** *pp*, Pizz., *p* *F* *p* *F* *p* *F* *p*
- Staff 4:** *p* *F* *p* *F* *p* *F* *p* *p* *F* *p* *F* *p* *pp*
- Staff 5:** Arco., *Fz.*, > *p*, > *p*, Pizz., *F* *p* *F* *p* *F* *p* *pp*
- Staff 6:** Arco., *p*, *p*, Cres., *F*, > *p*
- Staff 7:** > *pp*, Cres., *F*, *p*
- Staff 8:** *mF.*, *p*, *pp*
- Staff 9:** *pp*, Pizz., *mF.*, *p*, Arco., *pp*
- Staff 10:** *pp*, *F*, Dim., *p*

VIOLONCELLO.

Poco Adagio.

The musical score for the Violoncello part on page 18 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Poco Adagio". The score begins with a piano (*p*) dynamic. The first staff contains a half note G, followed by a quarter note A, a quarter note B, and a half note C. The second staff continues with a half note D, a quarter note E, a quarter note F#, and a half note G. The third staff features a half note A, a quarter note B, a quarter note C, and a half note D. The fourth staff has a half note E, a quarter note F#, a quarter note G, and a half note A. The fifth staff contains a half note B, a quarter note C, a quarter note D, and a half note E. The sixth staff has a half note F#, a quarter note G, a quarter note A, and a half note B. The seventh staff features a half note C, a quarter note D, a quarter note E, and a half note F#. The eighth staff has a half note G, a quarter note A, a quarter note B, and a half note C. The ninth staff contains a half note D, a quarter note E, a quarter note F#, and a half note G. The tenth staff has a half note A, a quarter note B, a quarter note C, and a half note D. The score includes various dynamics: *p* (piano), *Cres.* (crescendo), *F* (forte), *Fz.* (forzando), *pp* (pianissimo), and *Dim.* (diminuendo). There are also markings for *Fz.* with an accent (>) and *Fz.* with a wedge (>). The score is numbered 1017. R.

VIOLONCELLO.

19

f fz. f pp
pp Cres. f pp
fz. fz. pp
Dim.
p
fz. fp pp
pp
Cres. Decres.
pp Pizz. Arco. fz.
fz. p Smorz.

Menuetto.

Menuetto.
 Pizz. Arco.
 Cres.
 1
 1^{re} f.
 2^{me} f.
 F p F Decres pp F >
 p
 Cres.
 rF. > p pp pp Cres. F
 F.
 1 Pizz. 1 Arco.
 Cres. Decres.
 FF > p FF > p F Fz.
 Cres. 1 Pizz. Arco.
 Fz. p F rF.
 Cres. Dim. pp fine.
 Maggiore poco piu moto.
 pp 1 Pizz. 1
 Arco. Pizz. Arco.

The musical score for the Violoncello part on page 21 consists of ten staves. The key signature is D major (two sharps). The tempo is marked 'Allegro.' and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Articulations include accents (>), slurs, and trills (*tr*). Performance instructions include 'Pizz.' (pizzicato), 'Arco.' (arco), and 'Men: D: C: senza replica.' (Meno: D: C: senza replica). The score concludes with a double bar line and a repeat sign.

Final. *p* *pp* *Dim.* *Pizz.* *Arco.* 1
Men: D: C: senza replica.
Allegro.
Pizz. *Arco.* *p* *pp* *Pizz.* *Arco.*
Pizz. *Arco.* *Cres.* *p* *f*
p *fz.* *p* *fz.* *p* *Pizz.*
Arco. *Cres.* *f* *p* *pp* *Pizz.*
Arco. *mf*
tr *Decres.* 3 3
p *f* *Dim.* *p*
p *mf* *p*

VIOLONCELLO.

23

The musical score for Violoncello on page 23 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (F) dynamic, followed by a piano (p) dynamic, and ends with a piano (p) dynamic. A *Pizz.* (Pizzicato) marking is present at the end.
- Staff 2:** Starts with a piano (p) dynamic, followed by a piano (p) dynamic, and ends with a piano (p) dynamic. A *Pizz.* marking is present at the beginning, and *Arco.* (Arco) markings are present later.
- Staff 3:** Starts with a piano (p) dynamic, followed by a piano (p) dynamic, and ends with a piano (p) dynamic. A *Pizz.* marking is present at the beginning, and *Arco.* markings are present later.
- Staff 4:** Starts with a piano (p) dynamic, followed by a piano (p) dynamic, and ends with a piano (p) dynamic. A *Pizz.* marking is present at the beginning, and *Arco.* markings are present later.
- Staff 5:** Starts with a piano (p) dynamic, followed by a piano (p) dynamic, and ends with a piano (p) dynamic. A *Pizz.* marking is present at the beginning, and *Arco.* markings are present later.
- Staff 6:** Starts with a piano (p) dynamic, followed by a piano (p) dynamic, and ends with a piano (p) dynamic. A *Pizz.* marking is present at the beginning, and *Arco.* markings are present later.
- Staff 7:** Starts with a piano (p) dynamic, followed by a piano (p) dynamic, and ends with a piano (p) dynamic. A *Pizz.* marking is present at the beginning, and *Arco.* markings are present later.
- Staff 8:** Starts with a piano (p) dynamic, followed by a piano (p) dynamic, and ends with a piano (p) dynamic. A *Pizz.* marking is present at the beginning, and *Arco.* markings are present later.
- Staff 9:** Starts with a piano (p) dynamic, followed by a piano (p) dynamic, and ends with a piano (p) dynamic. A *Pizz.* marking is present at the beginning, and *Arco.* markings are present later.
- Staff 10:** Starts with a piano (p) dynamic, followed by a piano (p) dynamic, and ends with a piano (p) dynamic. A *Pizz.* marking is present at the beginning, and *Arco.* markings are present later.

The score also includes various articulations and performance instructions, such as *tr* (trill), *Decres.* (Decrescendo), *Dim.* (Diminuendo), *a Tempo.* (a Tempo), and *Ritard.* (Ritardando).

Poco Adagio.

F. E. FESCA.

4^{me} QUINTETTO.

œuv. 20:

p
Pizz.
Fz. Fz. Fz.
Fz. *p* Arco.

Allegro.

p
1
2 1
pp Fz.
p *F* *p*
Cres. *F* *pp*
pp *F* Decres. *p*
Pizz. Arco. Cres.
F *p* Cres.

VIOLONCELLO.

25

This page of musical notation is for a double bass, featuring ten staves of music. The notation includes various dynamics (p, pp, f, ff, Cres., Decres.), articulations (Pizz., Arco.), and fingerings (1, 2, 3). The music is written in a single system with a key signature of one flat and a common time signature.

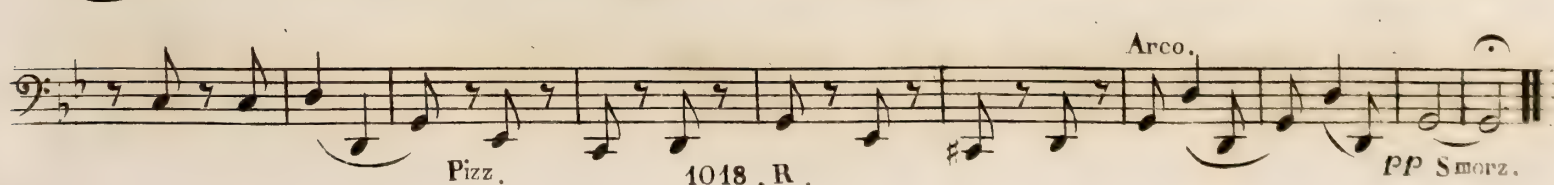
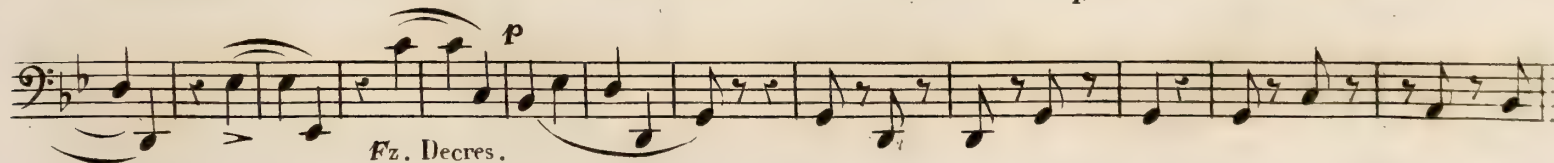
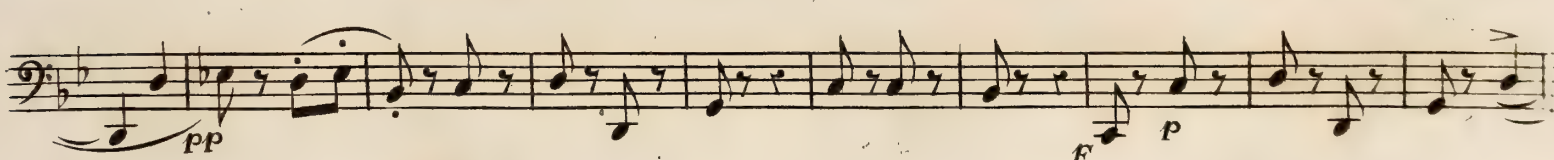
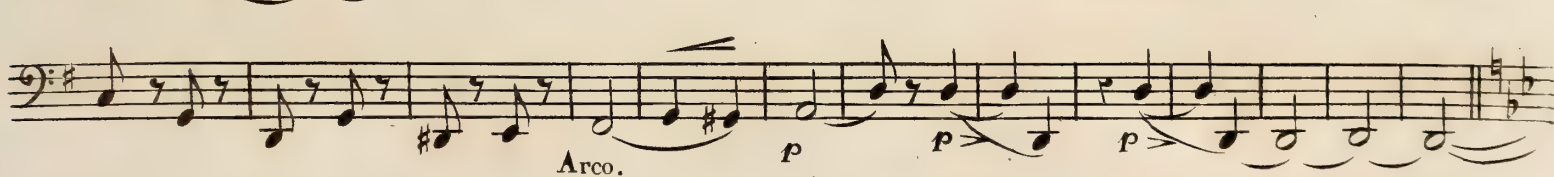
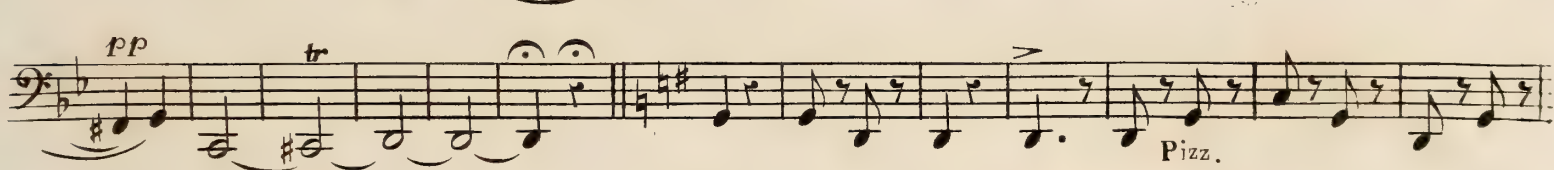
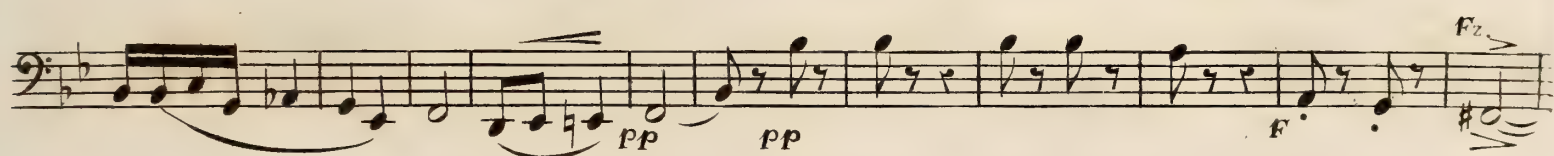
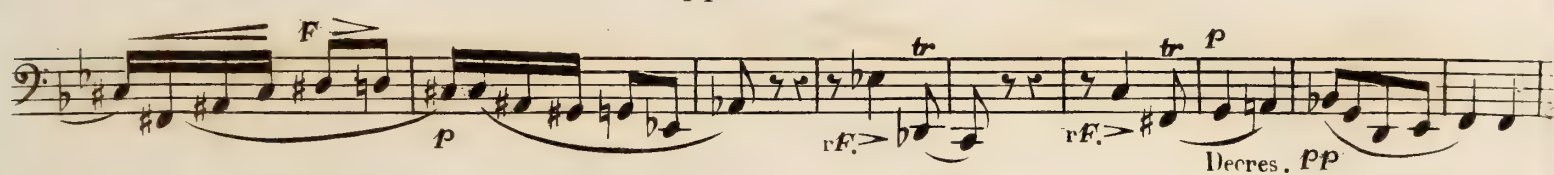
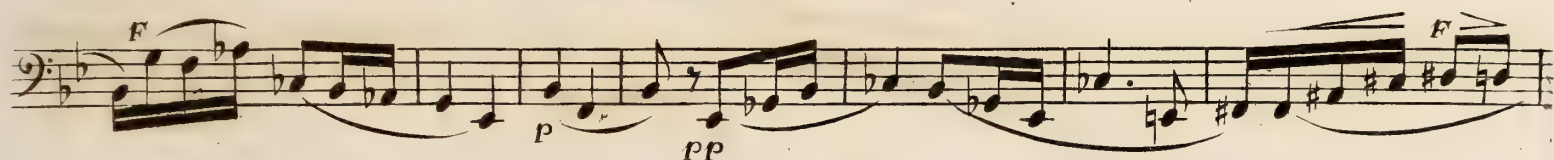
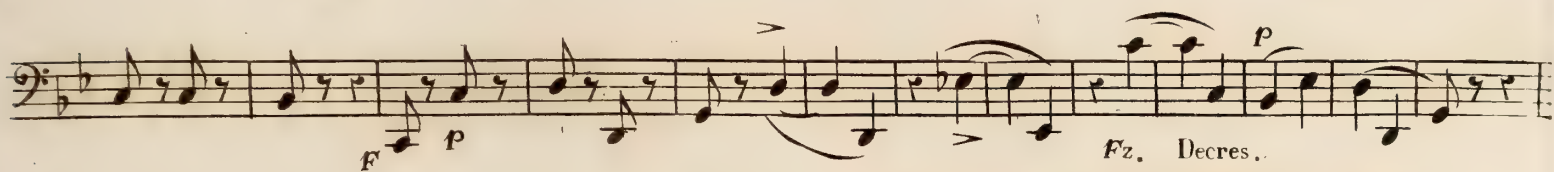
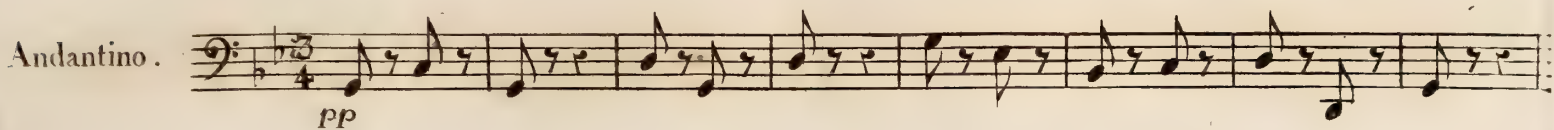
The first staff begins with a *p* dynamic and a *Pizz.* (pizzicato) instruction. The second staff features an *Arco.* (arco) instruction and a *Decres.* (decrescendo) marking. The third staff includes a *Decres.* marking and a *Pizz.* instruction. The fourth staff starts with a *pp* dynamic and a *Pizz.* instruction. The fifth staff begins with a *1^{re} f.* (first forte) marking and an *Arco.* instruction. The sixth staff includes a *2^{me} f.* (second forte) marking and an *Arco.* instruction. The seventh staff features a *f* dynamic and a *Pizz.* instruction. The eighth staff includes a *pp* dynamic and a *Cres.* (crescendo) marking. The ninth staff starts with a *p* dynamic and a *Pizz.* instruction. The tenth staff begins with an *Arco.* instruction and a *f* dynamic.

VIOLONCELLO.

1
Decres. Dim. *pp*
p
Cres.
Fz.
F
pp
pp
Decres.
F *p* Pizz.
F *p*
Arco. Decres. *p* *pp*
F
Decres.
Fz. Fz. F Pizz. *p*
Arco Decres.
F 1018 R. *p* Pizz.

VIOLONCELLO.

27



VOLONCELLO.

Scherzo .

Scherzo.

p Stacc.

1^{re} f. 2^{me} f.

1 2 3 4 5

fz. Decres. *p*

f *p*

Dim.

1 2 3 4 5 6 7 8 9 10 11

pp

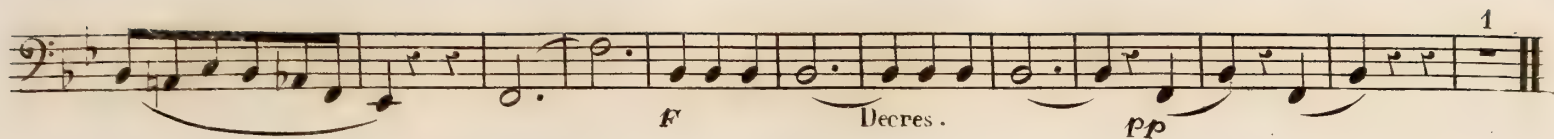
pp

f *rf.* *fz.*

Decres. *p* *f* *p* *fz.* Decres.

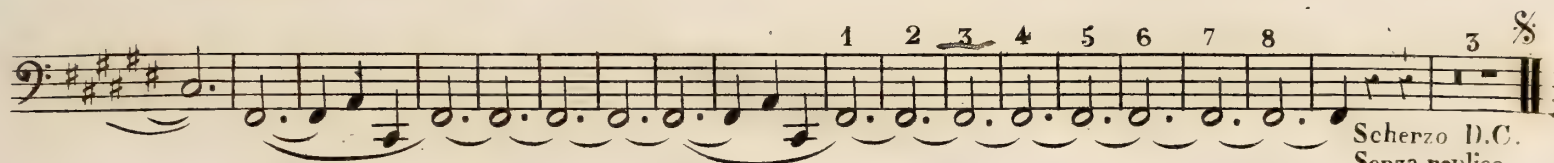
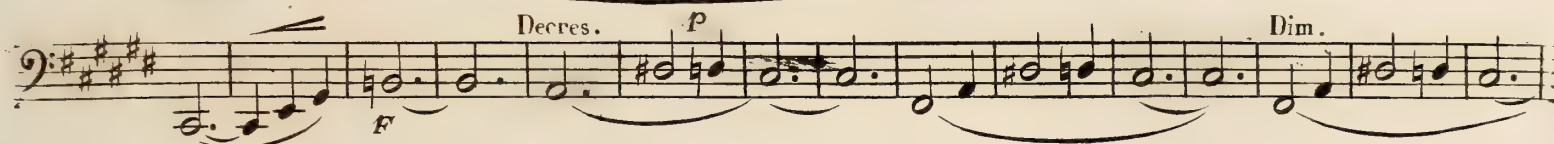
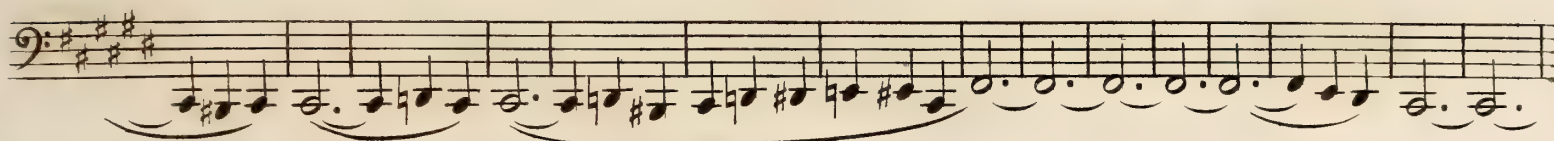
p *pp*

4048 R



Meno Allegro.

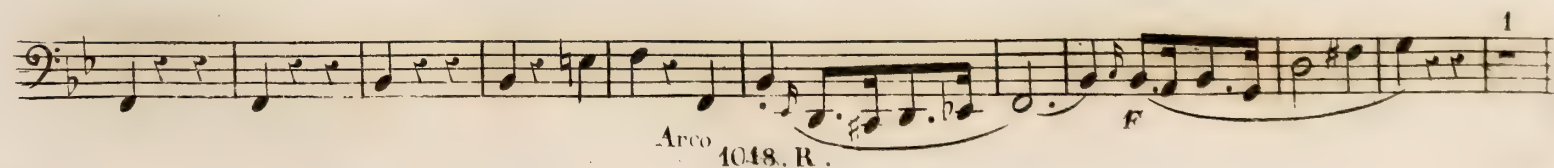
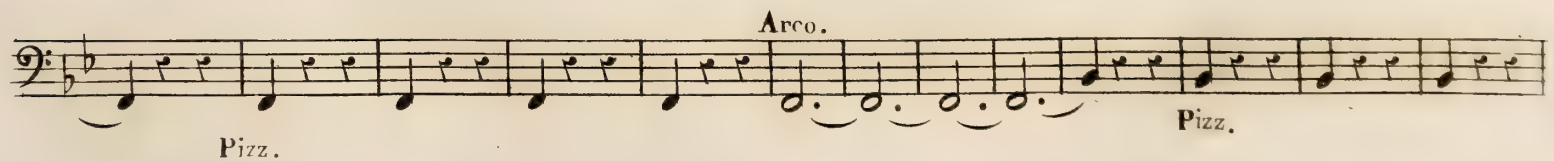
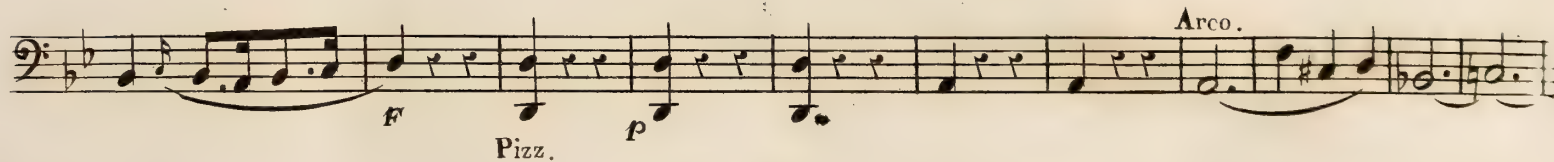
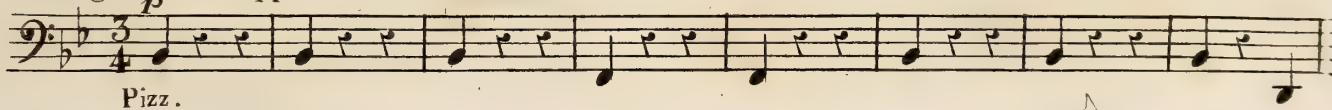
Trio.



Scherzo D.C.
Senza replica.

Allegro non troppo.

Rondo.



VOLONCELLO.

Decres. *p*

f

Pizz.

Arco.

Arco.

Pizz.

fz. *p*

p

Decres.

fz. *fL.*

pp *f*

rff. *fp*

pp *Pizz.*

f *Pizz.* *p*

Arco. *Pizz.* *Dim.*

pp *Arco.*

pp *Pizz.*

Arco.

f

VOLONCELLO.

31

Decres. *p* *pp* *Fz.*

rF. *p* *pp* *Fz.* *pp*

Fz. *pp* *Fz.* *pp* *Fz.* *pp* *Fz.* *pp* *1*

Decres. *p* *Pizz.* *1* *Arco.* *pp*

Pizz.

Arco. *pp* *Pizz.*

Arco. *pp* *pp*

Pizz.

Arco. *F* *Pizz.*

Arco. *p* *Pizz.*

Arco. *Pizz.*

Arco. *F*

Allegro ma non troppo.

œuv: 22:

1019 . R .

Pizz. Arco.

Cres. *f*

f *p* *f* *p* *f* *p* *pp*

Pizz. Arco.

Cres.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cres. *f* *p*

Cres.

Arco. *fp*

sF. *sF.* *sF.* *p*

Cres. *sF.* *sF.* *p*

Pizz. Arco.

Cres. *p*

Dim. Pizz. Arco.

f *p* *pp*

Andantino. Pizz.

p

This page contains a musical score for the Violoncello, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above the staves, including "Arco.", "Pizz.", "Decres.", "Cres.", "Staccato.", and "pp". Dynamic markings include *p*, *sf.*, *pp*, and *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and slurs. The score concludes with a double bar line at the end of the twelfth staff.

The musical score for Violoncello on page 57 consists of ten staves of music. The notation includes various note values, rests, and articulation marks. Dynamics such as *sf*, *pp*, *p*, and *f* are used throughout. Performance instructions include *Trio.*, *PP Arco.*, *Poco rallent.*, *Poco a poco a Tempo.*, *a Tempo.*, *Decres.*, *PP Poco rallent.*, *Poco a poco a Tempo.*, and *Dim.*. Fingerings are indicated by numbers 1 through 7. The piece concludes with a *Pizz.* instruction and a final double bar line.

sf *pp* *Pizz.* *PP Arco.* *Poco rallent.* *Poco a poco a Tempo.* *p* *1 Pizz.* *1 Arco.* *1 2 3 4 5 6 7* *pp* *p* *pp* *1 Pizz.* *1 1 1 1 1* *Poco rallent.* *1 2 3 4 5 6 7* *pp* *a Tempo.* *sf > Decres.* *p* *PP Poco rallent.* *1 1 2 3 4 5 6* *7 8* *Poco a poco a Tempo.* *p* *6* *Dim.* *pp* *Pizz.* *1*

VOLONCELLO.

Allegro moderato.

Finale.

Finale.

p

Pizz.

Arco.

Cres.

sf.

sf.

fp

fp

Cres.

p

Pizz.

Arco.

Cres.

fp

pp

pp

p

pp

f

sf.

sf.

sf.

p

Pizz.

f

p

Arco.

Sul D.

1^{re} f.

Dim.

2^{me} f.

Cres.

sF.

sF.

p

pp

sF.

sF.

sF.

sF.

sF.

sF.

sF.

1

f

pp

sF.

sF.

sF.

sF.

sF.

Pizz.

Decres.

sF.

Arco.

pp

Pizz.

p

Cres.

sF.

sF.

FP

FP

VIOLONCELLO.

Violoncello musical score for measures 1019-1028. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 1019: *Cres.* *p* *pp* *Pizz.*

Measure 1020: *Arco.* *Cres.* *fp* *pp* *p*

Measure 1021: *pp*

Measure 1022: *pp*

Measure 1023: *f* *sf* *sf* *sf* *p*

Measure 1024: *p* *f* *p*

Measure 1025: *Pizz.* *Arco.*

Measure 1026: *pp*

Measure 1027: *pp*

Measure 1028: *f* *fine.*

VIOLONCELLO.

F. F. FESCA.
1^{er} QUATUOR.
œuv: 1:

Allegro. Pizz.

Arco.

p *Cres.* *sF.*
p *Pizz.* *Arco.* *pp* *f* *p* *f*
sF. *p* *p*
Pizz. *Arco.*
f *ff* *sF.*
sF. *sF.* *p* *pp* *f* *p* *pp* *Dcl.*
f *p*
p
f *f* *p*
1^{re} f. *2^{me} f.*
pp *Pizz.* *Arco.* *f* *f* *sF.* *sF.*
p *f* *tr* *p* *pp*

VIOLONCELLO.

This page contains a musical score for the Violoncello, consisting of 12 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Decres.*, *Arco.*, *Pizz.*, *Morendo.*, *Dol.*, and *Cres.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and fermatas. The score concludes with a final measure marked with a double bar line.

Decres. *pp* *p* *Cres.* *f* *p* *f* *p* *Pizz.* *Arco.* *f* *p* *Cres.* *f* *sff* *sff* *p* *Pizz.* *1* *Pizz.* *pp*

Arco. *Morendo.* *Pizz.* *Arco.* *Pizz.* *Arco.* *Cres.* *sff* *p* *p* *pp* *f* *p* *f*

Pizz. *Arco.* *f* *ff* *sff* *sff* *p* *pp* *f* *p*

pp *Dol.* *f* *p* *p*

Violoncello musical score for 45 measures. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio' at the beginning of the third measure. The score includes various dynamics and articulations:

- Measures 1-2: *sF.*, *sF.*, *p*
- Measures 3-4: *Smorz.*
- Measures 5-6: *Cres.*, *mF.*, *F.*, *sF.*, *FF*
- Measures 7-8: *pp*, *p*
- Measures 9-10: *p*, *mF.*, *pp*
- Measures 11-12: *Cres.*, *F.*, *pp*
- Measures 13-14: *Pizz.*, *Arco.*
- Measures 15-16: *pp*, *F*, *FF*
- Measures 17-18: *pp*, *F*, *FF*, *pp*
- Measures 19-20: *pp*, *p*, *mF.*
- Measures 21-22: *pp*, *p*
- Measures 23-24: *pp*, *p*
- Measures 25-26: *pp*, *p*
- Measures 27-28: *pp*, *p*
- Measures 29-30: *pp*, *p*
- Measures 31-32: *pp*, *p*
- Measures 33-34: *pp*, *p*
- Measures 35-36: *pp*, *p*
- Measures 37-38: *pp*, *p*
- Measures 39-40: *pp*, *p*
- Measures 41-42: *pp*, *p*
- Measures 43-44: *pp*, *p*
- Measures 45-46: *pp*, *p*
- Measures 47-48: *pp*, *p*
- Measures 49-50: *pp*, *p*
- Measures 51-52: *pp*, *p*
- Measures 53-54: *pp*, *p*
- Measures 55-56: *pp*, *p*
- Measures 57-58: *pp*, *p*
- Measures 59-60: *pp*, *p*
- Measures 61-62: *pp*, *p*
- Measures 63-64: *pp*, *p*
- Measures 65-66: *pp*, *p*
- Measures 67-68: *pp*, *p*
- Measures 69-70: *pp*, *p*
- Measures 71-72: *pp*, *p*
- Measures 73-74: *pp*, *p*
- Measures 75-76: *pp*, *p*
- Measures 77-78: *pp*, *p*
- Measures 79-80: *pp*, *p*
- Measures 81-82: *pp*, *p*
- Measures 83-84: *pp*, *p*
- Measures 85-86: *pp*, *p*
- Measures 87-88: *pp*, *p*
- Measures 89-90: *pp*, *p*
- Measures 91-92: *pp*, *p*
- Measures 93-94: *pp*, *p*
- Measures 95-96: *pp*, *p*
- Measures 97-98: *pp*, *p*
- Measures 99-100: *pp*, *p*
- Measures 101-102: *pp*, *p*
- Measures 103-104: *pp*, *p*
- Measures 105-106: *pp*, *p*
- Measures 107-108: *pp*, *p*
- Measures 109-110: *pp*, *p*
- Measures 111-112: *pp*, *p*
- Measures 113-114: *pp*, *p*
- Measures 115-116: *pp*, *p*
- Measures 117-118: *pp*, *p*
- Measures 119-120: *pp*, *p*
- Measures 121-122: *pp*, *p*
- Measures 123-124: *pp*, *p*
- Measures 125-126: *pp*, *p*
- Measures 127-128: *pp*, *p*
- Measures 129-130: *pp*, *p*
- Measures 131-132: *pp*, *p*
- Measures 133-134: *pp*, *p*
- Measures 135-136: *pp*, *p*
- Measures 137-138: *pp*, *p*
- Measures 139-140: *pp*, *p*
- Measures 141-142: *pp*, *p*
- Measures 143-144: *pp*, *p*
- Measures 145-146: *pp*, *p*
- Measures 147-148: *pp*, *p*
- Measures 149-150: *pp*, *p*
- Measures 151-152: *pp*, *p*
- Measures 153-154: *pp*, *p*
- Measures 155-156: *pp*, *p*
- Measures 157-158: *pp*, *p*
- Measures 159-160: *pp*, *p*
- Measures 161-162: *pp*, *p*
- Measures 163-164: *pp*, *p*
- Measures 165-166: *pp*, *p*
- Measures 167-168: *pp*, *p*
- Measures 169-170: *pp*, *p*
- Measures 171-172: *pp*, *p*
- Measures 173-174: *pp*, *p*
- Measures 175-176: *pp*, *p*
- Measures 177-178: *pp*, *p*
- Measures 179-180: *pp*, *p*
- Measures 181-182: *pp*, *p*
- Measures 183-184: *pp*, *p*
- Measures 185-186: *pp*, *p*
- Measures 187-188: *pp*, *p*
- Measures 189-190: *pp*, *p*
- Measures 191-192: *pp*, *p*
- Measures 193-194: *pp*, *p*
- Measures 195-196: *pp*, *p*
- Measures 197-198: *pp*, *p*
- Measures 199-200: *pp*, *p*
- Measures 201-202: *pp*, *p*
- Measures 203-204: *pp*, *p*
- Measures 205-206: *pp*, *p*
- Measures 207-208: *pp*, *p*
- Measures 209-210: *pp*, *p*
- Measures 211-212: *pp*, *p*
- Measures 213-214: *pp*, *p*
- Measures 215-216: *pp*, *p*
- Measures 217-218: *pp*, *p*
- Measures 219-220: *pp*, *p*
- Measures 221-222: *pp*, *p*
- Measures 223-224: *pp*, *p*
- Measures 225-226: *pp*, *p*
- Measures 227-228: *pp*, *p*
- Measures 229-230: *pp*, *p*
- Measures 231-232: *pp*, *p*
- Measures 233-234: *pp*, *p*
- Measures 235-236: *pp*, *p*
- Measures 237-238: *pp*, *p*
- Measures 239-240: *pp*, *p*
- Measures 241-242: *pp*, *p*
- Measures 243-244: *pp*, *p*
- Measures 245-246: *pp*, *p*
- Measures 247-248: *pp*, *p*
- Measures 249-250: *pp*, *p*
- Measures 251-252: *pp*, *p*
- Measures 253-254: *pp*, *p*
- Measures 255-256: *pp*, *p*
- Measures 257-258: *pp*, *p*
- Measures 259-260: *pp*, *p*
- Measures 261-262: *pp*, *p*
- Measures 263-264: *pp*, *p*
- Measures 265-266: *pp*, *p*
- Measures 267-268: *pp*, *p*
- Measures 269-270: *pp*, *p*
- Measures 271-272: *pp*, *p*
- Measures 273-274: *pp*, *p*
- Measures 275-276: *pp*, *p*
- Measures 277-278: *pp*, *p*
- Measures 279-280: *pp*, *p*
- Measures 281-282: *pp*, *p*
- Measures 283-284: *pp*, *p*
- Measures 285-286: *pp*, *p*
- Measures 287-288: *pp*, *p*
- Measures 289-290: *pp*, *p*
- Measures 291-292: *pp*, *p*
- Measures 293-294: *pp*, *p*
- Measures 295-296: *pp*, *p*
- Measures 297-298: *pp*, *p*
- Measures 299-300: *pp*, *p*
- Measures 301-302: *pp*, *p*
- Measures 303-304: *pp*, *p*
- Measures 305-306: *pp*, *p*
- Measures 307-308: *pp*, *p*
- Measures 309-310: *pp*, *p*
- Measures 311-312: *pp*, *p*
- Measures 313-314: *pp*, *p*
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- Measures 317-318: *pp*, *p*
- Measures 319-320: *pp*, *p*
- Measures 321-322: *pp*, *p*
- Measures 323-324: *pp*, *p*
- Measures 325-326: *pp*, *p*
- Measures 327-328: *pp*, *p*
- Measures 329-330: *pp*, *p*
- Measures 331-332: *pp*, *p*
- Measures 333-334: *pp*, *p*
- Measures 335-336: *pp*, *p*
- Measures 337-338: *pp*, *p*
- Measures 339-340: *pp*, *p*
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- Measures 371-372: *pp*, *p*
- Measures 373-374: *pp*, *p*
- Measures 375-376: *pp*, *p*
- Measures 377-378: *pp*, *p*
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- Measures 383-384: *pp*, *p*
- Measures 385-386: *pp*, *p*
- Measures 387-388: *pp*, *p*
- Measures 389-390: *pp*, *p*
- Measures 391-392: *pp*, *p*
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- Measures 395-396: *pp*, *p*
- Measures 397-398: *pp*, *p*
- Measures 399-400: *pp*, *p*
- Measures 401-402: *pp*, *p*
- Measures 403-404: *pp*, *p*
- Measures 405-406: *pp*, *p*
- Measures 407-408: *pp*, *p*
- Measures 409-410: *pp*, *p*
- Measures 411-412: *pp*, *p*
- Measures 413-414: *pp*, *p*
- Measures 415-416: *pp*, *p*
- Measures 417-418: *pp*, *p*
- Measures 419-420: *pp*, *p*
- Measures 421-422: *pp*, *p*
- Measures 423-424: *pp*, *p*
- Measures 425-426: *pp*, *p*
- Measures 427-428: *pp*, *p*
- Measures 429-430: *pp*, *p*
- Measures 431-432: *pp*, *p*
- Measures 433-434: *pp*, *p*
- Measures 435-436: *pp*, *p*
- Measures 437-438: *pp*, *p*
- Measures 439-440: *pp*, *p*
- Measures 441-442: *pp*, *p*
- Measures 443-444: *pp*, *p*
- Measures 445-446: *pp*, *p*
- Measures 447-448: *pp*, *p*
- Measures 449-450: *pp*, *p*
- Measures 451-452: *pp*, *p*
- Measures 453-454: *pp*, *p*
- Measures 455-456: *pp*, *p*
- Measures 457-458: *pp*, *p*
- Measures 459-460: *pp*, *p*
- Measures 461-462: *pp*, *p*
- Measures 463-464: *pp*, *p*
- Measures 465-466: *pp*, *p*
- Measures 467-468: *pp*, *p*
- Measures 469-470: *pp*, *p*
- Measures 471-472: *pp*, *p*
- Measures 473-474: *pp*, *p*
- Measures 475-476: *pp*, *p*
- Measures 477-478: *pp*, *p*
- Measures 479-480: *pp*, *p*
- Measures 481-482: *pp*, *p*
- Measures 483-484: *pp*, *p*
- Measures 485-486: *pp*, *p*
- Measures 487-488: *pp*, *p*
- Measures 489-490: *pp*, *p*
- Measures 491-492: *pp*, *p*
- Measures 493-494: *pp*, *p*
- Measures 495-496: *pp*, *p*
- Measures 497-498: *pp*, *p*
- Measures 499-500: *pp*, *p*
- Measures 501-502: *pp*, *p*
- Measures 503-504: *pp*, *p*
- Measures 505-506: *pp*, *p*
- Measures 507-508: *pp*, *p*
- Measures 509-510: *pp*, *p*
- Measures 511-512: *pp*, *p*
- Measures 513-514: *pp*, *p*
- Measures 515-516: *pp*, *p*
- Measures 517-518: *pp*, *p*
- Measures 519-520: *pp*, *p*
- Measures 521-522: *pp*, *p*
- Measures 523-524: *pp*, *p*
- Measures 525-526: *pp*, *p*
- Measures 527-528: *pp*, *p*
- Measures 529-530: *pp*, *p*
- Measures 531-532: *pp*, *p*
- Measures 533-534: *pp*, *p*
- Measures 535-536: *pp*, *p*
- Measures 537-538: *pp*, *p*
- Measures 539-540: *pp*, *p*
- Measures 541-542: *pp*, *p*
- Measures 543-544: *pp*, *p*
- Measures 545-546: *pp*, *p*
- Measures 547-548: *pp*, *p*
- Measures 549-550: *pp*, *p*
- Measures 551-552: *pp*, *p*
- Measures 553-554: *pp*, *p*
- Measures 555-556: *pp*, *p*
- Measures 557-558: *pp*, *p*
- Measures 559-560: *pp*, *p*
- Measures 561-562: *pp*, *p*
- Measures 563-564: *pp*, *p*
- Measures 565-566: *pp*, *p*
- Measures 567-568: *pp*, *p*
- Measures 569-570: *pp*, *p*
- Measures 571-572: *pp*, *p*
- Measures 573-574: *pp*, *p*
- Measures 575-576: *pp*, *p*
- Measures 577-578: *pp*, *p*
- Measures 579-580: *pp*, *p*
- Measures 581-582: *pp*, *p*
- Measures 583-584: *pp*, *p*
- Measures 585-586: *pp*, *p*
- Measures 587-588: *pp*, *p*
- Measures 589-590: *pp*, *p*
- Measures 591-592: *pp*, *p*
- Measures 593-594: *pp*, *p*
- Measures 595-596: *pp*, *p*
- Measures 597-598: *pp*, *p*
- Measures 599-600: *pp*, *p*
- Measures 601-602: *pp*, *p*
- Measures 603-604: *pp*, *p*
- Measures 605-606: *pp*, *p*
- Measures 607-608: *pp*, *p*
- Measures 609-610: *pp*, *p*
- Measures 611-612: *pp*, *p*
- Measures 613-614: *pp*, *p*
- Measures 615-616: *pp*, *p*
- Measures 617-618: *pp*, *p*
- Measures 619-620: *pp*, *p*
- Measures 621-622: *pp*, *p*
- Measures 623-624: *pp*, *p*
- Measures 625-626: *pp*, *p*
- Measures 627-628: *pp*, *p*
- Measures 629-630: *pp*, *p*
- Measures 631-632: *pp*, *p*
- Measures 633-634: *pp*, *p*
- Measures 635-636: *pp*, *p*
- Measures 637-638: *pp*, *p*
- Measures 639-640: *pp*, *p*
- Measures 641-642: *pp*, *p*
- Measures 643-644: *pp*, *p*
- Measures 645-646: *pp*, *p*
- Measures 647-648: *pp*, *p*
- Measures 649-650: *pp*, *p*
- Measures 651-652: *pp*, *p*
- Measures 653-654: *pp*, *p*
- Measures 655-656: *pp*, *p*
- Measures 657-658: *pp*, *p*
- Measures 659-660: *pp*, *p*
- Measures 661-662: *pp*, *p*
- Measures 663-664: *pp*, *p*
- Measures 665-666: *pp*, *p*
- Measures 667-668: *pp*, *p*
- Measures 669-670: *pp*, *p*
- Measures 671-672: *pp*, *p*
- Measures 673-674: *pp*, *p*
- Measures 675-676: *pp*, *p*
- Measures 677-678: *pp*, *p*
- Measures 679-680: *pp*, *p*
- Measures 681-682: *pp*, *p*
- Measures 683-684: *pp*, *p*
- Measures 685-686: *pp*, *p*
- Measures 687-688: *pp*, *p*
- Measures 689-690: *pp*, *p*
- Measures 691-692: *pp*, *p*
- Measures 693-694: *pp*, *p*
- Measures 695-696: *pp*, *p*
- Measures 697-698: *pp*, *p*
- Measures 699-700: *pp*, *p*
- Measures 701-702: *pp*, *p*
- Measures 703-704: *pp*, *p*
- Measures 705-706: *pp*, *p*
- Measures 707-708: *pp*, *p*
- Measures 709-710: *pp*, *p*
- Measures 711-712: *pp*, *p*
- Measures 713-714: *pp*, *p*
- Measures 715-716: *pp*, *p*
- Measures 717-718: *pp*, *p*
- Measures 719-720: *pp*, *p*
- Measures 721-722: *pp*, *p*
- Measures 723-724: *pp*, *p*
- Measures 725-726: *pp*, *p*
- Measures 727-728: *pp*, *p*
- Measures 729-730: *pp*, *p*
- Measures 731-732: *pp*, *p*
- Measures 733-734: *pp*, *p*
- Measures 735-736: *pp*, *p*
- Measures 737-738: *pp*, *p*
- Measures 739-740: *pp*, *p*
- Measures 741-742: *pp*, *p*
- Measures 743-744: *pp*, *p*
- Measures 745-746: *pp*, *p*
- Measures 747-748: *pp*, *p*
- Measures 749-750: *pp*, *p*
- Measures 751-752: *pp*, *p*
- Measures 753-754: *pp*, *p*
- Measures 755-756: *pp*, *p*
- Measures 757-758: *pp*, *p*
- Measures 759-760: *pp*, *p*
- Measures 761-762: *pp*, *p*
- Measures 763-764: *pp*, *p*
- Measures 765-766: *pp*, *p*
- Measures 767-768: *pp*, *p*
- Measures 769-770: *pp*, *p*
- Measures 771-772: *pp*, *p*
- Measures 773-774: *pp*, *p*
- Measures 775-776: *pp*, *p*
- Measures 777-778: *pp*, *p*
- Measures 779-780: *pp*, *p*
- Measures 781-782: *pp*, *p*
- Measures 783-784: *pp*, *p*
- Measures 785-786: *pp*, *p*
- Measures 787-788: *pp*, *p*
- Measures 789-790: *pp*, *p*
- Measures 791-792: *pp*, *p*
- Measures 793-794: *pp*, *p*
- Measures 795-796: *pp*, *p*
- Measures 797-798: *pp*, *p*
- Measures 799-800: *pp*, *p*
- Measures 801-802: *pp*, *p*
- Measures 803-804: *pp*, *p*
- Measures 805-806: *pp*, *p*
- Measures 807-808: *pp*, *p*
- Measures 809-810: *pp*, *p*
- Measures 811-812: *pp*, *p*
- Measures 813-814: *pp*, *p*
- Measures 815-816: *pp*, *p*
- Measures 817-818: *pp*, *p*
- Measures 819-820: *pp*, *p*
- Measures 821-822: *pp*, *p*
- Measures 823-824: *pp*, *p*
- Measures 825-826: *pp*, *p*
- Measures 827-828: *pp*, *p*
- Measures 829-830: *pp*, *p*
- Measures 831-832: *pp*, *p*
- Measures 833-834: *pp*, *p*
- Measures 835-836: *pp*, *p*
- Measures 837-838: *pp*, *p*
- Measures 839-840: *pp*, *p*
- Measures 841-842: *pp*, *p*
- Measures 843-844: *pp</*

VIOLONCELLO.

Allegretto.

Menuetto.

Arco. *p* *m f.*

Pizz. *p* *f* *p*

Trio.

pp *Pizz.* *Arco.* *Pizz.* *s f.* *p*

s f. *p* *pp* *Pizz.* *s f.* *p* *Pizz.* *M.D.C.*

Allegretto.

Rondo.

p *Pizz.* *Arco.* *p* *p* *p* *p* *p*

1 *p* *Cres.* *f* *Pizz.* *Arco.*

f *s f.* *s f.* *p* *p*

f *s f.* *s f.*

1 *p* *Dol.* *p* *p*

Cres. *p* *p* *s f.* *pp*

p *m f.* *p*

Arco. *Pizz.* *p* *p* *p*

45

1008 . R . N^o 1 .

F. E. FESCA.
2^{me} QUATUOR.
œuv. 1:

Allegro.

Musical score for Violoncello, F. E. Fesca's 2^{me} QUATUOR, Op. 1. The score is in G major (one sharp) and 3/4 time. It consists of 12 measures. The notation includes various dynamics (pp, p, F, Cres.), articulation (accents, slurs), and performance instructions (Del., Arco., Pizz.). Measure 12 is marked "pauses."

VIOLONCELLO.

47

Violoncello musical score for page 47. The score consists of ten staves of music in G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo), *pp* (pianissimo).
- Staff 2: *ff* (fortissimo), *ff* (fortissimo), *p* (piano), *f* (forte).
- Staff 3: *pp* (pianissimo), *p* (piano), *f* (forte).
- Staff 4: *p* (piano).
- Staff 5: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *ff* (fortissimo).
- Staff 6: *pp* (pianissimo), *f* (forte).
- Staff 7: *pp* (pianissimo), *pp* (pianissimo), *p* (piano).
- Staff 8: *pp* (pianissimo), *Pizza.* (Pizzicato), *pp* (pianissimo), *3* (triple).
- Staff 9: *Dol.* (Dolce), *p Arco.* (piano Arco), *pp* (pianissimo).
- Staff 10: *f* (forte), *p* (piano).
- Staff 11: *pp* (pianissimo), *f* (forte), *p* (piano).

Andante
con moto.

pp

p

sff. p

sff. p

1

pp

sff. p

sff. pp

pp

p

sff. > p

sff. > p

1

pp

p

pp

p

pp

Scherzando
presto.

pp

Staccato.

F

pp

Dim.

2

2

VIOLONCELLO.

49

sf *f* *pp* *pp*
Decres. *pp* *Staccato.*
f
pp
Dim. *f* *pp*
 5 6 7 8 9 10 11 12 13 14 15
 1 2 3 4 5 6 7 8
 9 2 1 2 3 4 5 6 7 8 9 10 11 1
 2 3 4 5 6 7 8 9 10 11 12 13 *pp*
pp *Staccato.* *pp*
f
Morendo. *pp*

Allegretto
non troppo.

pp *pp*
1^{re} f. *2^{me} f.* *pp*
pp *p* *pp*
1^{re} f. *2^{me} f.* *Pizz.*
pp *1^{re} f.* *2^{me} f.*
Arco.
Pizz.
Poco piu lento. p *s^{ff} pp* *1^{re} f.*
Arco.
2^{me} f. *p*
p *s^{ff} p* *1^{re} f.* *2^{me} f.* *pp* *Sempre.*
p

[illegible]

VIOLONCELLO.

F. E. FESCA.
3^{me} QUATUOR.
œuv. 1:

Allegro.

p *F* *p* *m f* *p* *Pizz.* *pp* *Arco.* *Pizz.* *Arco.* *1* *3* *3* *F* *F* *F* *p* *F* *p* *pp* *pp* *1^{re} f.* *2^{me} f.* *Pizz.* *p Arco.* *F* *F* *s f.* *s f.*

VIOLONCELLO.

55

Violoncello musical score for page 55. The score consists of ten staves of music, primarily in the bass clef. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *F* (forte)
- Staff 2: *p* (piano), *F* (forte), *sF* (sforzando), *p* (piano), *pp* (pianissimo)
- Staff 3: *pp* (pianissimo), *p* (piano), *1* (first ending)
- Staff 4: *F* (forte), *>* (accent), *p* (piano), *1* (first ending)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *F* (forte), *Pizz.* (pizzicato), *p* (piano)
- Staff 7: *Arco.* (arco), *2* (second ending), *pp* (pianissimo), *Pizz.* (pizzicato)
- Staff 8: *Arco.* (arco), *1* (first ending), *3* (triplets)
- Staff 9: *1* (first ending), *3* (triplets), *F* (forte), *sF* (sforzando), *sF* (sforzando)
- Staff 10: *F* (forte), *p* (piano), *F* (forte), *p* (piano), *pp* (pianissimo), *1* (first ending), *pp* (pianissimo)

VIOLONCELLO.

Andantino.

Violoncello musical score for Andantino, measures 1-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked Andantino. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes staccato and staccato sempre. The score consists of ten staves of music.

Measures 1-20:

- Measure 1: *pp*, 6/8 time signature.
- Measure 2: *pp*, 6/8 time signature.
- Measure 3: *pp*, 6/8 time signature.
- Measure 4: *pp*, 6/8 time signature.
- Measure 5: *pp*, 6/8 time signature.
- Measure 6: *pp*, 6/8 time signature.
- Measure 7: *pp*, 6/8 time signature.
- Measure 8: *pp*, 6/8 time signature.
- Measure 9: *pp*, 6/8 time signature.
- Measure 10: *pp*, 6/8 time signature.
- Measure 11: *pp*, 6/8 time signature.
- Measure 12: *pp*, 6/8 time signature.
- Measure 13: *pp*, 6/8 time signature.
- Measure 14: *pp*, 6/8 time signature.
- Measure 15: *pp*, 6/8 time signature.
- Measure 16: *pp*, 6/8 time signature.
- Measure 17: *pp*, 6/8 time signature.
- Measure 18: *pp*, 6/8 time signature.
- Measure 19: *pp*, 6/8 time signature.
- Measure 20: *pp*, 6/8 time signature.

The musical score is written for Violoncello. It begins with a series of sixteenth-note passages. The first staff has a forte (*f*) dynamic. The second staff features piano-piano (*pp*) dynamics. The third staff continues with *pp*. The fourth staff is marked "Poco presto" and includes *pp* and *f. p* dynamics. The fifth staff is marked "Pizz." (pizzicato). The sixth staff includes *pp* and "Arco." (arco) markings. The seventh staff has *ff* and *pp* dynamics. The eighth staff is marked with a "6" and includes *p*, *pp*, *f*, *f.*, and *pp* dynamics. The ninth staff includes *f. p* and "Pizz." markings. The tenth staff is marked *pp* and "Arco.". The eleventh staff is marked "Trio" and includes *p*, *ff*, and *pp* dynamics. The twelfth staff includes *pp* and *ff* dynamics. The piece concludes with a final key signature change to C major, indicated by a double bar line and a sharp sign.

VIOLONCELLO.

Rondo.

p *mf.* *Dim.* *p*

Dim. *f* *sf* *f*

sf *sf* *f*

p *p*

Pizz. *Arco.* *Pizz.*

Col. Parco. *Arco.* *Pizz.* *f*

p *Del.* *pp* *f* *p*

f *p* *pp* *p* *2*

pp

f *pp* *Smorz.* *f* *pp* *f*

Violoncello musical score for page 57. The score consists of ten staves of music, primarily in bass clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and various dynamic markings.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a *fz. p* marking, and ends with a *p* dynamic.
- Staff 2:** Features a *Dol.* (Dolce) marking and a *f* dynamic at the end.
- Staff 3:** Includes *sF.*, *p*, *pp*, *Pizz.* (Pizzicato), and *Arco. Dim.* (Arco, Diminuendo) markings.
- Staff 4:** Contains *pp*, *mF.* (mezzo-forte), and *pp* markings.
- Staff 5:** Features *f*, *sF.*, *sF.*, *sF.*, and *f* dynamics.
- Staff 6:** Includes *sF.*, *sF.*, *sF.*, and *p* dynamics.
- Staff 7:** Contains *Pizz.* and *Arco.* markings.
- Staff 8:** Includes *Pizz.* and *Pizz. Arco.* markings.
- Staff 9:** Features a *Dol.* marking and *f*, *p*, and *pp* dynamics.
- Staff 10:** Includes *f*, *p*, *f*, *p*, *mF.*, *f*, *sF.*, and *pp* dynamics.

VOLONCELLO.

Allegro moderato.

F. F. FESCA.
4^{me} QUATUOR.
œuv: 2:

F. P. FESCA.
4^{me} QUATUOR.
OCTV: 2:

Andro moderato.

p *tr* *tr* *sf* *sf* *pp* *tr* *sf* *p* *f* *pp* *mf* *p* *f* *pp* *sf* *pp* *Dcl.* *pp* *p* *Cres.* *f* *pp* *pp* *Cres.* *f* *pp* *Cres.* *p* *Pizz.* *Arco.* *f* *sf* *pp* *2mf.* *pp* *sf* *sf* *sf* *pp* *Cres.* *f*

Violoncello musical score for page 59. The score consists of 12 staves of music, primarily in the bass clef with a key signature of one sharp (F#). The music is characterized by a variety of dynamics and articulations, including:

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note. Dynamics: *p*, *F*, *p*.
- Staff 2:** Features a half note followed by a half note. Dynamics: *pp*.
- Staff 3:** Features a half note followed by a half note. Dynamics: *pp*, *pp*, *pp*.
- Staff 4:** Features a half note followed by a half note. Dynamics: *pp*.
- Staff 5:** Features a half note followed by a half note. Dynamics: *pp*, *F*, *sF*, *sF*.
- Staff 6:** Features a half note followed by a half note. Dynamics: *pp*, *tr*, *tr*, *tr*, *F*, *sF*, *p*.
- Staff 7:** Features a half note followed by a half note. Dynamics: *pp*, *mF*.
- Staff 8:** Features a half note followed by a half note. Dynamics: *F*.
- Staff 9:** Features a half note followed by a half note. Dynamics: *pp*, *F*, *pp*, *Dol.*.
- Staff 10:** Features a half note followed by a half note. Dynamics: *pp*, *p*, *Cres.*, *F*, *pp*.
- Staff 11:** Features a half note followed by a half note. Dynamics: *Cres.*, *F*, *pp*.
- Staff 12:** Features a half note followed by a half note. Dynamics: *Cres.*, *sF.*, *p*, *pp*, *Pizz.*.

The score concludes with the instruction *Arco.* and a final half note. Dynamics: *F*, *pp*, *sF.*, *pp*.

VIOLONCELLO.

Poco Adagio.

pauses. *p*

f

pp

pp

f *p* *pp*

Smorz.

Pizz.

Morendo. *s f* *p*

Arco.

f

p

pp *f* *p* *pp*

Smorz. *Morendo.*

pp

Allegro.

Menuetto.

f *s f* *p* *f* *p* *Pizz.*

Arco.

f *p* *f* *p* *pp*

Pizz.

m f. *p*

Arco. *pp* *pp* *Smorz. ppp* *f*

p *f > p* *Pizz.* *Arco.* *Cres.*

f *p* *Pizz.* *pp*

Trio. *Arco.* *pp* *4*

1^{re} f. *2^{me} f.* *p* *Pizz.* *Men. D.C. Senza replica.*

Allegro. *Pizz.* *p* *Arco.* *f.*

Finale. *Pizz.* *p* *Arco.* *f.* *Pizz.*

Arco. *f.* *f.*

p *Cres.* *m f.* *f* *pp* *p*

pp *f* *f* *pp*

1 2 3 4 5 6 7 8 3 3

VIOLONCELLO.

A musical score for Violoncello, consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. Performance instructions are written above or below the staves, including *F*, *pp*, *Pizz.*, *Arco.*, *Cres.*, *mF.*, and *pp*. Fingerings are indicated by numbers 1 through 4. Some measures contain triplets or other complex rhythmic figures. The score concludes with a final measure on the 11th staff.

VIOLONCELLO.

63

Violoncello musical score for page 63. The score consists of 12 staves of music, primarily in the bass clef with a key signature of one sharp (F#). The music includes various dynamics and articulations:

- Staff 1:** Starts with a first ending bracket. Dynamics include *pp* and *pp*.
- Staff 2:** Includes *Pizz.* and *Arco.* markings. Dynamics include *f*.
- Staff 3:** Includes *Pizz.* and *Arco.* markings. Dynamics include *p* and *Pizz.*.
- Staff 4:** Includes *Arco.* and *f* markings. Dynamics include *f* and *p*.
- Staff 5:** Includes *Cres.* marking. Dynamics include *p*, *mf*, and *f*.
- Staff 6:** Includes first, second, and third ending brackets. Dynamics include *p* and *p*.
- Staff 7:** Includes *f* and *sf* markings. Dynamics include *p*.
- Staff 8:** Includes first, second, and third ending brackets. Dynamics include *f*, *f*, and *pp*.
- Staff 9:** Includes *Pizz.* and *Arco.* markings. Dynamics include *f*.
- Staff 10:** Includes *f* and *p* markings. Dynamics include *f* and *sf*.
- Staff 11:** Includes *sf* and *p* markings. Dynamics include *p*.
- Staff 12:** Includes *pp* and *Smorz.* markings. Dynamics include *ppp*.

VIOLONCELLO.

F. F. FESCA.
5^{me} QUATUOR.
OCTV: 2:

Allegro.

The score is written for Violoncello in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro." The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes *Pizz.* (pizzicato) and *Arco.* (arco). The score includes various musical notations such as slurs, accents, and dynamic markings. The score is numbered 1009.R. N° 2 at the bottom.

VOLONCELLO.

65

[illegible]

Un poco Allegro.

Menuetto.

1^{re} f. 2^{me} f. Cres.

p

pp

Trio.

1 1 1 1

p Pizz.

F Arco. *p* *F* *p* *F*

4 1 1 1

pp Pizz.

Men. D.C.
Senza replica.

Finale.

Andante con moto.

p

pp

pp

Cres. *pp* Pizz.

Arco. Arco. Arco.

Pizz. Pizz. Pizz.

Arco. *F* *p* Pizz.

Piu moderato con gravita. *F* Sempre.

tr

VOLONCELLO.

6²

tr

tr

Dec.

p

pp

pp

f

pp

f

p

p

Cres.

f

p

pp

f

pp

Allegro.

4

f

sF.

tr

sF.

sF.

sF.

p

tr

sF.

sF.

sF.

p

Pizz.

Arco.

p

sF.

sF.

sF.

sF.

sF.

p

sF.

sF.

p

f

sF.

sF.

p

f

sF.

sF.

p

F. E. FESCA.
6^{me} QUATUOR.
œuv. 2:

Allegro.

1
Dol. *p*

Pizz. *p* Arco. *pp* Cres. *f* *p* 1

Pizz. *p* Arco.

Cres. *p*

f *p* *pp* *f* *p* *pp* *f* *p* Smorz. *pp*

Dol. Pizz.

Arco. *p* Cres. *f* *pp* 1

1 *f* *m f* *p*

f Dim. *p* *f* *p* Dol.

Pizz. Arco.

sf *f* *f*

pp

Decres.

pp Cres.

6.

1009. R . N^o. 3.

Andante.

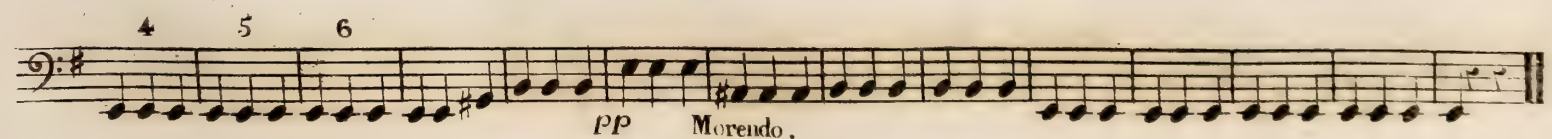
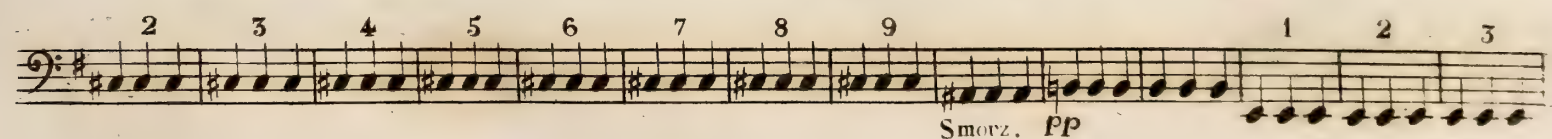
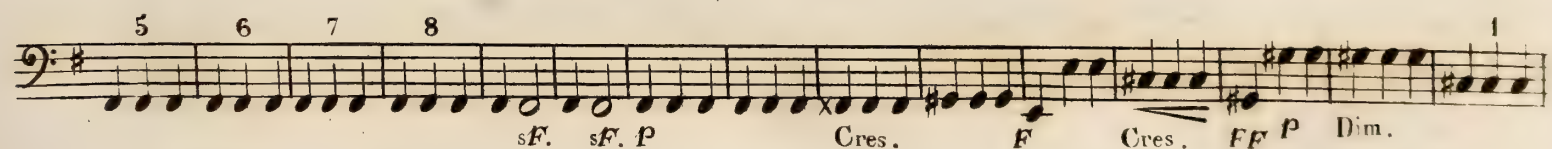
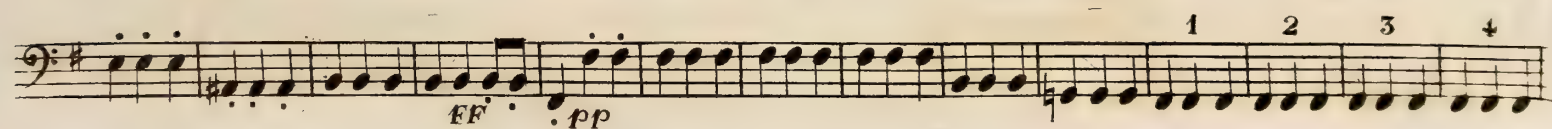
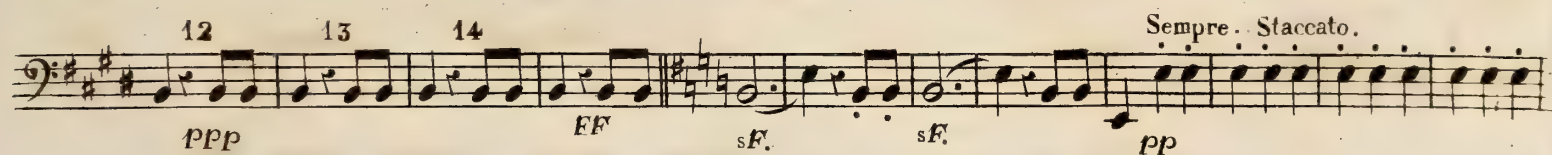
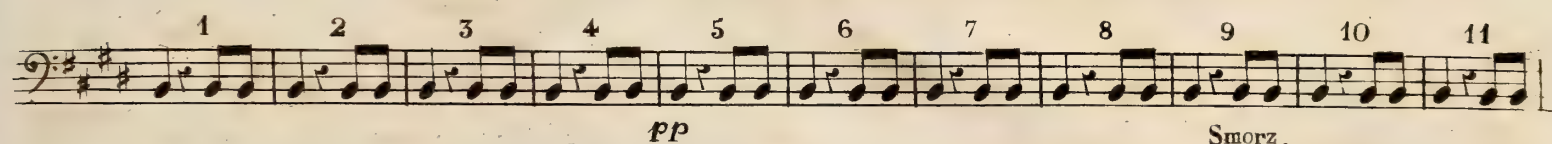
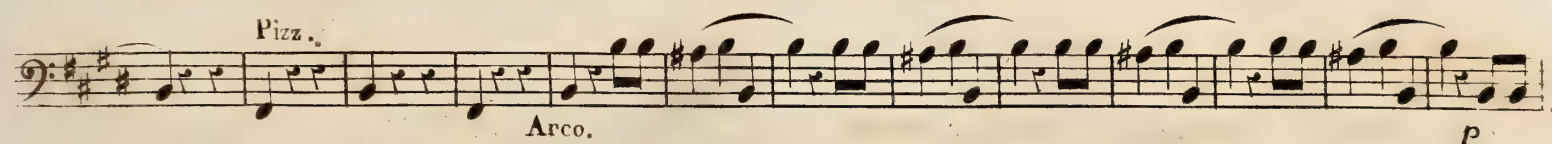
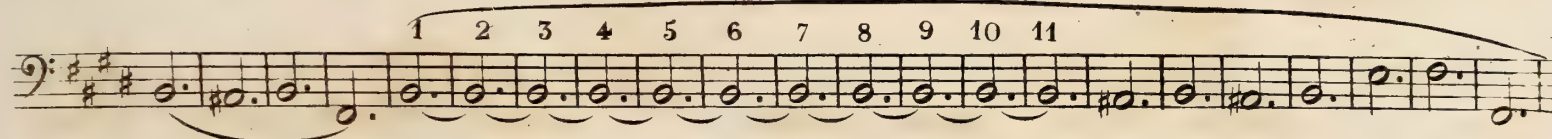
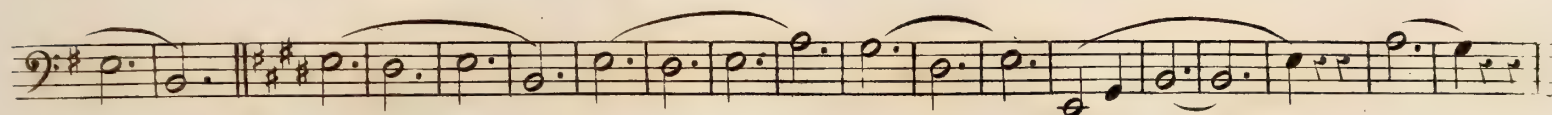
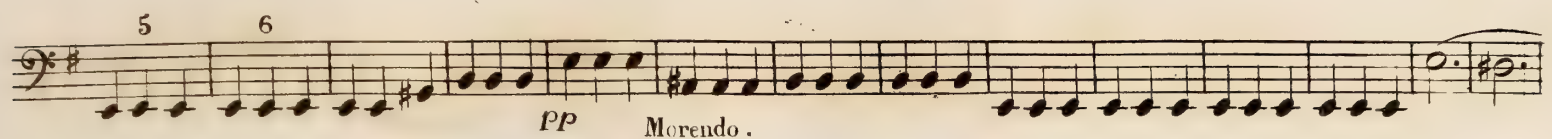
Violoncello score for the Andante section, measures 1 through 24. The music is in G major (one sharp) and 2/4 time. The score includes various dynamics such as *p*, *Cres.*, *f*, *pp*, and *ppp*. Performance markings include *Arco.* (arco) and *Pizz.* (pizzicato). The section concludes with a *Morendo.* (morendo) marking.

Presto.
Scherzando.

Violoncello score for the Presto Scherzando section, measures 25 through 34. The music is in G major and 3/4 time. The tempo is marked *Presto* and the character is *Scherzando*. The score features rapid sixteenth-note passages with dynamics ranging from *ff* to *pp*. Performance markings include *Sempre. Staccato.* (sempre staccato), *Cres.* (crescendo), and *Dim.* (diminuendo). The section ends with a final *ff* dynamic.

VOLONCELLO.

71



Allegretto un poco.

Rondo.

Pizz. *p* Arco. Pizz. Arco. Pizz. *p* Arco. *F* *p* *pp* Pizz. *F* Arco. *pp* Cres. *F* *mf*. *p* *pp* *p* *F* Pizz. *mf*. *F* *p* *pp* Cres. *F* 2 Pizz. *p* Arco. Pizz. Arco. Pizz. *p* *F* Arco. *pp* Pizz. *F* Arco. *p* *p*

VOLONCELLO.

5

pp
Pizz. *Arco.*
Cres. *F* *p* *pp*
F *sF.* *sF.* *p* *pp* *Pizz.*
Arco. *Pizz.* *F* *p* *pp* *Pizz.*
F *Arco.* *p*
Cres. *F* *mf.* *p* *pp*
p *F* *p*
Pizz.
Arco.
Smorz. *Pizz.* *Arco.*

VOLONCELLO.

F. E. FESCA.
7^{me} QUATUOR.
œuv : 3 :

Allegro.

p

Arco.

Pizz.

Arco.

SF.

S. F.

11

4

SF.

's F.

15

F

13

 $m F.$

Pizz

Arco.

 πF

Fz

SF.

5 F.

F.

19

Pizz

F

pr

f

Pizz.

FF

Arco.

Pizz.

1re f.

2^{me} f

F

—

42142

EPA rec

pp

Pizz

Arco

9

no

VIOLONCELLO.

5

pp
Pizz. *Arco.* *mF.* *F.* *p*
Pizz. *Arco.* *pp* *Pizz.* *Arco.*
Pizz. *Arco.* *pp*
sF. *sF.* *pp* *Fz.* *sF.*
F. *F.* *p*
pp *F.* *p* *mF.* *Arco.*
mF. *Dcl.* *Fz.* *sF.* *sF.* *sF.*
p *Pizz.* *Arco.* *F.* *p* *Decres.*
p *Pizz.* *p* *mF.*
1 *F.* *p* *Pizz.* *p* *p*

1010. R. N. 11.

Andante.
con moto.

Pizz. Arco.

pp F p mF.

Pizz.

F p mF.

Arco.

F p 1

Pizz. Arco.

F p

Pizz. Arco. Pizz.

mF. pp mF.

Arco. Pizz.

pp F. F.

pp Pizz. Arco.

pp F p mF.

Pizz.

F p mF.

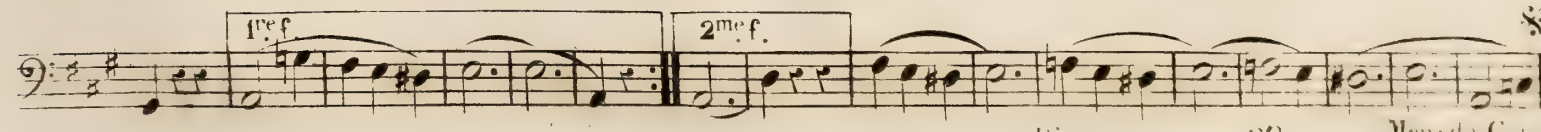
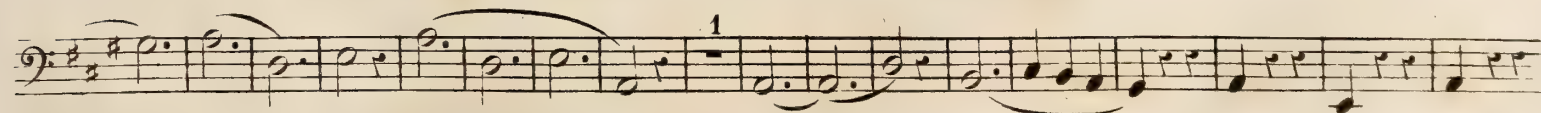
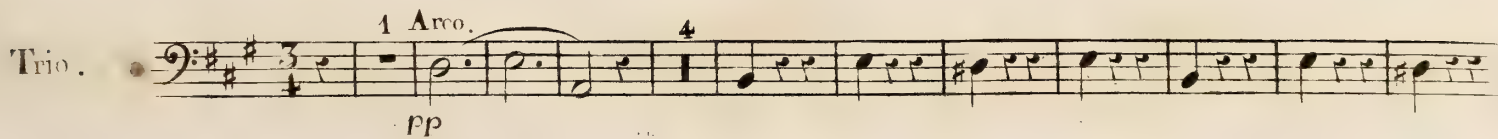
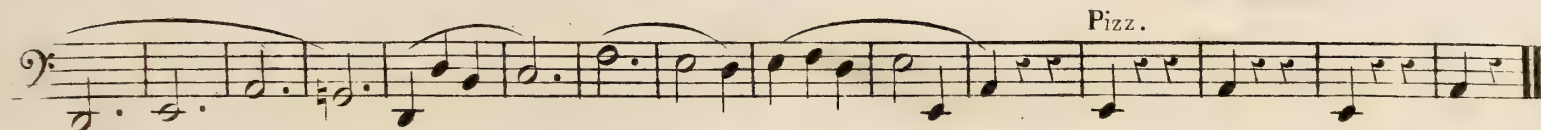
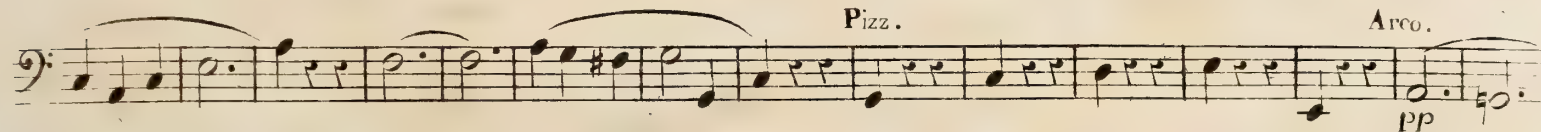
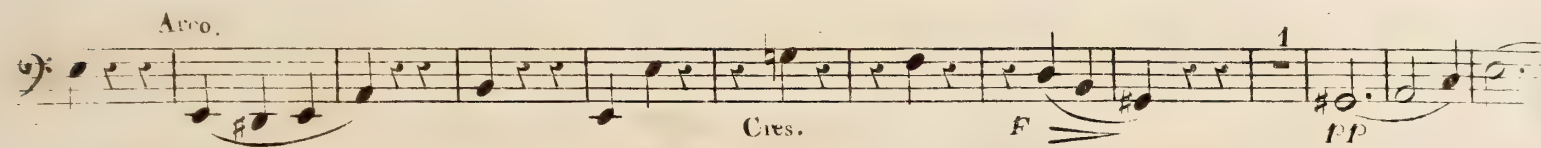
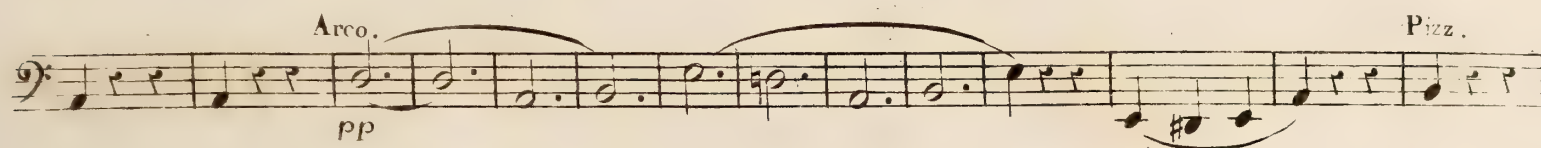
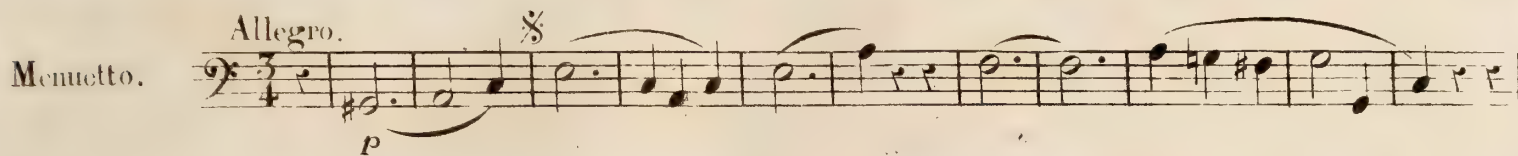
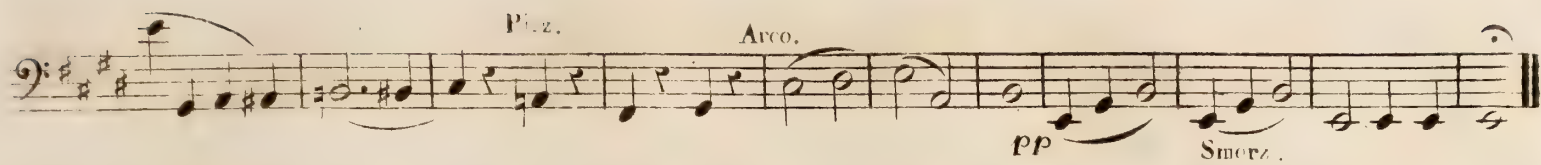
Arco.

F p 1

Pizz. Arco.

F p

VOLONCELLO.



VIOLONCELLO.

Allegro.

Finale.

1

p

Cres.

p

Decres. *p* *sf* *sf* *p* *sf* *pp* *p*

3

sf

2

pp *pp*

Cres.

fz.

1

p

Pizz.

mf.

Arco.

p *p* Cres. *f*

p *f* *p* *f* *p* *pp*

1

pp *mf.* Pizz.

Arco.

f *pp* *f* *pp*

1

1^{re} f. Arco. *tr* *pp* *2^{me} f.* Arco. *pp*

1

Pizz.

Arco.

VIOLONCELLO.

79

pp
F *Cres.*
Decres. *p* *Pizz.* *Arco.* *tr*
Cres. *Decres.* *p* *sF.* *sF.* *sF.* *sF.* *p*
pp *2* *2* *Cres.* *f* *p* *Pizz.* *mF.* *Arco.* *p*
Pizz. *mF.* *Arco.* *p* *p*
Cres. *f* *p*
f *p*
F *p* *pp* *pp* *1* *pp*
Pizz. *Arco.* *mF.* *F* *pp* *F*
1 *Pizz.* *Arco.* *p* *Smorz.* *Fz.* *pp* *Poco rallent.*

VOLONCELLO.

81

Violoncello musical score for page 81. The score consists of ten staves of music, primarily in the bass clef with a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

Dynamic markings and articulations include:

- Staff 1:** *F*, *p*, *pp*, *Cres.*
- Staff 2:** *F*, *pp*, *F*, *pp*, *1*
- Staff 3:** *p*, *F*
- Staff 4:** *p*
- Staff 5:** *F*
- Staff 6:** *p*, *F*, *F*, *p*
- Staff 7:** *Cres.*, *F*, *p*
- Staff 8:** *Smerz.*, *Pizz.*, *Arco.*
- Staff 9:** *Cres.*, *F*, *p*
- Staff 10:** *Dim.*, *p*, *pp*
- Staff 11:** *pp*, *Pizz.*, *Arco.*, *F*, *1*

VIOLONCELLO.

Scherzo. Presto.

Violoncello score for Scherzo, measures 1-24. The music is in G major (one sharp) and 3/4 time. It features a variety of articulations and dynamics including *p*, *FF*, *sF*, *pp*, *Arco. pp*, *Sempre.*, *Pizz.*, and *F Arco.*. Fingerings (1, 3) and bowing (trills, accents) are indicated throughout. The piece concludes with a double bar line.

Trio.

Violoncello score for Trio, measures 25-36. The music changes to D minor (two flats) and 3/4 time. Dynamics include *pp*, *Cres.*, *F*, and *p*. The Trio section ends with a double bar line. The final measure of the page is marked *Scherzo da capo Senza replica.*

VIOLONCELLO.

25

Andante.
Con moto.

p
f *p* *Cres.* *Decres.*
p *Pizz.*
Arco. *Pizz.* *pp*
Arco. *pp*
Pizz. *Arco.* *pp* *Dim.*
pp
pp
f *p* *f* *p* *pp* *Dim.*

VIOLONCELLO.

Finale.

Presto.

Staccato.

The score is written for Violoncello in 2/4 time, key of D major (two sharps). It consists of 16 measures. The notation includes various musical symbols such as staccato, pizzicato (Pizz.), arco, and dynamic markings (pp, p, f, sf, Cres., Smorz.). Fingerings are indicated by numbers 1, 2, 3, 4, 5. The score is divided into sections by measure numbers: 1-4, 5-8, 9-12, 13-16.

Measure 1: *pp*, *Staccato.*
 Measure 2: *pp*, *Staccato.*
 Measure 3: *pp*, *Staccato.*
 Measure 4: *pp*, *Staccato.*
 Measure 5: *pp*, *Staccato.*
 Measure 6: *pp*, *Staccato.*
 Measure 7: *pp*, *Staccato.*
 Measure 8: *pp*, *Staccato.*
 Measure 9: *pp*, *Staccato.*
 Measure 10: *pp*, *Staccato.*
 Measure 11: *pp*, *Staccato.*
 Measure 12: *pp*, *Staccato.*
 Measure 13: *pp*, *Staccato.*
 Measure 14: *pp*, *Staccato.*
 Measure 15: *pp*, *Staccato.*
 Measure 16: *pp*, *Staccato.*

pp

2

2

1

1

Cres.

Decres.

Arco.

Pizz.

pp

sf.

pp

sf.

sf.

1

3

p

pp

pp

1

1 2 3 4 5 6 1 2 3 4 5 6

pp

Cres.

Decres.

f

pp

8

1

1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

pp

Smorz.

2

Cres.

f

p

Merendo.

pp

1010. R. N° 2.

Allegro.

1010. R. № 3.

1 2

Arco.

p *Pizz.*

f *p* *pp*

f *p* *sff.* *Cres.* *f* *p*

f *pp*

1 *f* *p*

pp *Dim.* *f* *f* *f*

p *p* *p* *Pizz.* *Arco.* *sff.*

p *p*

pp *Cres.* *f*

Dim. *p* *pp* *f*

VIOLONCELLO.

Adagio.

Violoncello score for Adagio section. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score consists of nine staves of music. Dynamics include *p*, *f*, *pp*, and *Cres.*. The section concludes with the instruction *Arco.* and *Pizz.* (pizzicato).

Scherzo.
Presto.

Staccato.

Violoncello score for Scherzo section. The music is written in bass clef with a key signature of three flats and a 3/4 time signature. The tempo is marked *Presto.* and the articulation is *Staccato.* The score consists of two staves of music. Dynamics include *f*, *p*, and *pp*. The section concludes with a first ending bracket marked with the number 1.

101. *f* *p*

102. 1^{re} *f.* 2^{me} *f.* *pp*

103.

104. 1

105. 1 *Cres.* *f* *p*

106. 1 *f* *p* *f*

107. 3 *s.f.* *s.f.* *p*

108. *Cres.* *f* *p*

109. *f* *pp*

110. *Cres.* *f*

VIOLONCELLO.

Trio.

pp

1 2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9 10 11 12 13

2 3 4 5 6 7 8 9 10 11 12 13

Cres. Scherzo da Capo
Senza replica.

Allegro molto.

Finale.

1 9

F

tr

p

p

p

p

p

p

p

p

sf sf

p
F
p
Pizz.
Arco.
1^{re} f.
1
1 2 3 4 5 6 7 8 9 10
Dim.
pp
11 12
2^{me} f.
F
p
Cres.
Decres.
p
pp
F
tr
6
F
sF.
p
Fz.
p
Fz.
pp
pp Pizz.
Arco.
Pizz.
F
Arco.
sF.
sF.
sF.
sF.
1
sF.
sF.
sF.
F.

VIOLONCELLO.

The musical score for Violoncello consists of 14 measures, organized into seven systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

- Measure 1:** Bass clef, key signature of two flats. Dynamics: *p*. Articulation: *Fz.* (fzaccato).
- Measure 2:** Bass clef, key signature of two flats. Dynamics: *p*. Articulation: *Fz.* (fzaccato).
- Measure 3:** Bass clef, key signature of two flats. Dynamics: *pp*. Articulation: *Fz.* (fzaccato).
- Measure 4:** Bass clef, key signature of two flats. Dynamics: *pp*. Articulation: *Fz.* (fzaccato).
- Measure 5:** Bass clef, key signature of two flats. Dynamics: *pp*. Articulation: *Fz.* (fzaccato).
- Measure 6:** Bass clef, key signature of two flats. Dynamics: *pp*. Articulation: *Fz.* (fzaccato).
- Measure 7:** Bass clef, key signature of two flats. Dynamics: *pp*. Articulation: *Fz.* (fzaccato).
- Measure 8:** Bass clef, key signature of two flats. Dynamics: *pp*. Articulation: *Fz.* (fzaccato).
- Measure 9:** Bass clef, key signature of two flats. Dynamics: *pp*. Articulation: *Fz.* (fzaccato).
- Measure 10:** Bass clef, key signature of two flats. Dynamics: *pp*. Articulation: *Fz.* (fzaccato).
- Measure 11:** Bass clef, key signature of two flats. Dynamics: *pp*. Articulation: *Fz.* (fzaccato).
- Measure 12:** Bass clef, key signature of two flats. Dynamics: *pp*. Articulation: *Fz.* (fzaccato).
- Measure 13:** Bass clef, key signature of two flats. Dynamics: *pp*. Articulation: *Fz.* (fzaccato).
- Measure 14:** Bass clef, key signature of two flats. Dynamics: *pp*. Articulation: *Fz.* (fzaccato).

Performance instructions and dynamics throughout the score include:

- Pizz.** (Pizzicato) at measures 3, 5, 7, 9, 11, 13.
- Arco.** (Arco) at measures 4, 6, 8, 10, 12, 14.
- Cres.** (Crescendo) at measure 10.
- Decres.** (Decrescendo) at measure 13.
- tr** (trill) at measure 12.
- sF** (sforzando) at measure 12.
- F** (forte) at measure 13.
- sF** (sforzando) at measure 14.

F. E. FESCA.
10^{me} QUATUOR.
œuv: 4:

Poco Adagio.

The musical score is written for a single Violoncello part. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Poco Adagio' for the first five staves and 'Allegro' for the remaining five staves. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *decresc.* (decrescendo). Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). The score is divided into two systems of five staves each. The first system ends with a repeat sign, and the second system ends with a final double bar line. The piece concludes with a key signature change to one sharp (F#) in the final measure.

VIOLONCELLO.

1^{re} f.
f
p
Pizz.
Arco.
Diminuendo.
1^{re} f.
pp
r f. *r f.* *r f.*
p
2^{me} f. *tr*
Cres. *f*
f
tr
r f.
p
pp
Cres.
f *r f.* *r f.* *r f.* *pp*
Calando.
pp
Cres. *f* *pp* *Cres.* *f* *pp* *Cres.*
r f. *r f.* *r f.* *r f.* *r f.* *r f.* *f*
f *p*
f *p*
Cres.

Violoncello musical score page 95, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *F*
- Staff 2:** *p*, *mF.*, *p*, *Fz.*, *Fz.*, *Fz.*
- Staff 3:** *Fz.*, *p*, *pp*
- Staff 4:** *F*, *rF.*, *F*
- Staff 5:** *p*
- Staff 6:** *p*
- Staff 7:** *F*
- Staff 8:** *rF.*, *rF.*, *p*, *Pizz.*, *Arco.*, *rF.*
- Staff 9:** *rF.*, *p*, *pp*
- Staff 10:** *rF.*, *Cres.*, *rF.*, *rF.*, *F*, *pp*
- Staff 11:** *mF.*, *Cres.*, *Fz.*, *Fz.*, *F*, *Cres.*, *rF.*

VOLONCELLO.

Adagio.

The musical score is written for a cello in a 3/4 time signature, marked 'Adagio'. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *fz.* (forzando), *f* (forte), *fp* (forzando piano), *Cres.* (crescendo), and *Decres.* (decrescendo). There are also articulation marks like accents and slurs. A first ending bracket labeled '1' spans the first two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO.

97

Menuetto. Allegro molto.

1^{re} f. *2^{me} f.*

Pizz. *Arco.*

pp *pp*

Fz. *Fz.* *Fz.* *F* *rF.* *rF.* *rF.*

Pizz. *p* *pp* *Arco.*

Trio.

p

Pizz. *Arco.* *Pizz.*

Arco.

Fz. *rF.* *pp*

F *M.D.C.*

dal Segno S. a. requ.

VOLONCELLO.

Allegro.

Finale.

First system of the musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andro.' (Andante). The music starts with a double bar line and a repeat sign. The first measure is a whole note B-flat. The second measure is a half note G. The third measure is a half note F. The fourth measure is a half note E. The fifth measure is a half note D. The sixth measure is a half note C. The seventh measure is a half note B. The eighth measure is a half note A. The ninth measure is a half note G. The tenth measure is a half note F. The eleventh measure is a half note E. The twelfth measure is a half note D. The thirteenth measure is a half note C. The fourteenth measure is a half note B. The fifteenth measure is a half note A. The sixteenth measure is a half note G. The seventeenth measure is a half note F. The eighteenth measure is a half note E. The nineteenth measure is a half note D. The twentieth measure is a half note C. The system ends with a 'Cres.' (Crescendo) marking.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat, indicating a common key signature for both staves. The melody is written in the bass staff, starting with a half note G2, followed by a quarter note F2, and then a series of eighth and sixteenth notes. The melody is marked with a forte (f) dynamic. The accompaniment is written in the treble staff, starting with a half note G4, followed by a quarter note F4, and then a series of eighth and sixteenth notes. The accompaniment is marked with a piano (p) dynamic. The system ends with a double bar line.

The first staff of music is in bass clef with a key signature of one flat (B-flat). It contains a sequence of 18 eighth notes, grouped into nine pairs. Above the staff, the numbers 1 through 9 are placed over each pair of notes. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G. The staff concludes with a double bar line.

The first system of the musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the time signature is 4/4. The music begins with a half rest, followed by a quarter note G2, a quarter note F2, and a half note E2. This is followed by a quarter rest, then a quarter note D2, a quarter note C2, and a half note B1. The next measure contains a quarter note A1, a quarter note G1, and a half note F1. The following measure has a quarter note E1, a quarter note D1, and a half note C1. The piece concludes with a half note B1 and a final whole note A1. Dynamics are indicated as 'F' (forte) and 'p' (piano) above the first and third measures, and below the second and fourth measures.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The notation includes dynamic markings 'rF' and 'p' (piano) and phrasing slurs.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B-flat4. The second measure contains a quarter note C5, an eighth note B-flat4, and a quarter note A4. The third measure contains a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure contains a quarter note D4, an eighth note C4, and a quarter note B-flat3. The fifth measure contains a quarter note A3, an eighth note G3, and a quarter note F3. The sixth measure contains a quarter note E3, an eighth note D3, and a quarter note C3. The seventh measure contains a quarter note B-flat2, an eighth note A2, and a quarter note G2. The eighth measure contains a quarter note F2, an eighth note E2, and a quarter note D2. The ninth measure contains a quarter note C2, an eighth note B-flat1, and a quarter note A1. The tenth measure contains a quarter note G1, an eighth note F1, and a quarter note E1. The eleventh measure contains a quarter note D1, an eighth note C1, and a quarter note B-flat0. The twelfth measure contains a quarter note A0, an eighth note G0, and a quarter note F0. The thirteenth measure contains a quarter note E0, an eighth note D0, and a quarter note C0. The fourteenth measure contains a quarter note B-flat0, an eighth note A0, and a quarter note G0. The fifteenth measure contains a quarter note F0, an eighth note E0, and a quarter note D0. The sixteenth measure contains a quarter note C0, an eighth note B-flat0, and a quarter note A0. The seventeenth measure contains a quarter note G0, an eighth note F0, and a quarter note E0. The eighteenth measure contains a quarter note D0, an eighth note C0, and a quarter note B-flat0. The nineteenth measure contains a quarter note A0, an eighth note G0, and a quarter note F0. The twentieth measure contains a quarter note G0, an eighth note F0, and a quarter note E0. The dynamic marking 'pp' (pianissimo) is placed above the staff at the beginning of the first measure and below the staff at the beginning of the fourth measure. The notation includes various note values, rests, and slurs.

[illegible]

VIOLONCELLO.

99

Pizz. *Arco.*

p *Cres.* *1*

F *p* *Cres.* *F*

Fz. *p* *pp* *F#* *p* *F*

3 *p* *F*

Dim. *p*

pp *1* *1* *pp* *Cres.*

Cres. *rF.* *rF.* *rF.* *Fz.* *Dim.* *p*

pp *Cres.*

p *F* *p* *1*

2 *3* *4* *5* *6* *7* *8* *F* *Decres.* *p*

1 *2* *3* *4* *5* *6* *7* *8* *pp* *pp* *1011. R.*

VIOLONCELLO.

pp *rF* *p* *F*
p *pp*
Pizz. *F* *p*
Arco. *F* *p* *F*
pp *Cres.* *F* *p*
Cres - cen - - - do. *F* *Fz.* *1*
pp *F* *fig.*

VIOLONCELLO.

F. E. FESCA.
11^{me} QUATUOR.
(CHIV. 7.)

Allegro.

p

mf. *Cres.* *fz.* *sf.*

sf. *sf.* *Decres.* *p*

< sf. *sf.* *sf.* *Decres.* *p*

sf. *>* *sf.* *>* *p* *< mf.* *p*

Cres. *f* *p* *Pizz.* *f* *Arco.*

p *Cres.* *f* *pp* *f* *p*

sf. *>* *sf.* *>* *fz.*

p *Pizz.* *Arco.* *Dim.* *Cres.* *1^{re} f.* *pp*

2^{me} f. *Cres.* *f* *p* *p*

VIOLONCELLO.

pp
pp Sempre.
Cres. *f* Decres. *p*
pp
pp a Tempo. *f* Dim. *pp*
Fz. *sF.* *sF.* Dim. Poco ritard. *Cres.*
mF. *Cres.* *f* *sF.* *sF.* *sF.* Decres.
p *Cres.* *f* Decres. *p*
sF. Decres.
sF. *sF.* *p* *Fz.*
mF. Pizz. Arco.
sF. *p*
Cres. *f* *p*
Pizz. Arco.
f *p* *Cres.* *pp* *f*
p *sF.* *sF.* *Fz.* *p* Pizz.
Dim.
Arco. *f* Poco ritard.

Larghetto
con moto.

pp Cres. F Dim.

pp

pp

Dol. Cres. F p

Cres. F pp Cres. F p

pp

pp

Fz. p sF. p PP Sempre.

pp Cres.

pp F Dim. p PP

VIOLONCELLO.

pp *mp* *cres:* *f* *p* *mp* *cres:*

f *mp* *cres:* *f* *mp* *sempre* *3* *3* *pizz:*

arco *3* *3* *fz* *smorz:* *mp*

Allegro.

MENUETTO. *mp* *cres:* *f* *sf* *p*

cres: *f* *fz* *p* **I.**

II. *mp* *f* *mp*

cres: *f* *sf* *sf* *sf* *pizz:* *arco* *p* *cres:* *f* *cres:* *f* *sf* *sf* *sf*

p *mp* *sf* *deces:* *p*

TRIO. *mp* *mp* *sempre* **1012.R.**

Pizz: *arco* *Pizz:*

arco 1 *1* 2 *pizz:*

cres: 3 4 5 6 7 *arco* 1 *a Tempo.*

cres: *deces:* *p* *dim:* *mp* *ritard:* *pp*

Pizz: *arco*

Pizz: *arco* *smorz:* *M.D.C.*

Allegro. *stacc:*

FINALE. *mp*

cres: *f*

1 *mp* *p dol:*

cres: *f*

1 2 3 4 5 6 7 1 *pp*

Pizz: *arco*

pp

Violoncello musical score for page 106. The score consists of 12 staves of music, primarily in the bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by a variety of dynamics and articulations, including crescendos, decrescendos, staccato, and pizzicato. The score includes two first endings (I.) and one second ending (II.).

Key markings and dynamics include:

- cres:* (crescendo)
- sf* (sforzando)
- p* (piano)
- stacc:* (staccato)
- mp* (mezzo-piano)
- cres* (crescendo)
- I.* (First Ending)
- II.* (Second Ending)
- mp* (mezzo-piano)
- cres:* (crescendo)
- 1 pizz:* (first pizzicato)
- 1* (first ending)
- cres:* (crescendo)
- sf* (sforzando)
- p* (piano)
- arco* (arco)
- stacc:* (staccato)
- cres:* (crescendo)
- sf* (sforzando)
- deces:* (decrescendo)
- mp* (mezzo-piano)
- 2* (second ending)
- 1* (first ending)
- cres:* (crescendo)
- sf* (sforzando)

Violoncello musical score page 107. The page contains 12 staves of music in bass clef, featuring various musical notations and performance instructions.

Staff 1: *fp* (fortissimo piano), *cres:* (crescendo).

Staff 2: Fingering numbers 1 through 9 above the staff, *p* (piano).

Staff 3: *pizz:* (pizzicato), *arco* (arco).

Staff 4: *fp* (fortissimo piano), *cres* (crescendo).

Staff 5: *f* (forte), *sf* (sforzando), *p* (piano).

Staff 6: *cres:* (crescendo), *p* (piano).

Staff 7: *p* (piano).

Staff 8: *stacc:* (staccato), *fp* (fortissimo piano).

Staff 9: *cres:* (crescendo), *f* (forte).

Staff 10: *p* (piano).

Staff 11: *pizz:* (pizzicato), *arco* (arco).

Staff 12: *fz* (forzando), *dim:* (diminuendo), *fp* (fortissimo piano).

VIOLONCELLO

F. E. FESCA.

Allegro.

12.^{me} QUATUOR.
Oeuv. 7.

1

tr

tr

cres: f decres p

p

cres:

p

cres:

mp

pizz:

arco

fz > dim: mp fz > fz > dim: mp

tr

pizz:

arco

II. tr

decres: mp

cres: fz sf sf mp

arco tr

pizz: cres: decres:

I

2

VIOLONCELLO

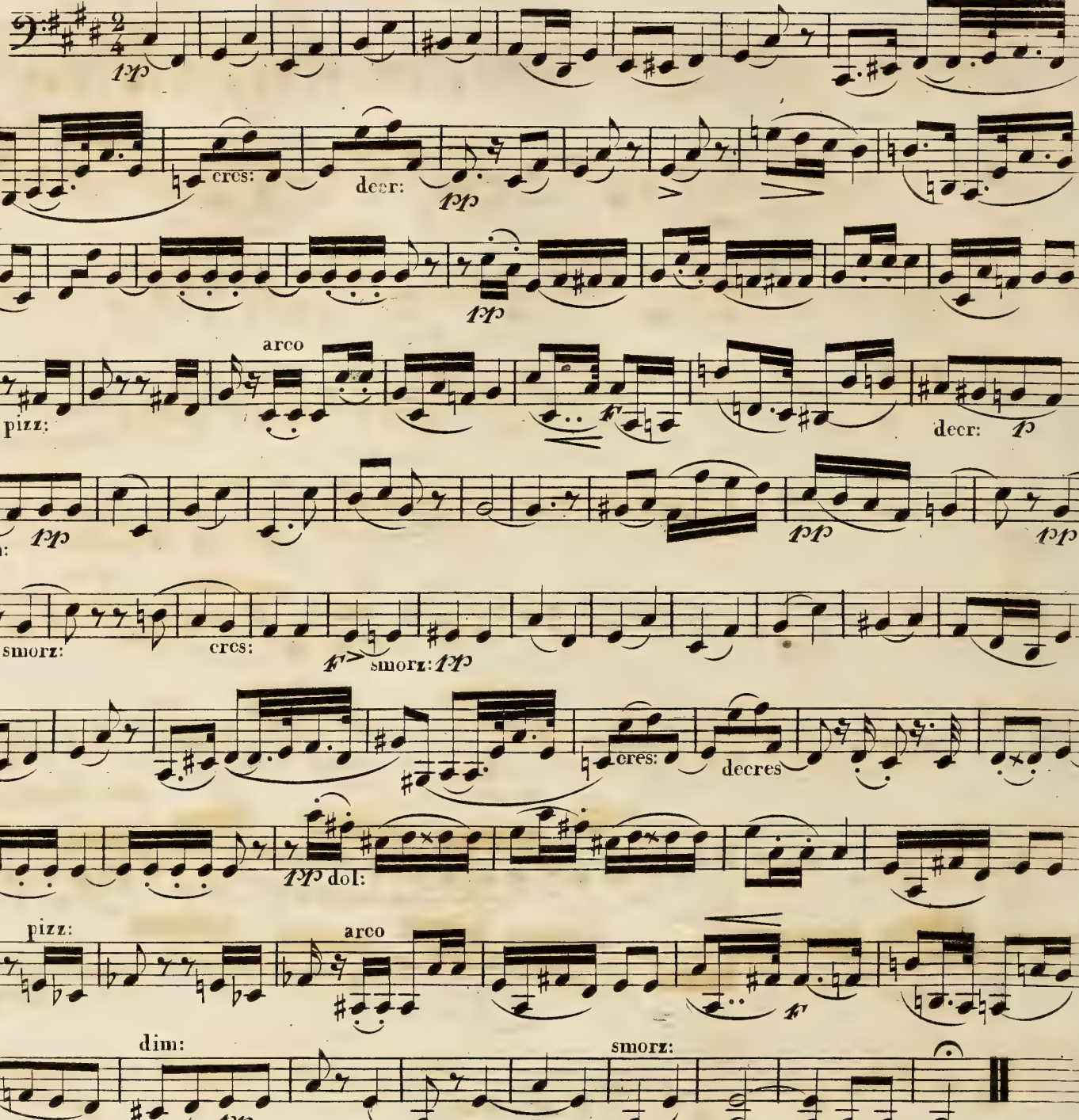
109

Musical score for Violoncello, measures 109-118. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as slurs, trills, and dynamic markings.

Dynamics and performance instructions include: *cres:*, *fz*, *p*, *tr*, *sf*, *dim:*, *pp*, *3 sul C*, *Q*, *pizz:*, *arco*, and *smorz:*.

VOLONCELLO

ADAGIO.

ADAGIO. 

Vivace.

SCHERZANDO.

SCHERZANDO. *Vivace.*

p *cres:* *pizz:* *cres:* *fz* *p* *cres:*

arco *fz* *p*

pizz: *fz*

4049 B

VIOLONCELLO

111

The musical score is written for a cello in G major (one sharp). It consists of 13 staves. The first staff has a first ending bracket labeled "I." and a second ending bracket labeled "II." with a repeat sign. Dynamics include *p*, *mp*, *pp*, *f*, *sf*, *dim*, *cres*, and *pizz*. Articulation includes accents and slurs. Fingerings are indicated by numbers 1 through 7. The score concludes with a double bar line and the instruction "Dal segno al fine." preceded by a double bar line with a repeat sign.

Fine. 1 *mp* sempre

1 2 3 4 5

1 2 3 4 5 6 7

1012. R.

Dal segno al fine.

VIOLONCELLO.

Allegro con Spirito.

FINALE.

p

mp

fz

fz *fz* *fz*

fz *sfz*

p *cres:* *fz* *p*

fz *p* *sfz*

sfz *p* *mp*

1 pizz: *1 arco*

p *mp*

dol:

mp

cres: *p*

1 2 3 4 5 6

fz

VIOLONCELLO

115

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *decres.* (decrescendo), and *dim.* (diminuendo). Articulations like *pizz.* (pizzicato) and *arco* (arco) are also present. Fingerings are indicated by numbers 1 and 2. The music is written in a single system with a key signature of one sharp (F#).

VIOLONCELLO

Violoncello musical score for measures 1012-1019. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1012-1019:

- Measure 1012: *pp* (pianissimo), *cres:* (crescendo).
- Measure 1013: *pp* (pianissimo), *cres:* (crescendo).
- Measure 1014: *pp* (pianissimo), *cres:* (crescendo).
- Measure 1015: *pp* (pianissimo), *cres:* (crescendo).
- Measure 1016: *pp* (pianissimo), *cres:* (crescendo).
- Measure 1017: *pp* (pianissimo), *cres:* (crescendo).
- Measure 1018: *pp* (pianissimo), *cres:* (crescendo).
- Measure 1019: *pp* (pianissimo), *cres:* (crescendo).

This musical score for Violoncello consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1:** Features a melodic line with a crescendo (*cres:*) and a dynamic marking of *p* (piano).
- Staff 2:** Contains a sequence of six measures, each marked with a finger number (1, 2, 3, 4, 5, 6) above the staff.
- Staff 3:** Includes a trill (*tr*) and a decrescendo (*decres:*) leading to a *p* dynamic, followed by a pizzicato (*pizz:*) instruction.
- Staff 4:** Shows an arco (bowed) section with a *p* dynamic, followed by a crescendo (*cres:*) and a *p* dynamic.
- Staff 5:** Features a decrescendo (*decres:*) and a *p* dynamic, with a first ending bracket over the final two measures.
- Staff 6:** Continues the melodic line with a *pp* (pianissimo) dynamic.
- Staff 7:** Includes a pizzicato (*pizz:*) section with a *pp* dynamic, followed by an arco section with a *ppp* (pianissimissimo) dynamic and trills (*tr*).
- Staff 8:** Features a gradual crescendo (*cres poco a poco*) over the staff.
- Staff 9:** Contains a trill (*tr*) and a sequence of notes with a *pp* dynamic.
- Staff 10:** Includes a trill (*tr*) and a sequence of notes with a *pp* dynamic, followed by a trill (*tr*) and a sequence of notes with a *pp* dynamic.

Allegro moderato.

VIOLONCELLO.

F. E. FESCA.
15^{me} QUATUOR.
œuv:12:

p

Dol. *f*

Dol. *fp* *fp* *f*

p

f

p *Cres.* *p* *pp* *f* *Decres.*

Pizz. *Arco.* *Cres.* *f* *p*

Cres. *f* *p* *1^{re} f.* *Cres.*

f *Dim.* *Cres.* *f*

2^{me} f. *3* *3* *3*

pp *Sempre.*

Sempre piu. *f*

Pizz. *Arco.* *Pizz.* *Arco.* *Cres.*

f *p* *f*

Violoncello musical score page 117, featuring 12 staves of music in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- Staff 1:** *F*, *sF.*, *sF.*
- Staff 2:** *sF.*, *sF.*, *Fz. Decres.*, *p*, *pp*
- Staff 3:** *Dol.*, *F*
- Staff 4:** *p*, *F*, *Dol.*, *FP*
- Staff 5:** *FP*, *F*, *p*
- Staff 6:** *F.*
- Staff 7:** *p*, *Cres.*, *p*
- Staff 8:** *F Decres. p*, *Arco.*, *pp*, *Pizz.*
- Staff 9:** *Cres.*, *p*, *F*, *p*
- Staff 10:** *p*, *F*, *F.*
- Staff 11:** *Dim. p*, *pp*

Other markings include *1* above a measure on staff 7, and *4015 R.* at the bottom of the page.

Larghetto.

The musical score is written for a cello in G major (one sharp) and 6/8 time. It consists of ten staves. The tempo is marked 'Larghetto'. The score includes various dynamics such as *p*, *pp*, *F*, *Cres.*, and *Decres.*. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with accents and slurs to indicate phrasing. The key signature has one sharp (F#), and the time signature is 6/8.

VIOLONCELLO.

119

p *p* *pp* *Pizz.* *Arco.*
pp *pp* *Cres.* *Decres.* *p* *Arco.* *Pizz.* *Fz.* *p*
Menuetto. *p* *Fz.* *Fz.* *p* *3* *3* *3* *Cres.*
3 *Fz.* *3* *Fz.* *3* *F* *p* *Fz.* *p* *Pizz.* *Arco.*
F. *p* *Pizz.* *Arco.* *1ref.* *2mef.* *F*
sf. *p* *Cres.* *p* *Pizz.* *Arco.* *Sul D.* *3* *pp.*
Arco. *Pizz.* *F* *p* *3* *3* *3* *3*
F *p.* *3* *3* *3* *3* *F* *p.*
F *p* *F* *p* *F* *p* *F*
p *pp*

VOLONCELLO.

[illegible]

Finale . Allegretto.

The score is written for Violoncello in bass clef, 6/8 time. It begins with a double bar line and a repeat sign. The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The score includes the following performance markings and dynamics:

- Staff 1:** *p*
- Staff 2:** *Cres.*, *f*, *p*
- Staff 3:** *Cres.*, *fz.*, *sf.*, *sf. Decres. p*
- Staff 4:** *fz. > fz. > fz. > p*, *f*, *sf.*, *sf.*
- Staff 5:** *Pizz.*, *Arco.*, *Dim. p*, *f*
- Staff 6:** *pp*
- Staff 7:** *Decres.*, *Cres.*, *p*, *f*, *1*, *fz.*, *sf.*
- Staff 8:** *p*, *Pizz.*, *Arco.*, *Pizz.*
- Staff 9:** *Arco.*, *Cres.*, *f*, *Decres. p*, *f*
- Staff 10:** *p*, *Cres.*, *sf.*, *sf.*
- Staff 11:** *p*, *pp*, *1*

VOLONCELLO.

This page of musical notation is for a double bass, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Cres.', 'Decres.', 'p', 'pp', 'f', 'sF.', 'Fz.', 'Arco.', 'Pizz.', '1re f.', '2me f.', 'Dim.', 'F', 'p', 'pp', 'Cres.', 'Arco.', 'Pizz.', 'F Sempres.', 'p', 'Cres.', 'F', 'p', 'Cres.', 'Fz.', 'sF.', 'Fz.', 'Decres.', 'p'. The music is written in bass clef and includes fingerings (1, 2, 3, 4, 5) and articulation marks.

The musical score for the Violoncello part on page 125 consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Dynamics include $Fz.$, $Fz.$, $Fz.$, p , p , F , $sF.$, and $sF.$.

Staff 2: Dynamics include pp and pp .

Staff 3: Includes articulation markings *Pizz.* and *Arco.*. Dynamics include F , *Decres.*, p , and pp .

Staff 4: Includes *Cres.* and *Decres.*. Dynamics include F and p . A first ending bracket is marked with a '1'.

Staff 5: Includes *Pizz.* and *Arco.*. Dynamics include $sF.$, p , $sF.$, and p .

Staff 6: Includes *Cres.*, *Arco.*, and *Decres.*. Dynamics include F , p , and F . A *Pizz.* marking is also present.

Staff 7: Dynamics include p , *Cres.*, $Fz.$, $sF.$, and $sF.$.

Staff 8: Dynamics include p , pp , and *Cres.*. A first ending bracket is marked with a '1'.

Staff 9: Includes *Pizz.* and *Arco.*. Dynamics include *Decres.*, $Fz.$, p , p , $sF.$, and pp .

Staff 10: Dynamics include p , *Cres.*, F , and *fin.*.

F. E. FESCA.
14^{me} QUATUOR.
œuv. 14:

Allegro.

The score is written for Violoncello and includes the following performance instructions and dynamics:

- Staff 1:** *p*, *>*, *>*, *p*
- Staff 2:** *Cres.*, *p*
- Staff 3:** *F*, *p*, *F*, *rF.*
- Staff 4:** *rF.*, *rF.*, *p*, *Fz.*, *p*, *pp*
- Staff 5:** *Pizz.*
- Staff 6:** *Arco.*, *F*, *pp*
- Staff 7:** *Dcl.*
- Staff 8:** *Pizz.*, *Arco. p*, *Cres.*, *Pizz.*, *Arco.*
- Staff 9:** *Fz.*, *F*, *FF.*, *Decres.*, *pp*
- Staff 10:** *Arco.*, *Pizz.*, *F*
- Staff 11:** *Fz.*, *rF.*, *rF.*, *>*, *p*, *Pizz.*
- Staff 12:** *1^{re} f.*, *pp*, *2^{me} f.*, *Cres.*, *Arco.*, *mF.*

Violoncello musical score page 125. The score consists of 12 staves of music in bass clef, featuring various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes the following markings and dynamics:

- Staff 1: *p*, *Pizz.*
- Staff 2: *Fz.*, *p*
- Staff 3: *Fz.*, *p*, *Fz.*, *p*
- Staff 4: *Fz.*, *p*, *pp*, *F*, *Decres.*, *p*
- Staff 5: *Arco.*, *F*, *rF.*, *rF.*, *p*, *p*, *Fz.*, *Fz.*, *Fz.*
- Staff 6: *p*, *p*, *Pizz.*, *Cres.*, *Decres.*, *p*, *Arco.*
- Staff 7: *p*, *Cres.*, *p*
- Staff 8: *F*, *p*
- Staff 9: *F*, *FP*, *pp*
- Staff 10: *Fz.*, *p*, *pp*, *Fz.*, *rF.*
- Staff 11: *Fz.*, *p*, *Arco.*, *Pizz.*, *F*
- Staff 12: *p*

VIOLONCELLO.

This page contains a musical score for the Violoncello, consisting of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Staff 1: Pizz., Arco., Pizz.

Staff 2: Arco., Fz., p , Cres., Pizz., Arco., f , Fz., f , Decres., FF.

Staff 3: pp , Pizz., Arco.

Staff 4: f , Fz., rf , rf .

Staff 5: p , Cres., f , Decres.

Staff 6: p Pizz., Arco., p .

Staff 7: Adagio non troppo. p .

Staff 8: p , pp .

Staff 9: f , p , pp .

Staff 10: Arco., Decres., pp .

Staff 11: Pizz., Cres., Decres., f , p .

Staff 12: Poco Cres., p , f , pp , tr .

1016. R.

VIOLONCELLO.

127

Violoncello musical score page 127. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). The score includes several technical markings: Pizz. (Pizzicato), Arco. (Arco), Cres. (Crescendo), Dim. (Diminuendo), Decres. (Decrescendo), and Poco Cres. (Poco Crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a repeat sign.

tr tr tr

FP FP FP

FP FP

FP Fz. p Fz. p Fz. pp

Pizz.

Arco.

1 2 3 4 2 4 1 2 4

1 2 3 4 1 2 3 4 1 2 3 4

Pizz.

Arco. Arco. Pizz. Cres. Dim.

f Decres. p Poco Cres.

p f Dim. p FP FP

FP tr FP tr

f

Decres. 1016. R. p Dim. pp

VIOLONCELLO.

Scherzando.  *F.* *p* *Ritard.*

pp *a Tempo.* *Pizz.* *Arco.*

Cres. *Fz.* *p* *F* *F* *p* *2*

pp *Cres.* *Fz.*

rF. *rF.* *rF.* *rF.* *rF.* *p*

Fz. *p*

Fz. *rF.* *rF.* *rF.* *rF.* *Decres.* *p* *pp*

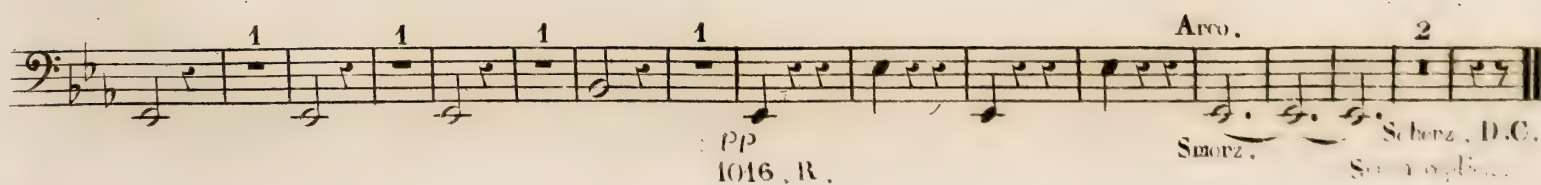
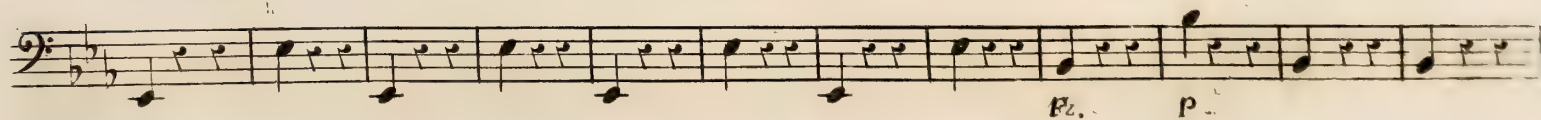
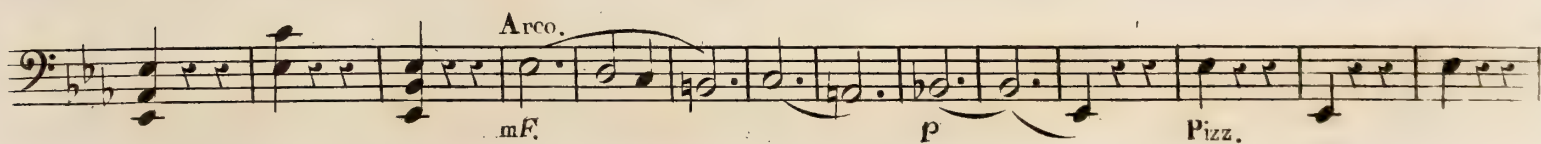
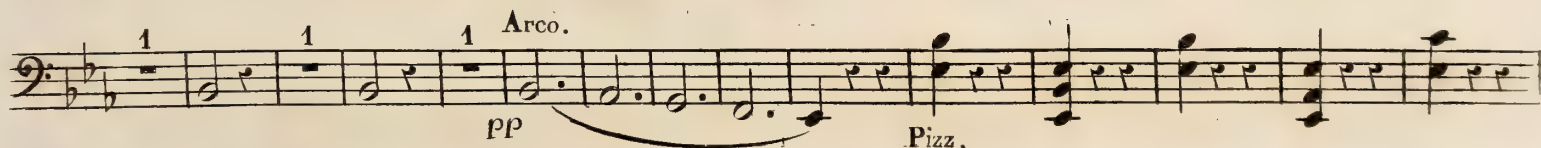
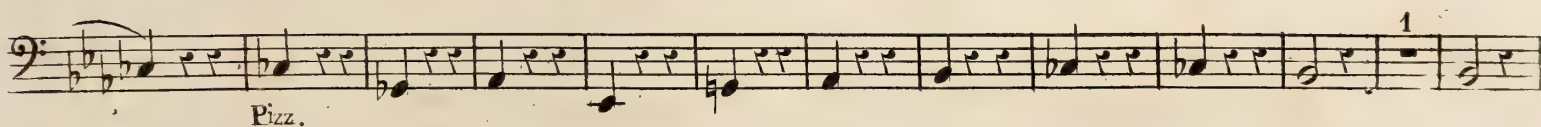
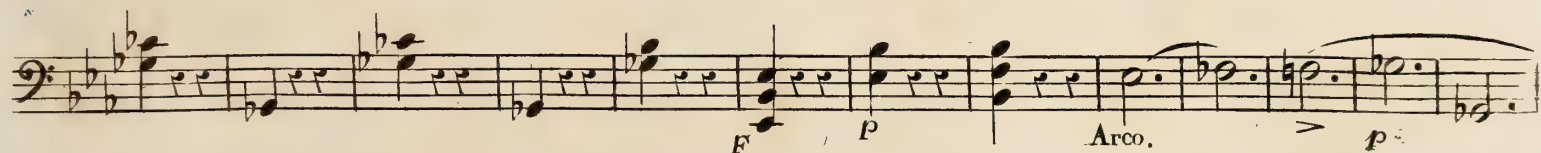
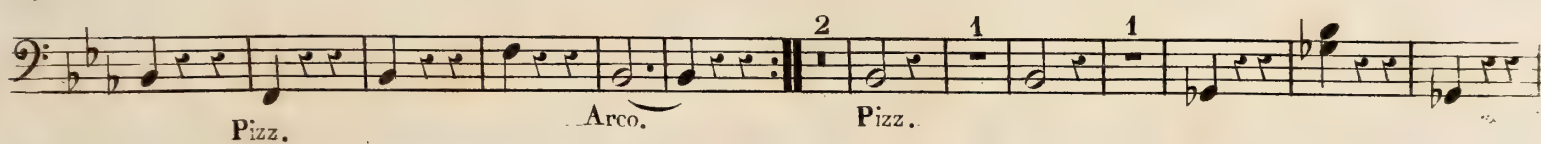
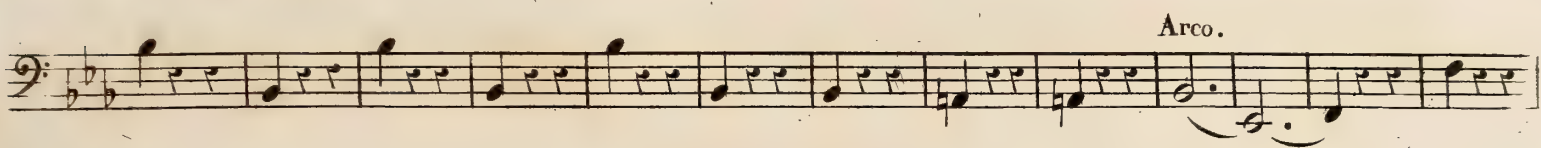
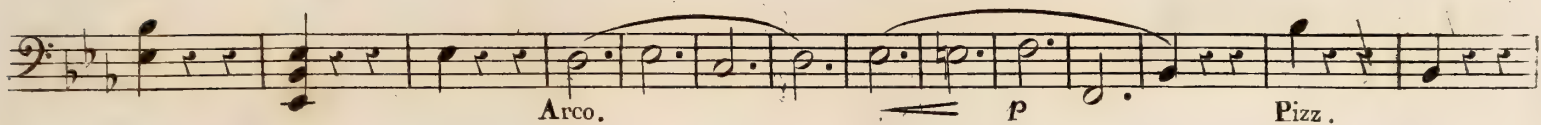
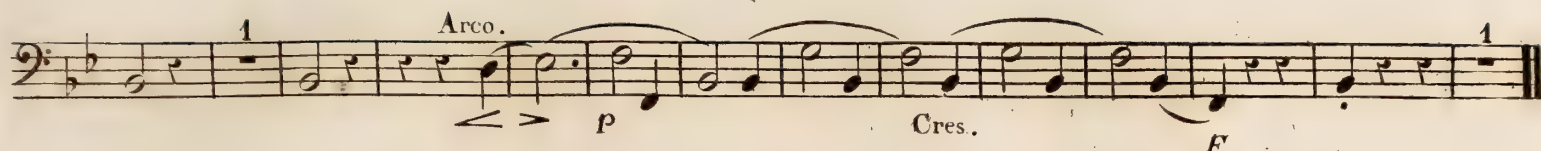
pp *Ritard.* *pp*

a Tempo. *Arco.* *pp* *ppp* *F* *rF.*

Pizz.

rF. *Decres.* *Dim.* *pp* *F* *p*

1 *1* *1* *Pizz.*



Un poco Allegretto.

Rondo.

The score is written for Violoncello in 2/4 time, marked 'Un poco Allegretto'. It begins with a Rondo section. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *p*, *pp*, *Fz.*, *F*, and *Cres.* are used throughout. Performance instructions such as *Pizz.* (pizzicato) and *Arco.* (arco) are indicated. The piece concludes with a *Dim.* (diminuendo) instruction and the number 1016. R.

This page of musical notation is for a cello, featuring ten staves of music. The notation includes various dynamics (p, f, pp, ppp, Cres., Dim.), articulations (Pizz., Arco.), and performance instructions (Fz., Es pres., Sempre.). The music is written in a single melodic line on a single staff.

VOLONCELLO.

Pizz. 1 *pp*
 Arco. *pp* *pp*
 Pizz. Arco. *f*
rf. rf. p
 Cres. *p pp f rf. p*
 1 *pp* 1 1
p pp ppp ppp p p
 Dim. *p pp pp Smorz. fP fine.*

F. E. FESCA.
15^{me} QUATUOR.
œuv: 34:

Allegro.

p

F *p* *F* *p*

Pizz.

Arco. *Dol.* *p* *Pizz.*

Arco. *pp* *F* *pp*

F *p* *F* *p* *F*

Pizz. 1^{re} f. 2^{me} f. 1

Arco. *p*

VIOLONCELLO.

Pizz.

This page contains a musical score for the Violoncello part, spanning 15 staves. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'Pizz.' (Pizzicato), 'Arco.' (Arco), and 'Decres.' (Decrescendo) are interspersed throughout the piece. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a double bar line and the number '1020.R' at the bottom center.

p *sF.* *sF.* *sF.* *sF.* Decres. *p* *sF.* *p* *Arco.* *sF.* *sF.* *1*

pp *1*

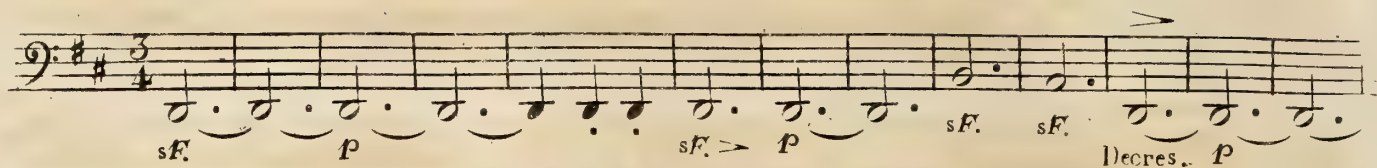
F *Pizz.* *p* *Arco.* *Decres.* *p* *Pizz.* *Arco.* *pp* *F* *p* *Decres.* *pp* *F* *p* *F*

1020.R

Andantino.

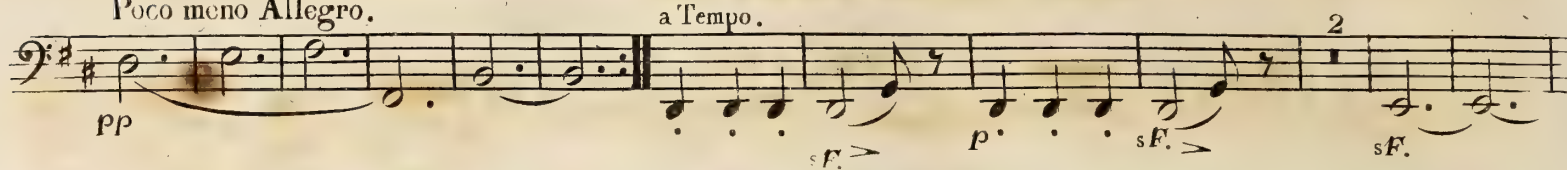
p
p
Dim. pp
p *Espress.*
Dim.
pp
pp *Sempre.*
p
pp
pp *Espress.*
Dim.
pp
pp
p
1020. R.
F>p pp

VIOLONCELLO.

Scherzo.
vivace.

Poco meno Allegro.

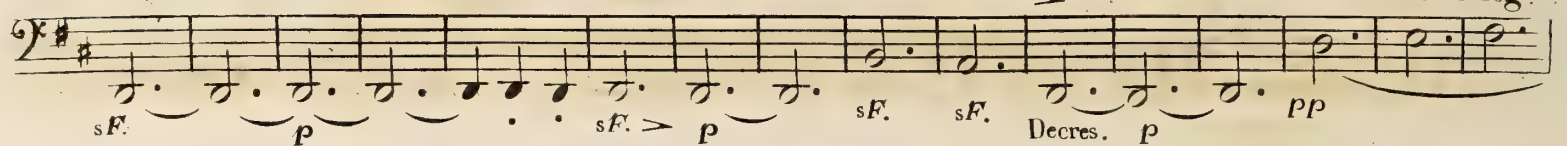
a Tempo.



Stacc.

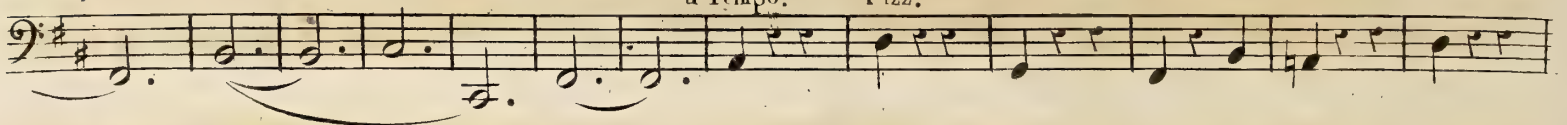


Poco meno Allegro.

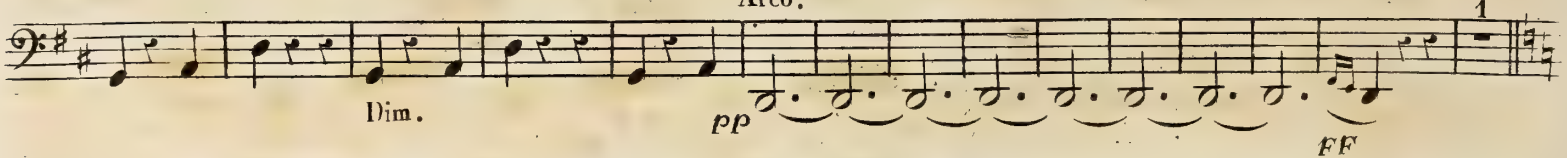


a Tempo.

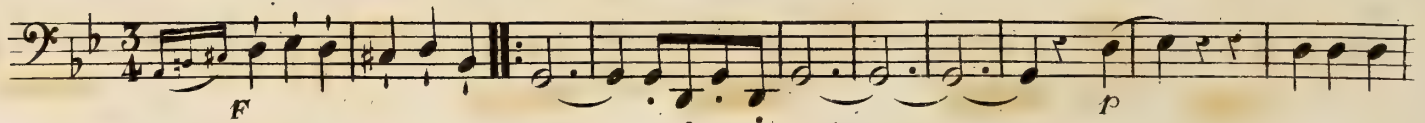
Pizz.



Arco.

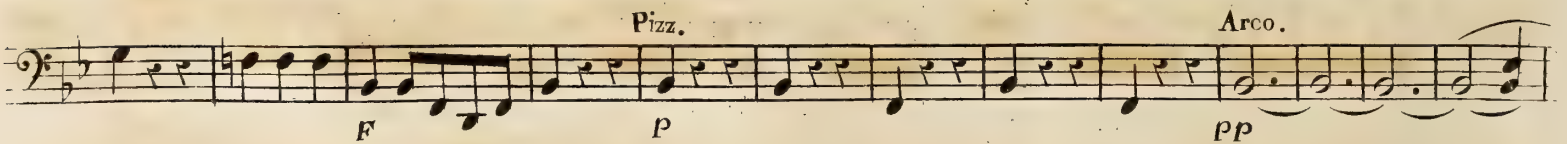


Trio.



Pizz.

Arco.



Cres.

F

p

Pizz.

F

p

Arco.

pp

pp

Scherzo, D.C.

Finale.
Allegro.

1 2 3 4 5 6 7 8 9 10 11 1

p sf. p sf. p sf. p sf. p sf. p sf. p sf. p sf. p sf. p sf. p sf. p

1 2 3 4 5 6 7 8 9 10 11 1 tr tr 1

pp

sf. p sf.

2 3 4 5 6 7 8 1 Pizz. Arco.

p

F

FP

Cres.

F

Decres.

p

7

p p p p

VIOLONCELLO.

Violoncello musical score page 138, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *F* *sF*

Staff 2: *p* *p* *p* *p*

Staff 3: *p*

Staff 4: *F* *Decres.* *pp*

Staff 5: *Pizz.* *p*

Staff 6: *Cres.*

Staff 7: *1* *F* *Arco.* *F* *p* *1*

Staff 8: *pp*

Staff 9: *tr* *p* *F* *p* *F* *p* *F* *p* *F* *F*

Staff 10: *pp* *Cres.*

Staff 11: *1* *2* *3* *4* *5* *6* *7* *8* *9*

Staff 12: *10* *1* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *1* *tr*

Staff 13: *p* *F* *p* *pp* *1020.R.*

VOLONCELLO: A

139

1 2 3 4 5 6 7 8 1 Pizz.

tr

sF P sF P sF P sF P sF P sF P sF P sF P sF P

Arco.

F FP Cres.

1 F Decres.

p

7 F

sF p p p p p p p p

p

1 Pizz.

Arco.

sF p

sF p

Cres. F

VIOLONCELLO.

Allegro.

F. E. FESCA.
16^{me} QUATUOR.
œuv. 36:

1

p *f* *p*

pp

f *Decres.* *p* *f* *p*

f *p* *pp*

f *p*

Pizz. *Arco.* *Pizz.*

pp *Arco.*

Cres. *f* *f* *p* *sf*

p *sf* *p* *sf* *p*

Pizz.

1^{re} f. *Arco.* 2^{me} f. *pp Arco.* *f* *f*

p *sf* *sf* *sf* *pp* *f*

sf *sf* *sf* *pp*

Violoncello musical score page 141, featuring 12 staves of music in bass clef. The score includes various dynamic markings and performance instructions.

Staff 1: *F*

Staff 2: *Decres.* *p* *pp* ¹

Staff 3: ¹ *F* *p*

Staff 4: *pp*

Staff 5: *F* *Decres.* *p* *F* *p*

Staff 6: ¹ *F* *p*

Staff 7: *pp* *F*

Staff 8: *Pizz.*

Staff 9: *Arco.* *Pizz.* *Arco.*

Staff 10: *Cres.* *F* *p* *sF.* *p*

Staff 11: *sF.* *p* *sF.* *p*

Staff 12: *Pizz.*

Staff 13: *Arco.* *1021. R.* *Cres.* *sF.* *p* *pp* *F*

VIOLONCELLO.

Andante.

Siciliano.

p Pizz. Cres. *mf.* *p*

Cres. *mf.* *p*

Cres. *mf.* *p* Arco.

pp *pp* *mf.*

Pizz. *pp*

Arco. Pizz. *p*

Cres. *mf.* *p*

Cres. *mf.* *p*

Arco. Pizz. *mf.* *p*

Arco. Dim. *pp*

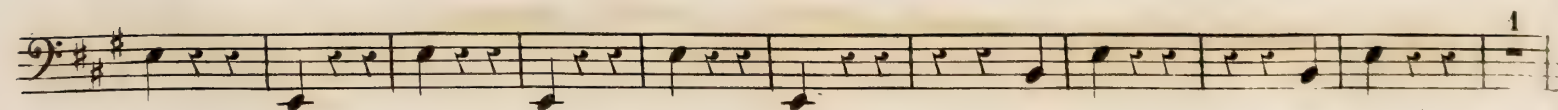
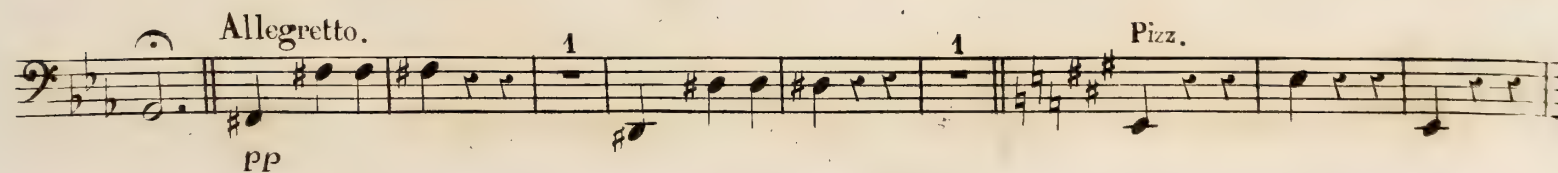
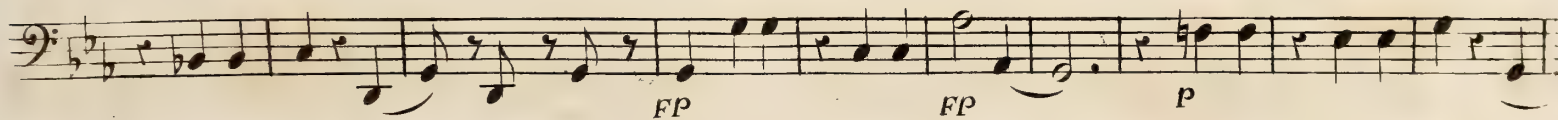
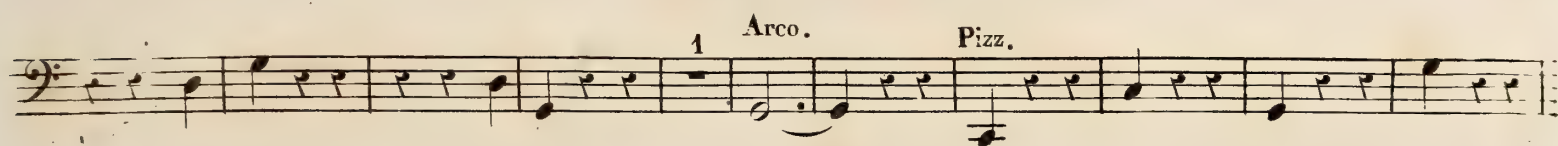
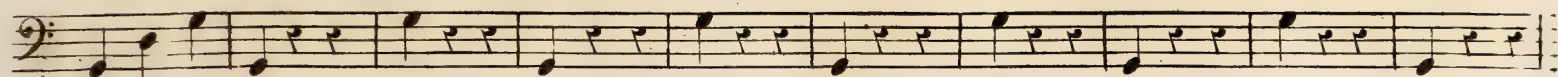
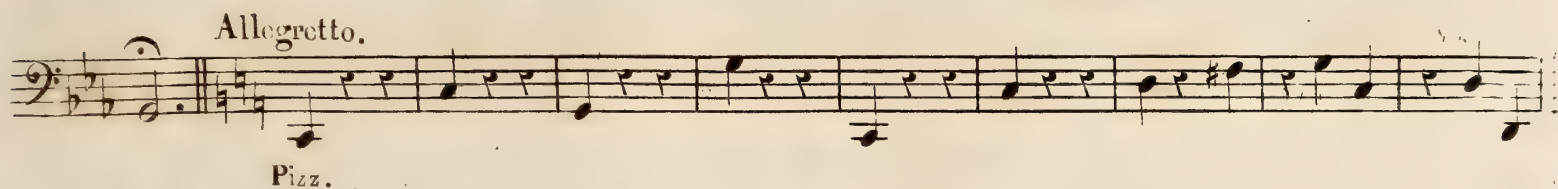
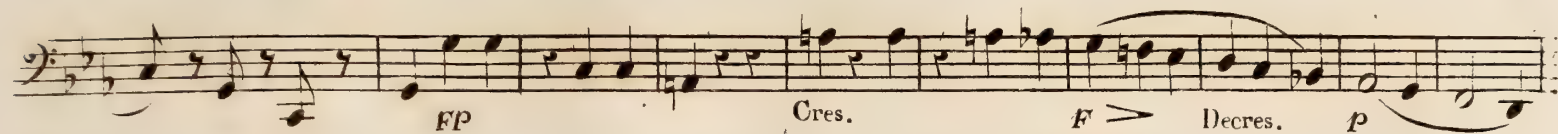
Molto Moderato.

Menuetto.

fp *p*

VIOLONCELLO.

143



Arco. Pizz.

Arco. Cres. *f*

Molto Moderato.

f *p* *p*

FP Cres. *f* Decres. *p* *pp* Pizz.

Cres. *p*

Dim. *pp*

Arco. Pizz. *pp*

f Arco.

Finale.
vivace.

FP *FP*

FP Cres. *f*

FP *p* *FP* *p*

VIOLONCELLO.

145

Violoncello musical score for page 145. The score consists of ten staves of music in bass clef. The key signature has one sharp (F#). The music includes various dynamics such as *f*, *p*, *pp*, *fp*, *Decres.*, and *Dim.*. Articulation includes *Pizz.* (pizzicato) and *Arco.* (arco). Fingerings are indicated by numbers 1, 2, and 3. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present on the eighth staff. The piece concludes with a final cadence on the tenth staff.

VIOLONCELLO.

This musical score for Violoncello consists of 15 staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1 through 5 above notes. The key signature has one sharp (F#).

Measure 146: *FP*, *FP*, *pp* *Sempre.*

Measure 147: *FP*, *F*, *p*

Measure 148: *FP*, *FF*, *p*, *Cres.*, *F*

Measure 149: *p*

Measure 150: *F*, *Pizz.*, *p*, *Arco.*

Measure 151: *Pizz.*

Measure 152: *Arco.*

Measure 153: *pp*, *1*

Measure 154: *FP*, *FP*, *FP*, *FP*, *FP*

Measure 155: *F*, *FP*, *F*, *FP*

Measure 156: *1*, *F*, *Decres.*, *F*

Measure 157: *p*, *p*, *F*, *p*, *p*, *pp*

Measure 158: *5*, *1*, *F*, *fine.*

VOLONCELLO.

147

F. E. FESCA.
17^{me} QUATUOR.
œuv. 37:

Allegro.

p

Cres. *mF.* *p*

mF. *p*

pp *2*

Pizz.

Arco. *F* *mF.*

pp *1re f.* *2me f.* *F*

sF. *sF.* *p* *pp*

F *F* *p* *1*

Pizz. *Arco.* *F*

Cres. *mF.* *p* *F*

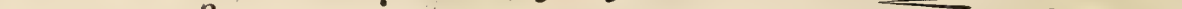
p *pp* *2*

VOLONCELLO.

A single staff of music in bass clef with a key signature of one sharp (F#). The notation is divided into two sections. The first section, labeled 'Pizz.' (Pizzicato), contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The second section, labeled 'Arco.' (Arco), begins with a slur over a few notes, followed by a measure with a fermata. The music concludes with a final note and a fermata.

The first system of the musical score for 'The Song of the Lark' is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to piano (*p*) and finally pianissimo (*pp*). The notation includes eighth and sixteenth notes, rests, and slurs.

[illegible]

Andantino. 

The musical score for the bass line of 'The Swan' from 'The Nutcracker' is written in 3/4 time, key of B-flat major. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The dynamics include *pp* (pianissimo) and *p* (piano). The score is presented on a single staff with a treble clef.

Musical notation for the bass line of "The Swan". The notation is on a single staff in bass clef, with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some slurs and ties. The dynamic marking *mf* is present, followed by a decrescendo hairpin and the instruction "Decres. *p*".

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure contains a whole note chord of B-flat and D. The second measure contains a whole note chord of B-flat and D. The third measure contains a whole note chord of B-flat and D. The fourth measure contains a whole note chord of B-flat and D. The fifth measure contains a whole note chord of B-flat and D. The sixth measure contains a whole note chord of B-flat and D. The seventh measure contains a whole note chord of B-flat and D. The eighth measure contains a whole note chord of B-flat and D. The ninth measure contains a whole note chord of B-flat and D. The tenth measure contains a whole note chord of B-flat and D. The eleventh measure contains a whole note chord of B-flat and D. The twelfth measure contains a whole note chord of B-flat and D. The score includes dynamic markings: 'Cres.' (Crescendo) under the fifth measure, 'F' (Forzando) under the sixth measure, and 'pp' (Pianissimo) under the eighth measure. A first ending bracket is placed over the eleventh and twelfth measures, with a '1' above the eleventh measure.

A musical score for the bass line of 'The Swan' from 'The Nutcracker'. The score is written on a single staff in bass clef, with a key signature of one flat (B-flat). The tempo is marked 'And.te' and the time signature is 3/4. The music features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (f) section. The score includes dynamic markings such as 'Cres.', 'f', and 'p'. The piece concludes with a final cadence.

Violoncello musical score for page 149. The score consists of ten staves of music, primarily in bass clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*Cres.*) leading to a fortissimo (*ff*) section.
- Staff 2:** Features a fortissimo (*ff*) dynamic, a piano (*p*) section, and a fortissimo (*ff*) section.
- Staff 3:** Includes a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section.
- Staff 4:** Contains a piano (*p*) section, a fortissimo (*ff*) section, and a piano (*p*) section.
- Staff 5:** Shows a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section.
- Staff 6:** Features a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section.
- Staff 7:** Includes a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section.
- Staff 8:** Contains a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section.
- Staff 9:** Shows a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section.
- Staff 10:** Features a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section.

Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *Cres.* (crescendo), *Decres.* (decrescendo), *m.f.* (mezzo-forte), and *Dim.* (diminuendo).

VIOLONCELLO.

Scherzo.
vivace.

Violoncello score for Scherzo, vivace. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Scherzo. vivace.' The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *p*

Staff 2: *f*

Staff 3: *p*

Staff 4: *Dim.*, *pp*, *f*, *p*, *f*

Staff 5: *> p*, *pp*, *f*, *p*, *f*, *p*

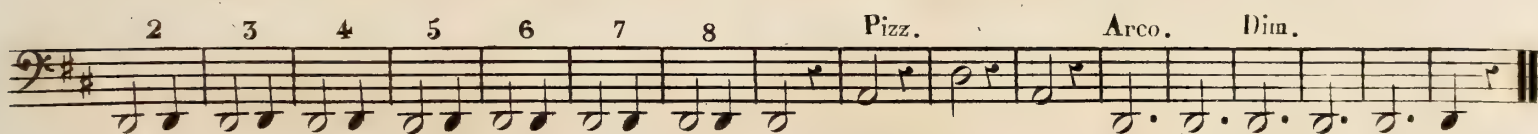
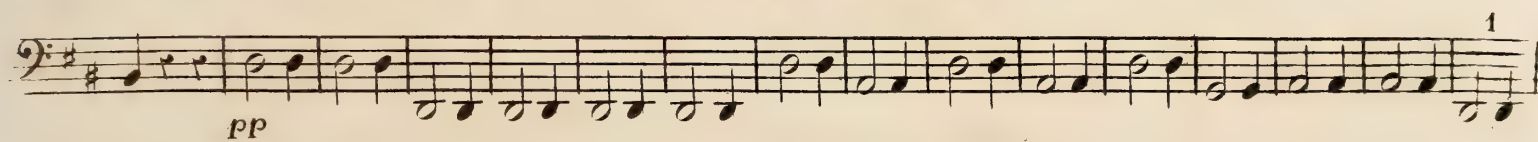
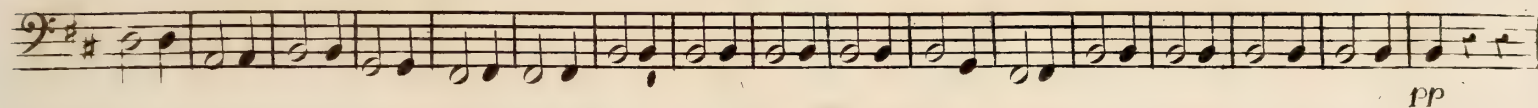
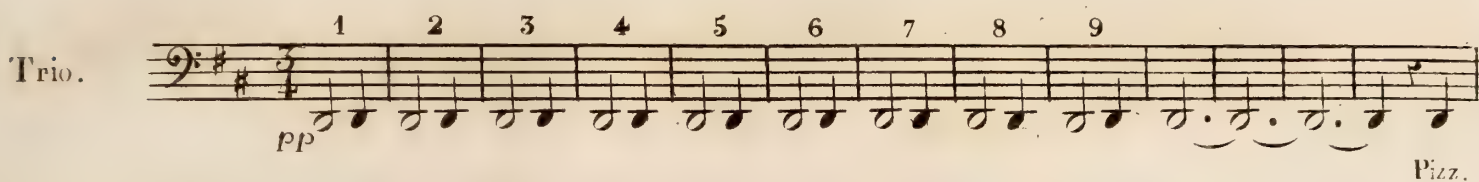
Staff 6: *Decres. pp*

Staff 7: *p*

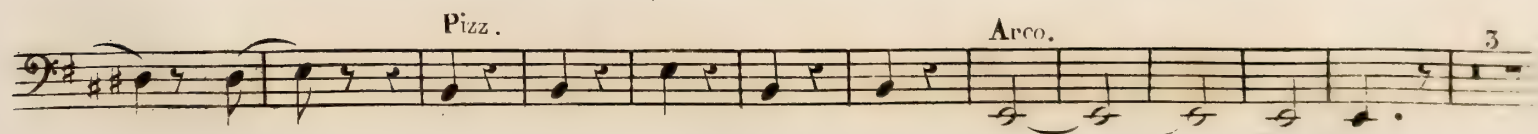
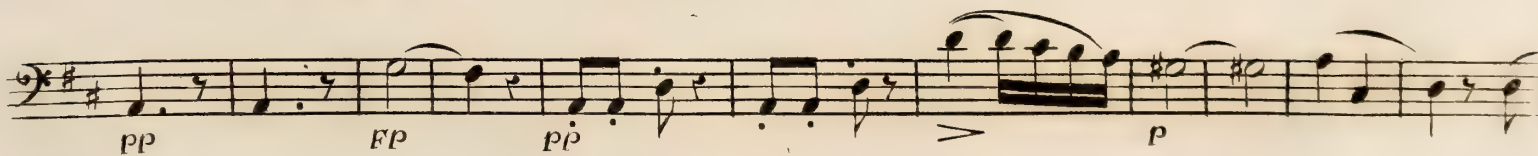
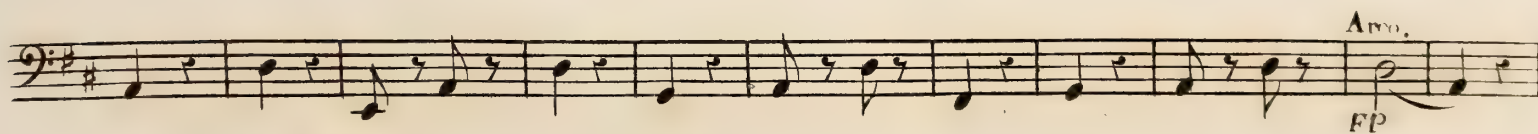
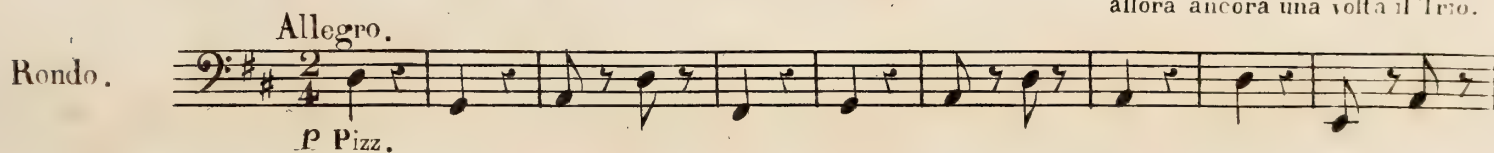
Staff 8: *f*

Staff 9: *p*

Staff 10: *Dim.*, *pp*, *f*, *p*, *f*, *p*



Sherzo D. C. senza replica ed
allora ancora una volta il Trio.



VIOLONCELLO.

Violoncello musical score for page 152. The score consists of ten staves of music, primarily in the bass clef with a key signature of one sharp (F#). The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents. Dynamics include *pp*, *p*, *f*, *sf*, *sfz*, *ppp*, and *ppp*. Articulations such as accents (>) and slurs are used throughout. Performance instructions include *Arco.* (arco), *Pizz.* (pizzicato), *Dim.* (diminuendo), *Cres.* (crescendo), and *Decres.* (decrescendo). The score includes repeat signs with first endings marked with a '1'. The final staff ends with a double bar line and a first ending marked with a '1'.

VOLONCELLO.

155

Pizz.

Arco.

FP PP FP PP

Pizz. *Arco.* *3*

pp sf>p sf>p sf>p sf>p sf>p sf>p sf>p

p *Pizz.* *Arco.*

F sf>p F sf>p

Dim. *p* *pp*

Pizz. *Arco.* *F p*

p *Arco.* *Pizz.* *F*

F. E. FESCA.
18^{me} QUATUOR.
œuv:38:

Allegro.

p

Cres. *p*

mf *f*

p *Cres.* *Decres.* *p*

pp

< p

f *p* *f* *p* *f* *p* *fp*

mf

tr *Pizz.* *Arco.* *p*

3 *3* *Decres.* *1^{re} f.* *2^{me} f.* *pp*

f *p* *fp*

f *p* *pp* *f* *p*

VIOLONCELLO.

155

Arco.

p *pp*

Cres. *p*

F *mf*

F *p* Cres.

Decres. *p*

pp *p*

F *p*

F *pp*

tr *mf*

Pizz. *p* Arco.

Pizz. Arco.

F *F*

Poco Adagio.

Musical score for Violoncello, Poco Adagio section. The score consists of seven staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Poco Adagio'. The first staff has a dynamic marking of *p*. The second staff ends with a double bar line and a key signature change to two sharps (F# and C#). The third staff begins with a key signature of two sharps. The fourth staff continues the melody. The fifth staff has a dynamic marking of *pp*. The sixth staff continues the melody. The seventh staff ends with a double bar line and a key signature change to one sharp. Above the seventh staff, the numbers 1 through 7 are written above the notes. The dynamic marking *fp* appears below the seventh staff.

Scherzo. Vivace ma nontroppo.

Musical score for Violoncello, Scherzo section. The score consists of four staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Scherzo. Vivace ma nontroppo.'. The first staff has a dynamic marking of *fp*. The second staff has a dynamic marking of *fp* and a 'Pizz.' (pizzicato) instruction above it. The third staff has an 'Arco.' (arco) instruction above it. The fourth staff ends with a double bar line and a key signature change to one sharp. The dynamic marking *pp* appears below the fourth staff, and the dynamic marking *f* appears below the fifth staff. The dynamic marking *p* appears below the sixth staff.

VIOLONCELLO.

157

Decres. 1

FP 1

Pizz.

Arco.

2 1 Dim.

Trio. 3/4 1 2 3 4 5 6 7 8 9

Dim. F > p pp F pp pp F Decres.

1 2 3 4 5 1 2 3

4 5 6 7 8 9 1 2 3 4 5 6 7

pp F > p Dim.

pp Scherzo D.C. S.R.

Allegro.

Finale.

p

Pizz.

Arco.

Pizz.

Arco.

Pizz.

f Arco.

p

Staccato.

s.f. *p* *s.f.*

p *s.f.* *p* *s.f.* *p* *s.f.* *p*

f

1 2

p *pp*

VIOLONCELLO.

Violoncello musical score for measures 3 through 7. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 3, 4, 5, 6, and 7 are indicated by numbers above the staff.

Dynamic markings include *p*, *sF.*, *Pizz.*, *Arco.*, *1^{re} f.*, *2^{me} f.*, *Cres.*, *F*, *FP*, and *pp*.

This page contains a musical score for the Violoncello, consisting of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'Pizz.' (pizzicato), 'Arco.' (arco), 'Staccato.', 'Dim.', and 'Decres.' are placed above or below the staves. The piece concludes with a double bar line and the word 'Fine'.

160 VIOLONCELLO.

p

Pizz.

Arco.

Pizz.

Arco.

Pizz.

f *Arco.*

p

Staccato.

sF. *p* *sF.* *p* *sF.*

p *sF.* *p* *sF.* *p*

p *sF.* *p* *sF.* *p* *sF.* *p*

f *p* *pp*

1 2

3 4 5 6 7

p *Pizz.*

sF. *p* *sF.* *p* *sF.* *p* *sF.* *p*

Arco.

Dim.

pp

Decres. *pp* *Fine.*

sF. 1023. R. *sF.*

VIOLONCELLO.

161

F. E. FESCA.
19^{me} QUATUOR.
œuv: 40:

Allegro.

p *F*

Pizz. *p*

Arco. *f* *p*

f *Decres.* *p*

pp

Pizz. *Arco.*

Pizz. *Arco.* *pp*

f *p*

f *p*

ff *pp* *Pizz.*

Arco. *f* *p* *f* *p* *Pizz.*

1re f. *2me f.*

Arco.

1024. R.

VIOLONCELLO.

Violoncello musical score page 162, featuring ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *in F.*, *Cres.*, *f*, *p*
- Staff 2: *f*, *Decres.*, *p*
- Staff 3: *Cres.*, *f*, *p*, *Pizz.*
- Staff 4: *Arco.*, *f*, *p*, *f*, *p*
- Staff 5: *pp*, *1*, *f*
- Staff 6: *Pizz.*, *p*, *Arco.*, *f*
- Staff 7: *p*, *Decres.*, *f*, *p*
- Staff 8: *Pizz.*, *Arco.*
- Staff 9: *Pizz.*, *Arco.*, *pp*, *f* > *p*
- Staff 10: *s f.*, *p*, *FP*

VIOLONCELLO.

163

Pizz. Arco.

Pizz. Arco.

Cres. Decres.

Andantino. $\frac{6}{8}$

pp

$f > p$

p

Pizz. Arco.

pp

$f > p$

Dim. pp

VIOLONCELLO.

Scherzando.
vivace.

Violoncello musical score for Scherzando, vivace. The score consists of ten staves of music in 3/4 time, featuring various dynamics and articulations.

Staff 1: *F* > *p* *F* > *p*

Staff 2: *sF* > *p* Staccato.

Staff 3: Pizz. *F* *F* *F*

Staff 4: Arco. Decres. *p* *p*

Staff 5: Pizz. *F* *F* *F* 2 Arco. *pp* 2

Staff 6: Staccato.

Staff 7: *pp* *F* > *p* *F* > *p*

Staff 8: Pizz. *F* > *p* *F* *F*

Staff 9: Arco. Decres. *p* *F* Decres. *p*

Staff 10: Pizz. Dim. *p* *pp* 1

VOLONCELLO.

Vivace.

Finale.

Finale.

Vivace.

p *pp* *FP* *FP* *FP* *mF.* *FP* *FP* *FP* *FP* *FP* *F* *Pizz.* *p* *Arco.* *Pizz.* *p* *Arco.* *F* *FP* *FP* *FP* *FP* *P* *1* *2^{me}f.*

1024 B

VIOLONCELLO.

167

Violoncello musical score page 167. The page contains 12 staves of music in bass clef, featuring various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes several trills and triplet markings.

Dynamic markings and performance instructions include:

- FP* (Forced Piano)
- p* (piano)
- pp* (pianissimo)
- mF.* (mezzo-forte)
- F* (forte)
- Pizz.* (Pizzicato)
- Arco.* (Arco)
- Cres.* (Crescendo)

Other markings include *s.t.* (sul tasto) and various fingerings (1, 2, 3).



